

The Crown College Department of Music

Presents the

# CROWN COLLEGE CHOIR

David W. Donelson, conductor

With

## THE CROWN WOMEN'S CHOIR

Jan Hendrickson, conductor

*Assisted by*

Candace Sather, piano

Matt Sloma, piano

Tom Sather, trumpet

Sunday, April 16, 2000

4:00 p.m.

Crown College Chapel

# PROGRAM

## I.

<u>Cantate Domino</u>	<u>Hans Leo Hassler</u> (1564-1612)
<u>Laudate Pueri Dominum</u>	<u>Felix Mendelssohn</u> (1809-1847)
<u>Gonna Ride Up In That Chariot</u>	<u>Spiritual, arr. Ehret</u>
<u>I'll Walk With God</u>	<u>Nicolas Bradszky</u>

*Women's Choir*

## II.

<u>Sing Unto God</u>	<u>Paul Fetler</u>
<u>Jesus, I Adore Thee</u>	<u>Stephen Caracciolo</u>
<u>Prayer To Jesus</u>	<u>George Oldroyd</u>
<u>Here's One</u>	<u>arr. Mark Hayes</u>

*College Choir*

## III.

<u>Psalm 27</u>	<u>Jonathan Veenker</u>
<u>And Nature Smiled</u>	<u>Allen Koepke</u>
<u>Cantate Domino</u>	<u>Ruth Watson Henderson</u>

*Women's Choir*  
*Tom Sather, trumpet*

## IV.

<u>We Need Thee, O Lord</u>	<u>J. C. Bach</u> (1643-1703)
<u>Go Out With Joy</u>	<u>Theron Kirk</u>
<u>E'en So, Lord Jesus, Quickly Come</u>	<u>Paul Manz</u>
<u>Ride On King Jesus</u>	<u>Spiritual, arr. DeCormier</u>
<u>God Be In My Head</u>	<u>John Rutter</u>

*College Choir*

**The Crown College Choir** is enjoying one of its finest years in the history of the College and is known for its high level of musical excellence throughout the upper Midwest. The choir's repertoire includes a cappella classics as well as hymn arrangements and spirituals. Members are selected through competitive auditions each academic year. The choir regularly performs for campus events such as Parent's Week-end, Homecoming, Graduation, and chapel services as well as the traditional Christmas In Crown Chapel, held annually the first part of December. They have sung at the national convention of the Association of Christian Schools Incorporated and have recorded three CD's: *O Clap Your Hands, Glorify The Lord With Me*, and *I Will Praise Thee O Lord*. They can be heard on two videos: *The Taliabo Story* and *Delivered From The Power of Darkness* produced by Destination Summit of New Tribes Missions. The choir has also been featured in television and radio ads for Dayton's and Marshall Fields department stores. The choir will be featured next December when the Crown Music Department presents Menotti's Christmas opera, *Amahl and the Night Visitors*. They had a very successful tour of Germany, France, and Austria in May of 1997 and travel throughout the United States each year. The choir is preparing for their next overseas tour to Iceland, Sweden, and Norway in June of 2001.

**The Crown Women's Choir** sings a cappella classics, hymn arrangements, and spirituals. They travel throughout the upper Midwest each year presenting concerts in churches and schools. The choir also maintains a busy schedule singing for on campus events and participates every year in the ACDA Choral Festival at St. John's University. They released their first recording, *We Sing His Praise*, last year.

**David W. Donelson** is Associate Professor of Music and Director of Choral Activities, an appointment he has held since 1990. Under his leadership, the Choral Music Department has experienced great musical and numerical growth. Professor Donelson oversees all areas of choral music at the College, conducting the Crown College Choir and Crown Chamber Choir. Both of these organizations have traveled extensively throughout the United States and Europe. The Crown Chamber Choir, under Professor Donelson's direction, was the first American choir invited to sing with the Residence Choir of the Salzburg (Austria) Cathedral in June of 1999. He received his undergraduate and graduate degrees at Bethel College and is a doctoral candidate at Nova Southeastern University in Ft. Lauderdale, Florida with plans to graduate in September of this year. Prior to his appointment at Crown College, Professor Donelson enjoyed a successful tenure in church music, directing multi-faceted music programs. From 1988-1990, he served as the musical director and conductor of the Delta Choral Society based in Vancouver, British Columbia. Professor Donelson has chaired the Music Department since 1997.

**Jan Hendrickson** has been a faculty member at Crown College since 1996, directing the Women's Choir and maintaining a very active voice studio. She has performed in over 60 works of concerts and opera roles, musical theatre, and contemporary works. Her favorites include Lucia di Lammermoor by Donizetti and Evita by Andrew Lloyd Weber. Ms. Hendrickson will sing the role of Lucy in *The Telephone* in September and the mother in *Amahl and the Night Visitors* in December, both of which will be staged by the Crown College Music Department. Professor Hendrickson is also soprano soloist and music associate at Wayzata Community Church.

# CROWN COLLEGE CHOIR

## SOPRANO

Laura Eilders  
Jill Fox  
Erica Fritz  
Stacy Haman  
Jennifer Kuhn  
KarlaMichelle Lowder  
Jessica Lubinski  
Melissa MacDonald  
Jill Maurer  
Jennifer Mielke  
Lisa Roth  
Kelly Schreck  
Amy Smith

## TENOR

Tim Banks  
Tim Friesen  
Jon Kvols  
Ray Mikesell  
Michael Patrick  
Derek Quiram  
Josh Solomon  
Joe Volek

## ALTO

Nicki Heuver  
Elizabeth Olsen  
Andrea Peterson  
Nikki Porter  
Julee Schlack  
Amy Stumbo  
Lani Swenson  
Rachel Weber  
Staci Yoder

## BASS

Jeff Clark  
Greg Datillo  
Jay Franson  
Justin Hart  
Beau Hellam  
Jacob Klinski  
Andy McCune  
Ryan Moss  
Dave Olson  
Nick Schultz  
Matt Sloma  
Andy Stumbo  
Dave Yost

## WOMEN'S CHOIR

Alana Alix  
Elyssia Carlblom  
Wendy Chisham  
Hannah Geddes  
Lesly Goblirsch  
Jenni Gregg  
Michelle Huffman  
Ruth Jones  
Erin Kelly

Erin Kelly  
Katie Lawrence  
Alaina Linde  
Jenn McCracken  
Christina Peters  
Jackie Pray  
Aimee Svardahl



CANTATI  
EVANGELICA

*Singers  
and  
Orchestra*

Ron White,  
Director  
612-835-0340

4000 Parklawn Ave.,  
#123  
Edina, Minnesota 55435

*The purpose of God in sending His Son to die and rise and live and be at the right hand of God the Father was that He might restore to us the missing jewel, the jewel of worship; that we might come back and learn to do again that which we were created to do in the first place - worship the Lord in the beauty of holiness, to spend our time in awesome wonder and adoration of God, feeling and expressing it, and letting it get into our labors and doing nothing except as an act of worship to Almighty God through His Son Jesus Christ.*

*A. W. Tozer*

# CANTATI EVANGELICA

In Concert

## *Echoes Of Eternity*

Prelude: *Ceremonial Entrance from "Solomon"* G. F. Handel  
Paul Grustans, Mike Supple, trumpet soloists

### I

*In the beginning was the Word, and  
The Word was with God, and the word was God.  
He was with God in the beginning.  
Through him all things were made that has been made.*

John 1: 1-3

Prologue: *Come Thou Holy Spirit* P. Tschesnokoff

Narration: Tim Olson

*Sanctus* F.J. Haydn

*The Eyes of All Wait Upon Thee* Jean Berger

*I Will Praise Thee, O Lord* Knut Nystedt

*Awake The Harp from "The Creation"* Franz Joseph Haydn

Richard Carlson - Soloist

*"Praise The Lord Ye Heavens Adore Him"* (Hyfrydol)

Herb Johnson and Bruce Stavem

### II

*He was in the world, and though the world  
Was made through him, the world did  
Not recognize him.  
...Behold the Lamb of God, who takest away  
the sin of the world.*

John 1: 10, 29

*There Shall A Star Come Out of Jacob* Felix Mendelssohn

*Gloria* John Rutter

*Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis.  
Glory to God on high, and on earth peace, good will toward men.*

*Laudamus te. Benedicimus te. Glorificamus te.  
We praise thee, we bless thee, we worship thee, we glorify thee,*

*Gratias agimus tibi propter magnam gloriam tuam.  
We give thanks to thee for thy great glory.*

*Pavonne* Andrea Klouse

*Surely He hath borne our griefs* G. F. Handel

*There Is a Balm* arr. Moses Hogan

*Crown Him With Many Crowns* arr. Richard Proulx  
Michelle Krona - Soloist

Audience and Cantati  
Please see Insert

*Hallelujah! (From "The Mount Of Olives")* Ludwig Von Beethoven

Interlude: *Psalm of Praise* Cantati Orchestra Anton Dvorak

Therefore keep watch, because you do not know  
On what day your Lord will come.

Matthew 24: 42

Prologue: *Arise, Your Light Has Come*

David Danner

Awake, my spirit, Awake, lute and harp, I will awake at the dawn of day.  
I will confess You, O Lord among the nations.  
I will raise a psalm to You, for Your love.  
Your love is wide as the heavens, And Your truth reaches to the skies!  
Wake, awake, for night is flying, The watchmen on the heights are crying.  
Awake, Jerusalem at last.  
Midnight hears the welcome voices, And at the thrilling cry rejoices:  
"Come forth, you maidens! Night is past.  
The bridegroom comes. Awake; Your lamps with gladness take!" Alleluia!  
Prepare your selves to meet the Lord, Whose light has stirred the waiting guard.  
Zion hears the watchmen singing, And in her heart now joy is springing.  
She wakes, she rises from her gloom,  
For her Lord comes down all glorious, the strong in grace, in truth victorious,  
Her star is ris'n, her light is come.  
Oh, come, You Blessed One, Lord Jesus, God's own Son. Sing hosanna!  
We go until the halls we view, Where You have bid us dine with You.  
Now let all the heav'ns adore You, And saints and angels sing before You.  
The harps and cymbals all unite.  
Of one pearl each shining portal, Where, dwelling with the choir immortal-  
We gather round Your dazzling light.  
No eye has seen nor ear has yet been trained to hear, What joy is ours!  
Crescendos rise; Your halls resound; Hosannas blend in cosmic sound.  
Arise, O Jerusalem! Arise clothed in light! Your light has come  
And the glory of God upon your hearts will shine. Alleluia!

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*Lord, Make Me An Instrument Of Thy Peace*

David Stanley York

*O Love That Will Not Let Me Go*

arr. Dennis Port/Jerry Rubino

Katie Towey, Soloist

*Hark, I Hear The Harp's Eternal*

arr. Alice Parker

*Glory*

Music based on traditional Russian melody "Salva"  
Setting by N. Rimsky-Korsakoff  
Adapted by Richard Noel Amend

Glory, Glory be to Thee our risen Master, Glory  
Who by Thy cross and passion hast won over death, Glory.  
Now sing we thy praises forever and ever, Glory!

Sound the horn to tell the world that Christ is risen, Glory,  
Tell the news to all the world that Christ is risen, Glory.  
From the darkness of death thou has blossomed into light.  
By thy glorious Resurrection, thou hast triumphed over sin,  
Truth has conquered all before it,  
Christ our Victor now our souls to win, Glory!

Mankind now is saved by Thy gift of love,  
From this time, and evermore. Glory to Thee on high.  
Trumpets ring, cymbals cling, Christ is King! Glory to Thee!

Hope now in our hearts and peace. This is our prayer to Thee.  
Let us live with joy in our souls for Christ has given to us. Glory!

# SINGERS

<i>Soprano - I</i>	<i>Soprano - II</i>	<i>Tenor - I</i>	<i>Tenor - II</i>
Melissa Anderson Margo Blessing Vivian Houk Austra Hultstrand Michelle Krona	Ruth Dagg Judy Davidson Kathy Erickson Katie Towey	Richard Carlson Tim Huttner Steve O'Brien Richard St. Cyr	David Anderson Charles Erickson Gordon Houk Larry Houk
<i>Alto - I</i>	<i>Alto - II</i>	<i>Bass - I</i>	<i>Bass - II</i>
Jean Drake Lois Ferris Donna Goulett Myrla Seibold Mary Lou White	Lois Dahlquist Barbara Erickson Ruth Hagstrom Sharon Hyrkas Myrna Johnson	Micah Anderson Douglas Ninow Tim Olson Jim Reynhout	Don Geiszler Jim Geiszler Ben Martin Ed Nelson Bill Simkins

# INSTRUMENTALISTS

<i>Violin</i>	<i>Bass</i>	<i>Bassoon</i>	<i>Tenor Trombone</i>
Carolyn Johnson Ingrid Liepins Yellana Martinez Kylie Mahony Diane O'Brien Brian Sundberg*	Bruce Calin Robbie Crow Mark Kausch	Jan Gerrard Kami Hyatt	Tim Aune John Huntington
<i>Viola</i>	<i>Flute</i>	<i>French Horn</i>	<i>Euphonium</i>
Brad Johnson Helen Lewis Linda Piatt	Zona Grustans Dolly Gustafson Paula Pettus	Lauralyn Ninow Amy Lumadue	Gary Drake
<i>Cello</i>	<i>Oboe</i>	<i>Trumpet</i>	<i>Bass Trombone</i>
Sally Huntington Abby O'Brien	Sara Gullifer Gayle Ludwig	Chris Blount Paul Grustans** Mike Hummon Martin Long	David Joyce
<i>Tuba</i>	<i>Clarinet</i>	<i>Timpani</i>	<i>Pianist</i>
Eric Peterson	Janet Hyatt Margo Sundberg	David Hoehl	Herb Johnson
			<i>Organist</i>
			Bruce Stavem

\*Concert Master

\*\*Assistant Instrumental Conductor

Ron White began his career as a conductor, church musician, and teacher in 1956. He holds the Bachelor of Church Music from Crown College, St. Bonifacius, the Bachelor of Arts in Conducting and Voice from Bethel College, St. Paul, and the Master Of Fine Arts in Conducting from the University of Minnesota.

Cantati Evangelica is an official non-profit, tax-exempt organization. Rehearsal facilities have been supplied through the generosity of the Richfield United Methodist congregation.

Concerts in 1999 - 2000:

Nov. 14 - Richfield United Methodist Church, Nov. 21 - Hope Presbyterian Church, Richfield, Feb. 6 - North Central University, Minneapolis, Feb. 20 - Faith Presbyterian Church, Hopkins, March 5 - St. John The Baptist Catholic Church, Excelsior, March 12 - Crown College, St. Bonifacius April 2 - Central Free Church, Minneapolis, April 9 - Benson Great Hall, Bethel College, Arden Hills

# CROWN HIM WITH MANY CROWNS

## AUDIENCE AND CANTATI

### Stanza 1: Audience and Cantati

Crown him with many crowns,  
The Lamb upon his throne;  
Hark! How the heav'nly anthem drowns  
All music but its own.  
Awake, my soul and sing  
Of him who died for thee,  
And hail him as thy matchless King  
Through all eternity.

### Stanza 2: Audience and Cantati

Crown him the Lord of life,  
Who triumphed o'er the grave,  
And rose victorious in the strife  
For those he came to save.  
His glories now we sing,  
Who died and rose on high,  
Who died, eternal life to bring,  
And lives that death may die.

### Stanza 3: Cantati Singers only

### Stanza 4: Audience and Cantati

Crown him the Lord of peace,  
Whose pow'r a scepter sways,  
From pole to pole, that wars may cease,  
Absorbed in pray'r and praise.  
His reign shall know no end,  
And round his pierced feet  
Fair flow'rs of Paradise extend  
Their fragrance ever sweet.

### Stanza 5: Audience and Cantati

Crown him the Lord of years,  
The Potentate of time,  
Creator of the rolling spheres,  
Ineffably sublime.  
All hail, Redeemer, hail!  
For thou has died for me:  
Thy praise and glory shall not fail  
Through-out eternity.

## Music Hour Recital

Nate Long, Trumpet

Sonata

Hindemith

Charles Kemper, Accompanist

Kelly Schreck, Soprano

Solveig's Song

Grieg

Ann Skoglund-Anderson, Accompanist

Jon Johansen, Marimba

Violin Concerto in A minor

Bach

Elizabeth Lamberts, Piano

Novelette

Kabalevsky

Jacob Klinski, Bass

Vittoria, Vittoria!

Mendelssohn

Matt Sloma, Accompanist

Derek Quiram, Trumpet

Variation on The Beautiful Snow

Arban

Stacy Haman, Mezzo-Soprano

Wie Melodien

Brahms

Ann Skoglund-Anderson, Accompanist

Joe Volek, Tenor

"A Maiden Fair to See" from *H.M.S. Pinafore*

Gilbert & Sullivan

Ann Skoglund-Anderson, Accompanist

Erica Fritz, Piano

Etude No. 2 in A<sup>b</sup> Major

Chopin

Tim Friesen, Tenor

Widmung

Schumann

Ann Skoglund-Anderson, Accompanist

Dave Olson

In diesen heil'gen Hallen *from Die Zauberflöte*

Mozart

Ann Skoglund-Anderson, Accompanist

Mark Dunton, Trumpet

Sonata for Trumpet and Piano

Kennan

Jennifer Wohlgenuth, Accompanist

*Today's performers are students of John-Scott Moir, Jan Hendrickson, Michelle Hoffman  
Candie Sather, Scott Ivester, Eric Sundeen, and Ann Skoglund-Anderson.*

## Music Hour Recital

Mark Dunton, Trumpet

Prayer of St. Gregory

Alan Hovanes

Dr. Desi Klempay, Accompanist

Jill Maurer, Soprano

Bel Piacere

Handel

Ann Skoglund-Anderson, Accompanist

Erica Fritz, Piano

Children's Corner, Doctor Gradus Ad Parnassum

Debussy

Dave Park, Trumpet

Aria: Bist du bei mir

Bach

Tracee Sandahl, Accompanist

Elizabeth Glewwe, Flute

St. Petersburg Street Partita, Movement III: Koblelnaya

Vladislov Solovyev

Matt Sloma, Accompanist

Matt Sloma, Alto Saxophone

Sonata

Eccles

Tracee Sandahl, Accompanist

Rachel Weber, Alto

Wishing You Were Somehow Here Again

Andrew Lloyd Webber

Candie Sather, Accompanist

Gennie Levin, Alto Sax

Sicilienne

Bach

Jennifer Kuhn, Soprano

A Quiet Place

Ralph Carmichael

Candie Sather, Accompanist

Wendy Chisham, Piano

Valse, Opus 64 no. 2

Chopin

Tracee Sandahl, Marimba	<b>Etude in C Major</b> Musser
Laura Eilders, Tenor Sax	<b>Minuet</b> Joseph Haydn
Tim Friesen, Tenor	<b>Drink To Me Only With Thine Eyes</b> Old English Air, Arr. Mellish Ann Skoglund-Anderson, Accompanist
Stacy Haman	<b>Wiegenlied</b> Franz Schubert Ann Skoglund-Anderson, Accompanist
Dave Olson, Bari Sax	<b>Suite #1 for Cello: Menuet</b> Bach
Joe Volek, Tenor	<b>Come Again, Sweet Love</b> John Dowland Ann Skoglund-Anderson, Accompanist
Drew Schofield, Marimba	<b>Mobile</b> Bart Quartier

*Today's performers are students of John Moir, Jan Hendrickson, Candie Sather, Chisato Eda, Scott Ivester, Eric Sundeen, and Sue Morrissey.*

Wednesday, February 23, 2000

10:00 a.m.

Crown College Department of Music



## Music Hour Recital

**Tim Friesen, Tenor**

**Che Fiero Costume**

Legrenzi

Ann Skoglund-Anderson, Accompanist

**Kelly Schreck, Soprano**

**O Bellissimi Capelli**

Andrea Falconieri

Candie Sather, Accompanist

**Matt Sloma, Saxophone**

**Tango**

Isaac Albeniz

**Stacy Haman, Soprano**

**Chi Voul La Zingarella**

Giovanni Paisiello

Ann Skoglund-Anderson, Accompanist

*Today's performers are students of John Moir, Jan Hendrickson, Chisato Eda*

## Music Hour Recital

Drew Schofield, Marimba	Chant Peters
Stacy Haman, Soprano	Chi Vuol La Zingarella Giovanni Paisiello Ann Skoglund-Anderson, Accompanist
John Choi, Alto Sax	Aria Bozza Jennifer Wohlgemuth, Accompanist
Jenni Gregg, Soprano	Vittoria, mio core! Carissimi Candie Sather, Accompanist
Alana Alix, Piano	Bagatelle Tcherpin
Stacy Haman, Soprano & Jill Maurer, Mezzo-Soprano	Sonntagsmorgen (The Lord's Day) Mendelssohn Ann Skoglund-Anderson, Accompanist
Julie Sixta, Piano	Important Event Schumann
Lisa Roth, Soprano	Rejoice Greatly O Daughter of Zion Handel Ann Skoglund-Anderson, Accompanist
Rachel Weber, Alto	Segui, Segui, Dolente Core Falonieri Candie Sather, Accompanist
Nicole Porter, Alto & Jennifer Kuhn, Soprano	Via resti servita Mozart Candie Sather, Accompanist

*Today's performers are students of John Moir, Jan Hendrickson,  
Candie Sather, Eric Sundeen, and Ann Skoglund-Anderson.*

# Music Hour Recital

- |                          |   |
|--------------------------|---|
| Dave Olson, Bass         | <b>The Water is Wide</b><br>Mark Hayes<br>Ann Skoglund-Anderson, Accompanist                                    |
| Emily Grossman, Clarinet | <b>Divertisement in Bb: Allegro</b><br>Haydn  |
| Alana Alix, Piano        | <b>Etude Op. 45 No. 2</b><br>Stephen Heller   |
| Elizabeth Glewwe, Flute  | <b>St. Petersburg Street Partita, Movement II: Dance</b><br>Vladislov Solovyev<br>Michelle Hoffman, Accompanist |
| Kelly Schreck, Soprano   | <b>The Water is Wide</b><br>Mark Hayes<br>Candie Sather, Accompanist  |
| Justin Hart, Baritone    | <b>Poor Wayfaring Stranger</b><br>Jay Althouse<br>Ann Skoglund-Anderson, Accompanist                            |
| Lisa Roth, Soprano       | <b>Se Tu M'ami</b><br>Alessandro Parisotti<br>Ann Skoglund-Anderson, Accompanist                                |
| Jacob Klinski, Baritone  | <b>Quando Mio Quel Bel Ciglio</b><br>W.A. Mozart<br>Candie Sather, Accompanist                                  |
| Wendy Chisham, Piano     | <b>Invention No. 8</b><br>J.S. Bach   |
| Alaina Linde, Soprano    | <b>Somewhere</b><br>Bernstein<br>Candie Sather, Accompanist   |
| Lisa Roth, Flute         | <b>Arioso</b><br>J. S. Bach<br>Candie Sather, Accompanist   |
| Erica Fritz, Soprano     | <b>Le Violette</b><br>D. Scarlatti<br>Candie Sather, Accompanist  |
| Jonathan Larson, Tenor   | <b>Danksagung an den Bach</b><br>F. Schubert<br>Candie Sather, Accompanist                                      |

## Music Hour Recital

- |                         |  |
|-------------------------|--|
| Jill Maurer, Soprano    | <b>Oh! Had I Jubal's Lyre</b><br>Handel<br>Ann Skoglund-Anderson, Accompanist  |
| Dave Olson, Bari Sax    | <b>Etude #10</b><br>Guy Lacour   |
| Wendy Chisham, Soprano  | <b>The Lord's Prayer</b><br>Malatte<br>Candie Sather, Accompanist  |
| Matt Sloma, Piano       | <b>Three Folk Songs</b><br>Bartók  |
| Julie Sixta, Soprano    | <b>Prima Donna</b> from <i>Phantom of the Opera</i><br>Webber<br>Candie Sather, Accompanist                            |
| Gennie Levin, Alto Sax  | <b>Aria</b><br>Ibert<br>Matt Sloma, Accompanist  |
| Derek Quiram, Tenor     | <b>Oh Cessate di Piagarmi</b><br>Scarlatti<br>Matt Sloma, Accompanist  |
| Tracee Sandahl, Marimba | <b>Rhythm Song</b><br>Smadbeck   |
| Lisa Roth, Soprano      | <b>'Steal Me, Sweet Thief'</b> from <i>The Old Maid and the Thief</i><br>Menotti<br>Ann Skoglund-Anderson, Accompanist |

*Today's performers are students of John-Scott Moir, Jan Hendrickson,  
Michelle Hoffman, Candie Sather, Eric Sundeen, and Chisato Eda*

## *Acknowledgements*

*I would like to thank the audience for coming this afternoon to participate in the wonder of musical performance.*

*I would like to thank Dave Donelson, my boss and wonderful colleague, for copying, editing and printing the programs – and for his steadfast and unfailing support of my teaching, directing and artistry.*

*I would like to thank Candace Sather, my great friend and studio partner, for her excellent musicianship and faithful spirit, her fine keyboard skills and sensitive interpretation of the scores which make the black and white marks on the page come to life!*

*I would like to thank Meggie Sather, her daughter and my sweet student, for making the violin sing so beautifully today. My grandfather can hear from heaven and I know he's smiling and remembering.*

*I would like to thank the members of Bel Canto Voices for joining their instruments with The Crown College Women's Ensemble to make wonderful sounds in this wonderful space where we worship at the college.*

*I would like to thank their parents for coming. It is another way of saying, "I love you!"*

*I would like to thank Kari Beth Munson, my Administrative Director and friend, for taking the rehearsal yesterday and doing it so well!*

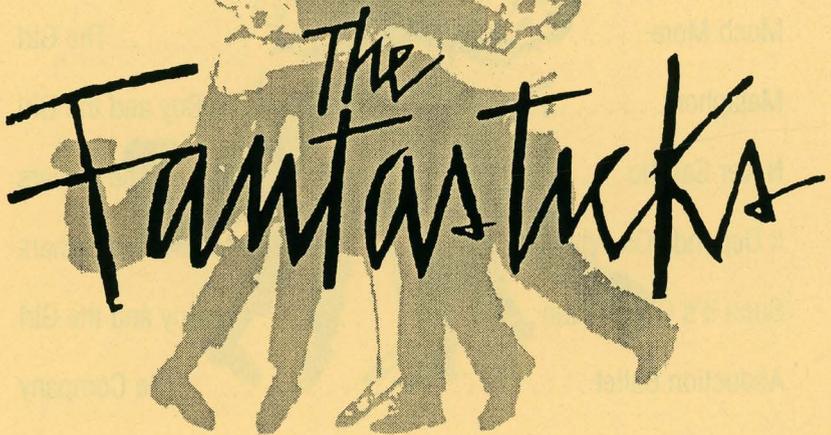
*I would like to thank our Co-chairpersons, Ann Cieslak and Barb Mikelson and the founder, Janice Kimes for their encouragement. You are very special!*

*I would like to thank my husband, Duane and our children for their patience and understanding the week of performance because the hours are long and the time seems so short, but I want things to be right.*

*Last, but certainly not least, I would like to thank God, who created me and gave me the gift of being brought up in a loving, nurturing, and dedicated family of musicians. My parents taught me that you get out of something exactly what you put into it. They have been at every opera, every musical theater performance, every concert, every recital, and every one of our five children's major events as well, to listen and show their continued support.*

*That's love in action! Mom and Dad, I can never repay you - I can only gratefully pass it on. I love and thank you from the bottom of my heart and soul.*

*I dedicate this concert to you and my grandparents for the past 47 years of faithful attendance. Peace, love Jan*



# The Fantasticks

## A Musical Drama

presented through special arrangements with  
and all authorized performance materials are supplied by  
Music Theatre International, 421 West 54<sup>th</sup> Street, New York, NY, 10019.

**Book and Lyrics by Tom Jones**  
**Music by Harvey Schmidt**  
**Artistic Director, John-Scott Moir**  
**Music Director, Lawrence Henry**  
**Producer, Laurel Means**

CROWN  COLLEGE

# MUSICAL NUMBERS

## ACT ONE

Overture . . . . .	The Company
Try To Remember . . . . .	The Narrator
Much More . . . . .	The Girl
Metaphor . . . . .	The Boy and the Girl
Never Say No . . . . .	The Fathers
It Depends On What You Pay . . . . .	The Narrator and the Fathers
Soon It's Gonna Rain . . . . .	The Boy and the Girl
Abduction Ballet . . . . .	The Company
Happy Ending . . . . .	The Company

**INTERMISSION (20 MINUTES)  
REFRESHMENTS WILL BE AVAILABLE IN THE  
SIMPSON AUDITORIUM LOBBY**

## ACT TWO

This Plum Is Too Ripe . . . . .	The Boy, the Girl, and the Fathers
I Can See It . . . . .	The Boy and the Narrator
Plant A Radish . . . . .	The Fathers
Round And Round . . . . .	The Narrator, the Girl, and the Company
They Were You . . . . .	The Boy and the Girl
Try To Remember (Reprise) . . . . .	The Narrator



## PROGRAM SYNOPSIS

*The Fantasticks* has been the longest running show in off-Broadway history. It is the story of a boy, a girl, two fathers, and a wall separating the back yards between two houses, which of course, is the obstacle to true love that must be overcome. The characters are every man and every woman; the subject, love. And to make sure our hero and heroine get together to live "happily ever after", there is also a mysterious and worldly man, who goes by the name of El Gallo. The plot is deceptively simple, and the set and effects are minimal—there is even a cardboard moon! And yet, *The Fantasticks* has enchanted audiences worldwide since it first appeared over forty years ago. It has done so, in part, because it tells the tale of love—simply and honestly. It leaves us happy to have been in love (or hopeful to find it in the future). Maybe it causes us to "try to remember" our own youth and the folly of being human. If it does just that, the show has succeeded.

# FANTASTICKS CAST

**Erica Fritz** (Luisa) is a freshman majoring in Music Education. She has been involved in several productions including *Murder By The Book*, *Don't Be Afraid of The Dark*, *Little Women*, and *Smoke On The Mountain*. Erica is a member of the College Choir and Chamber Choir. She is excited to be playing a lead in her first college musical. She LOVES Wisconsin!



**Jory Gjerdingen** (Henry) is an EXCEL student in the Computer Administration Program. He has had leading roles in *Bye Bye Birdie*, *Oklahoma*, *Grease*, *You're A Good Man Charlie Brown*, and last year's production of *HMS Pinafore*. Jory is currently employed at Microvision in Chanhassen.



**Justin Hart** (Matt) is a freshman Music Education major. He has been involved in theatre since his sophomore year of high school in Montana playing roles in *Bye Bye Birdie* and *Oklahoma*. He is a member of the College Choir and Chamber Choir and looking forward to his first overseas tour next year with the choir to Sweden and Norway.



**KarlaMichelle Lowder** (Luisa) is a freshman majoring in Youth/Social Science. She hails all the way from Shoreview and is a member of the College Choir and Chamber Choir. She has played roles in *Working* and *Fame*. She has enjoyed the challenge of this demanding role.



**Dave Olson** (Bellomy) is a freshman majoring in Music Education. He has appeared in *Patience* and as Jacob in *Joseph and The Amazing Technicolor Dream Coat*. He sings with the College Choir and Chamber Choir and studies voice with John-Scott Moir. Dave is an avid fan of snowmobiles, especially in Michigan and Minnesota!



**Matt Roth** (Mortimer) is a sophomore majoring in Youth Ministries. He has been involved in drama for many years through his church and school. Because he has the only non-singing role in *The Fantasticks*, he feels very special! Matt is from Milaca and is married to his high school sweetheart, Lisa.



**Julie Sixta** (Mute) has been dancing since she was a little girl. Ballet and Jazz are her forte. She traveled to India after graduating from high school to perform with a musical review company. Julie is an interpreter for the deaf and says her family of two brothers, one sister-in-law, one nephew (with another niece or nephew on the way), and her two great parents are very special to her.



**Joshua Solomon** (El Gallo) started singing at the tender age of four in a Christmas musical. His musical career really took off when he started conducting his sister's Cabbage Patch Dolls. Josh has toured with *The Continental Singers* and *The Jeremiah People*. He has appeared in *Guys and Dolls* and played Tevye in *Fiddler on the Roof*. Josh is a junior majoring in Vocal Music Performance and Business Administration. He is a member of the College Choir and Chamber Choir.



**Joe Volek** (Hucklebee) is a sophomore majoring in Youth Ministries. He has appeared in *HMS Pinafore*, *The Sound of Music*, *The Music Man*, *Annie*, and *Million Dollar Baby*. He is a member of the College Choir and plays football for the Crown College Crusaders.



**Barbi Brennan** (Choreographer) is a sophomore majoring in Youth/Social Science. She has been dancing for 12 years, winning awards in regional and national competitions. She was a dance instructor for the group *People of Zion*. This is her first involvement in a Crown production where her primary job is to "set a romantic mood for the young couple".



**John-Scott Moir** (Artistic Director) began his professional acting career of over 20 years in Gilbert and Sullivan's *Iolanthe*. He was a founding board member of the San Diego Gilbert and Sullivan Co. (San Diego Comic Opera). He has also worked with members of the D'Oyly Carte Opera Company. Mr. Moir has sung with the San Diego Opera, Opera Pacific, Northstar Opera, and Opera 101. As Professor of Voice, he teaches diction and will inaugurate a new class "Acting Fundamentals for the Lyric Stage" in the fall. Mr. Moir also maintains a very busy voice studio. He and his wife, Sandy, are the proud parents of Brendan Erik (Bryn), and are looking forward to the birth of their second child, a daughter, in May.

**Lawrence Henry** (Musical Director) is back at Crown after working with *HMS Pinafore* last year. He received his B.A. in Music from Carleton College where he specialized in voice, choral conducting, accompanying, organ, and music theory. He holds a Master of Music degree in choral conducting from the University of Minnesota where he later returned to accompany University choral groups and hold the position of Music Director with the University Opera Theatre. He is currently faculty/staff accompanist at Carleton, Macalester, and Bethel College.

## DIRECTOR'S NOTES

With this, our second annual Musical Theatre Production, Crown College is pleased to present in our "little theatre", our version of *The Fantasticks*. We have chosen this show because of the universal emotions that are portrayed, the sweet and simple story that is told, and because an eight-member ensemble is about all we can fit on the stage at one point in time!

Seriously, with *The Fantasticks*, we are confronted with life, as it looked not so very long ago—barely forty years. Before there were the Beatles, before Vietnam, before Kennedy's assassination—this is the world that *The Fantasticks* looks at. To put that matter into focus, and as a man who is "nearly forty years old" (or a little bit over!) I have to remember that my students remember little before the Reagan era, and that is ancient history to them!

Yet, in assaying this show, we have tried to be as honest to the genre as we can be. The set is remarkably like the set used when the show was first performed at a church before it even got to off-Broadway status. We have adapted the production to make it a bit more topical for Minnesota, and our Crown College audiences. We even have two visitors from a well-known children's cartoon series visiting the stage, named Tap and Flap!!

After all the hard work and dedicated effort on the part of the cast (not to mention the Herculean efforts of Dave Donelson, Lawrence Henry, and Laurel and Gordon Means), we hope that the honesty with which we have tried to infuse this production will shine through. For we, the cast, are not "merely players", but rather, real people. We may seem somewhat larger than life, but, when you are twenty, isn't all of life a little more intense anyway? For it is in revisiting our youth that we often remember what we may have left behind in leaving our first love—the Love of Life itself—the first gift given to us all by Almighty God. And even though we have lost the Garden, we have the Promise of regaining it again someday. *The circumstances that surround our lives may often be rough, and we may be "burned and burnished by the sun" of Reality, but still there remains "seedtime and harvest, and cold and heat, and summer and winter, day and night, and these shall not cease."* (Genesis 8:22). So sit back and enjoy. All you have to do is "try to remember..."

## CAST

The Mute	Julie Sixta
El Gallo	Joshua Solomon
Luisa, The Girl	Erica Fritz/KarlaMichelle Lowder
Matt, The Boy	Justin Hart
Hucklebee, The Boy's Father	Joe Volek
Bellomy, The Girl's Father	Dave Olson
Henry, The Old Actor	Jory Gjerdingen
Mortimer, The Man Who Dies	Matt Roth

## ORCHESTRA

Piano	Lawrence Henry
Harp	Laura Mellema
Percussion	Eric Sundeen

## ARTISTIC CREW

Artistic Director	John-Scott Moir
Musical Director	Lawrence Henry
Producer	Laurel Means

## CREW

Stage Crew	Sara Naylor, Emily Smith, Laurel Means, Teresa Marengo
Costumes/Props	Andrea Peterson, Lee Yang, Jasmine Olson, Carol Vang, Elyse Noble
Publicity/House	Julie Yang, Tina Whaley, Teresa Marengo, Courtney Jacobsen, Hannah Geddes, Burt Halloway, Jami Fishbaugher, Shannon Johnson
Make-Up	Andrea Peterson, Teresa Marengo

## SPECIAL THANKS

Gary Benedict	College President
Jay Steele	Vice President/Academics
William Bedford	Humanities Department Chair
David Donelson	Music Department Chair
Mike Wood	Director of Communications
Jennifer Wohlgemuth	Ticketing
Brian Keely	Fine Host Inc.
Gordon Means	Set Design and Construction
Rev. Robert Braudt	Lighting

The Crown College Department of Music

Presents the

# FACULTY ARTIST SERIES

**Jan Hendrickson, soprano**

**The Bel Canto Voices**

**The Crown College Women's Ensemble**

**Betsie Feldkamp, soprano**

**Margaret Sather, violin**

**Candace Sather, piano & organ**

**Natasha Riabova, piano**

**Sunday, November 21, 1999**

**Crown College Chapel**

# PROGRAM

## I. *We Praise His Name*

- Laudamus Te from **C Minor Mass** Wolfgang A. Mozart  
*Jan Hendrickson*
- Gloria from **Heiligmesse** Franz J. Haydn  
*Camerata Crown College Women's Ensemble*
- Laudate Dominum from **Dixit Dominum** Wolfgang A. Mozart  
*Margaret Sather, violin Candace Sather, organ*
- Laudamus Te from **Gloria** Antonio Vivaldi  
*Chorale Natasha Riabova, piano*

## II. *We Love Others Because He First Loved Us*

- Madame Butterfly Excerpts Giacomo Puccini
- Act I. Aria and Chorus – “Ah! Quanto cielo, Quanto Mar”  
*Betsie Feldkamp, soprano Chorale Natasha Riabova, piano*
- Act II. Flower Duet  
*Camerata Natasha Riabova, piano*
- Act III. Lullaby – “Dormi amor mio”  
*Crown College Women's Ensemble Candace Sather, piano*
- Finale – “Tu? Tu? Piccolo Iddio!”  
*Jan Hendrickson, soprano Ensemble Candace Sather, piano*

## III. *Help Us To Walk In The Paths That You Have Prepared*

- Snow Edward Elgar  
*Crown College Women's Ensemble Camerata Margaret Sather, violin Candace Sather, piano*
- Tomorrow Shall Be My Dancing Day arr. John Rutter
- Pie Jesu Andrew Lloyd Webber  
*Camerata Natasha Riabova, piano*
- Pie Jesu John Rutter  
*Jan Hendrickson, soprano Chorale Women's Ensemble Candace Sather, piano*
- The Gift To Be Simple arr. Bob Chilcott  
*Camerata Women's Ensemble Chorale Candace Sather, piano*

## Program Notes

- I. The four opening selections are extracted from larger works of the Baroque and Classical periods (1685-1800). Antonio Vivaldi directed a school of music and the Arts For Young Women in Italy during his career. The Masses and larger concert works were not only performed for church services, but were used as entertainment in the palaces and estates of the nobles in Germany, Austria, Italy and France.  
**Jan Hendrickson was chosen by guest conductor, Paul Salamunovich (now conductor of The Los Angeles Symphony) from among 400 high school students attending a six week midwestern music and art camp on the campus of Kansas University to sing the soprano solo, LAUDATE DOMINUM on a Sunday afternoon concert. At age 16, this was a great honor, and took place thirty years ago this past summer, coincidentally, the same week the astronauts first walked on the moon.**
  
- II. On the night of February 17, 1904, when MADAMA BUTTERFLY premiered at La Scala in Milan, Italy, the composer was booed off stage by a hostile audience. But, from such disastrous beginnings, comes one of the world's most beloved operas. Recently, a modern version of the fated love story has been told in MISS SAIGON, where an American military officer falls in love with a young and beautiful Oriental woman, marries, leaves the country as the war disperses troops, marries an American woman and returns to find he has conceived a child by his Japanese wife. The Oriental woman gives up her child, but is so dishonored by this tragic turn of events that she commits Hari-Kari, her only honorable course of action. Four famous scenes from MADAMA BUTTERFLY are performed today. Act I, Scene V, is the entrance of Cio-cio San and her young friends, the geishas, telling about the beauty of the night and the calling of love to which she innocently responds. Act II ends with a lovely duet between Cio-cio San and her servant friend, Suzuki, where they "fill the house with lovely and fragrant flowers of every bloom" in readiness for the return of Butterfly's husband. The famous Humming Chorus immediately follows to open the third act. In Scene I, the evening turns to morning and Butterfly tenderly puts her three year old child to rest, "Sleep, my darling, in your mother's care. You rest in God's lap and she in deep despair. The ray of light from the stars plays in your golden hair." Suzuki looks on responding softly, "Poor, Butterfly". Act III continues with the long awaited return of Pinkerton, but now accompanied by his American wife. Butterfly sings the final aria beginning with the fated words, "HE SHALL DIE WITH HONOR WHO CAN NO LONGER LIVE WITH HONOR." Suzuki tries to intervene by pushing the child toward his mother, but resolved to accomplish her goal, showers the child with kisses, tearfully says good-bye, tells him to "go play, play" and commits suicide after blindfolding her son.  
**Jan Hendrickson performed the entire opera in English as a freshmen at the University of Northern Iowa playing the title role for the fall opera theatre production.**
  
- III. The final pieces on the program were written by some of our most famous contemporary English and American composers. SNOW and THE GIFT TO BE SIMPLE were performed just three weeks ago at the 11<sup>th</sup> Annual American Choral Director's Festival at St. John's University in Collegeville, MN. Over 1,000 young men and women gathered, rehearsed and sang together works for choirs in an all-day event that included college and select high school singers from the surrounding area. Camerata and the Crown College Women's Ensemble were among those making glorious music on that memorable day in October.

**Jan Hendrickson** is Professor of Voice and Director of the Women's Choir at Crown College. She has sung over fifty different works with organizations such as Fargo-Moorhead Civic Opera, Rochester Symphony, AIMS Orchestra of Austria and the Third International Choral Festival conducted by the late Robert Shaw. She performed the inaugural concert at the Benson Great Hall at Bethel College as soloist with the Saint Paul Chamber Orchestra and starred in *The Magic Flute* as Pamina for the first opera performance at the Ted Mann Theatre. Ms. Hendrickson is soprano soloist and section leader of the Wayzata Community Church Chancel Choir. She is also Director of the Summer Choir program. She has been newly appointed as Artistic Director of Bel Canto Voices, a Twin Cities organization of six choirs for girls, second through twelfth grade. She is the mother of five children and makes her home in Plymouth with her husband, Duane.

**The Bel Canto Voices**, founded in 1976 by Janice Kimes, are Twin Cities concert choirs for girls grades two through twelve. With performance venues as diverse as their music, these distinguished choirs have sung premieres and hoedowns alike, inspiring praise around the world for their vitality, poise and skill. The choirs encourage goodwill, purpose and dedication, fulfilling the finest American traditions of leadership and accomplishment. These young Minnesotans have performed with distinguished conductors and international stars, for a Royal Garden Party and on satellite to the U.N. They've sung commissions and native languages, recorded, been televised and greeted people and their music from Mahler to Gershwin, from Osaka to Helsinki. Through two decades and miles of music, the diverse repertory and classical preparation have brought the choirs distinction as a virtuoso experience. Their music, acclaimed as "breathtaking..." "remarkably fine..." "flute-like..." and "exquisitely directed," is a legacy.

**The Crown College Women's Ensemble** performs regularly for campus events such as Homecoming, Graduation, chapel services, and Christmas In Crown Chapel. Their repertoire includes a cappella classics as well as hymn arrangements and spirituals. The choir travels throughout the Upper Midwest and produced their first recording in 1998.

**Betsie Feldkamp** graduated from Crown College with a degree in music education in 1999. She is soprano soloist and Director of Children's Choirs at Minnetonka Lutheran Church. Last year, Ms. Feldkamp sang the lead role of Josephine in Crown's production of *HMS Pinafore* by Gilbert & Sullivan. She is a student of Jan Hendrickson. Betsie was recently married and makes her home in Hopkins.

**Margaret Sather** is a junior at Chaska High School. She has studied violin with Mary Bahr since she was two years old. She has performed with the Minnesota Youth Symphonies since 1991 and was a member of the Minnesota All State Orchestra for the past two years. In the summer of 1997, she spent a month at the Madeline Island Music Camp studying chamber music. Miss Sather is also a pianist and has been a winner six times in the Minnesota Music Teacher's Association annual contest. She is a voice student of Jan Hendrickson and plays percussion in the Chaska High School band and jazz band. She can be heard in the role of Mary for Our Savior's Lutheran Church's Christmas presentation on December 1<sup>st</sup>.

**Candace Sather** has been active in public school music programs as well as multi-faceted church music programs. She teaches keyboard studies at Crown College and serves as accompanist to the Crown College Women's Ensemble and Jan Hendrickson's voice studio. She also accompanies for a private violin studio in Minneapolis. Ms. Sather is the organist at Our Savior's Lutheran Church in Excelsior and holds a private studio for 50 piano performers. She is actively involved in Minnesota Music Educators.

**Natasha Riabova** came to the United States just seven years ago from Moscow. She has already established herself as a fine artist in the Twin Cities. She is organist at Edina Morningside Church and does accompanying as well as solo piano recitals.

**Camerata:** Eleni Andre-Wolking, Emily Benzell, Sandra Boone, Marian Cieslak, Lindsay Fenner, Jennifer Hawe, Bernadette Murphy, Brittany Robinson, Laura Schmitt  
**Chorale:** Melissa Congdon, Jennifer Delano, Meg Dill, Katie Doyle, Maureen Durheim, Deborah Fonkert, Julie Hodny, Melissa Hoops, Margaret Majewski, Rosamund Miller, Alexandra Moen, Megan Nalezny, Jessica Olson, Amaris Phillips, Adriana Reis, Hillary Richardson, Brittney Richmond, Tara Ritter, Christina Rubio, Kate Saumweber, Sara Shelton, Elinor Strandkov, Ashley Thibodo, Sonja Timian, Katrina Wiebe

The Crown College Department of Music

Presents the

# FACULTY ARTIST SERIES

Desiderius Klempay, Organ

*assisted by*

Dr. George Gianoulis

*and the*

Wooddale Brass Quintet

Sunday, March 26, 2000

4:00 p.m.

Wooddale Church

# “A LENTEN CONCERT”

*The selections were chosen to be appropriate to the Lenten season, and are reflective and meditative in nature. Please refrain from applause until the conclusion of the program. Thank you.*

Tocatta in C minor  
Ricercare in C minor

J. Pachelbel  
J. Pachelbel

Purcell Suite  
Intrada  
Dido's Lament  
Trumpet Tune "Cebell"  
Trumpet Tune

H. Purcell  
arr. W. S. Mills

Canzon Primi Toni

G. Gabrielli

Variations on "Oh How Fleeting is Man's Life"  
"Alleluia"

G. Boehm  
J. S. Bach

Meditation

Dr. George Gianoulis

Sheep May Safely Graze  
Contrapunctus I

J. S. Bach  
J. S. Bach

Suite Gothique  
Introduction  
Menuet  
Prayer  
Tocatta

L. Boellmann

Hymn #103 "Ye Servants of God"

## Desiderius Klempay

Dr. Desiderius Klempay is the organist at Wooddale Church and holds a Doctor of Musical Arts degree in organ performance from the University of Minnesota, and an Organ Diploma from the Mozarteum Conservatory in Salzburg, Austria. He has been a faculty member at Crown College since 1979 and has recently recorded a series of four CDs on the Wooddale pipe organ.

## George Gianoulis

Dr. George Gianoulis is professor of Greek and New Testament at Crown College, and chairs the Biblical and Theological Studies Department. He is a graduate of Bethel Seminary, and has spoken at churches throughout the Twin Cities Area.

## Wooddale Brass Quintet

Scott Ivester – Trumpet  
Phil Norris – Trumpet

Trygve Skaar – Tuba

Tom Gullickson – Horn  
Rick Gaynor – Trombone

## “Ach Wie Nichtig”

O how brief is the life of man:  
Like a mist that appears and soon vanishes,  
So is our life, take note.

O how brief are the days of man:  
Like a stream that starts to trickle  
But cannot sustain its flow,  
So we spend our lifetime, take note.

## “Ye Servants of God”

Ye servants of God, your Master proclaim,  
And publish abroad His wonderful name;  
The name, all victorious, of Jesus extol:  
His kingdom is glorious, He rules over all.

“Salvation to God, who sits on the throne!”  
Let all cry a loud, and honor the Son;  
The praises of Jesus the angels proclaim,  
Fall down on their faces and worship the Lamb.

God ruleth on high, almighty to save,  
And still He is nigh, His presence we have;  
The great congregation His triumph shall sing,  
Ascribing salvation to Jesus, our King.

Then let us adore, and give Him His right  
All glory and pow’r, all wisdom and might,  
All honor and blessing, with angels above,  
And thanks never ceasing, and infinite love

# UPCOMING MUSICAL EVENTS AT CROWN COLLEGE

**Crown College Concert Band Concert**  
**Sunday, April 2 7:00 p.m.**

**Crown College Choir Concert**  
**Sunday April 9 7:00 p.m.**

**POPS Concert featuring**  
**The Jazz Ensemble & The Chamber Choir**  
**Sunday April 30 7:00 p.m.**

## I.

Vado Ma Dove

W.A. Mozart

Vado, ma dove? O Dei!  
 Se de'tormenti suoi,  
 Se de' sospiri miei  
 non sente il ciel pietà!

Tu che mi parli al core,  
 Guida I miei passi, amore;  
 Tu quel ritegno or togli  
 Che dubitar mi fa.

Whither I'm going I know not.  
 Would that the gods had pity  
 Either for my deep sighing  
 or my Beloved's pain

Love, let my steps be guided;  
 Counsel my heart divided;  
 Love, take away my doubting,  
 Let not assurance wane,  
 Let only faith remain.

## II.

Rastlose Liebe

Franz Schubert

Dem Schnee, dem Regen,  
 Dem Wind entgegen,  
 Im Dampf der Klüfte,  
 Durch Nebeldüfte,  
 Immer zu!  
 Ohne Rast und Ruh'!

Lieber durch Leiden wollt' ich mich schlagen,  
 Als viel Frueden des Lebens ertragen.  
 Alle das Neigen von Herzen zu Herzen,  
 Ach, wie so eigen schaffet es Schmerzen.  
 Wie, soll ich flieh'n?  
 Wälderwärts zieh'n?  
 Alles vergebens.

Krone des Lebens,  
 Glück ohne Ruh',  
 O Liebe bist du.

Through snow, through raindrops,  
 The wind resisting,  
 Through clouds of thunder,  
 Through fogs unending,  
 Ever on!  
 Nowhere rest or peace!

Rather I'd suffer torments unending,  
 Than to endure all the passions of living.  
 All the desires of one for another,  
 Ah! In such different ways one can suffer.  
 Where shall I flee?  
 Onto the woods?  
 Nothing can help me

Life's sweetest garland,  
 Restless delight,  
 Love is your name.

Ich atmet' einen linden Duft

Gustav Mahler

Ich atmet' einen linden Duft.  
 Im Zimmer stand ein Zweig der Linde,  
 Ein Augenbinde von lieber Hand.  
 Wie lieblich war der Lindenduft.

Wie lieblich ist der Lindenduft  
 Das Lindenreis brachst du gelinde!  
 Ich atme leis im Duft der Linde  
 Der Liebe linden Duft.

I breathed a gentle scent.  
 In the room stood a branch of linden,  
 A gift from a dear hand.  
 How lovely was the scent of linden.

How lovely is the scent of linden,  
 The sprig of linden you gathered gently!  
 I breathe softly amid the scent of linden  
 Love's gentle scent.

## Toujours

Gabriel Fauré

Vous me demandez de me taire,  
De fuir loin de vous pour jamais,  
Et de m'en aller, solitaire,  
Sans me rappeler qui j'aimais!  
Demandez plutôt aux étioles  
De tomber dans l'immensité,  
A la nuit de perdre ses voiles,  
Au jour de perdre sa clarté!  
Demandez à la mer immense  
De dessécher ses vastes flots,  
Et, quand les vents sont en démente,  
D'apaiser ses sombres sanglots!  
Mais n'espérez pas que mon âme,  
S'arrache à ses âpres douleurs,  
Et se dépouille de sa flamme  
Comme le printemps de ses fleurs.

You ask me to be silent,  
To flee far from you forever,  
And depart in solitude  
Without remembering the one I loved!  
Rather ask the stars  
To fall into the infinite,  
The night to lose its veils  
The day to lose its brightness!  
Ask the boundless ocean  
To drain its vast waves,  
And when the winds rage in madness,  
To still their mournful cries!  
But do not believe that my soul  
Will free itself from its bitter sorrows,  
And cast off its fire,  
As spring casts off its flowers.

## Tout est si Beau!

Serge Rachmaninoff

                                  Tout est si beau!  
Tout resplendit Aux flammes du couchant  
Le clair ruisseau, Les prés en fleur,  
                                  Les nuages légers.  
                                  Nous sommes seuls,  
                                  Et tout se tait ...  
                                  Sous le regard de Dieu,  
Je viens, dans l'ombre des grands bois,  
                                  Vers toi, mu bienaimée!

How fair this spot!  
I gaze to where the golden brook runs by.  
The fields are all inlaid with flowers,  
The white clouds sail on high.  
No step draws near,  
Such silence reigns,  
Alone with God I seem;  
With Him, and with the hoary pines,  
And thee, my only dream!

## III.

### Piangerò la Sorte Mia from *Giulio Cesare* (*Julius Caesar*)

George Frideric Handel

Piangerò la sorte mia,  
Si crudele e tanto rea,  
Finchè vita in petto avrò!  
Mà poi morta d'ogn' intorno il tiranno  
E notte e giorno fatta spettrò agiterò.

The Crown College Department of Music

Presents

JILL JOANN FOX,

SOPRANO

*In Senior Recital*

7:00 p.m.

Saturday, January 29, 2000  
Crown College Chapel

# PROGRAM

## I.

Vado Ma Dove Mozart

## II.

Rastlose Liebe Schubert

Ich atmet' einen linden Duft Mahler

Toujours Fauré

Tout est si Beau! Rachmaninoff

## III.

Pianjero La Sorte Mia, from Giulio Cesare Handel

## IV.

Laudate Dominum Hassler

Alleluia Manuel

I Will Praise Thee, O Lord Nystedt

*98-99 Crown Chamber Choir, directed by Jill Fox*

## V.

Flower Duet, from Madame Butterfly Puccini

In His Hands Mendelssohn

When I Have Sung My Songs Charles

Give Me Jesus Arr. By M. Hayes

Thank you to:

- Jan Hendrickson: The places you have taken me are hills that I never thought possible to climb. You have stretched me, challenged me, and believed in me. For this I am extremely grateful. I will miss your weekly guidance and I pray that I will bless other musician's lives like you have blessed mine. Thank you, Jan.
- Dave Donelson: I have been blessed to sing under your direction for 4 years now and for that I am grateful. I know I will miss your style and your constant drive for excellence. I've traveled around the world with you and I still feel like I have so much more to learn. Thank you for what you have taught me. (It's just too bad your matchmaking methods aren't as "fine tuned" as your conducting skills!☺ Have fun at Houlihan's!)
- Candy Sather: You have been a faithful accompanist throughout my time here. You have a way of being so patient and encouraging - it is amazing! The musical skill you display is incredible. Thank you too for all the extra work and time you have put into this recital.
- Chamber choir members- for making the effort and sacrifices you did to be here for this important event in my life. I am sure your singing will be just as beautiful tonight as that day last June when I conducted you in the Salzburg Dom and you made me cry. Christina - thanks too for singing with me again - it's always a pleasure!
- Glenn and Sharon Myers, Amy Johnson, Jill Landaw, Ray Mikesell, Dave Yost, Dave Olson, Zeke Mader, Elizabeth Lamberts, and Jen Wohlgemuth - for all you did to help out and make this night happen. I could have never done it without you.
- Family and friends: for the encouragement that you have given me. Your attendance tonight shows me your support for the things that I am involved in and I want you to know how much I appreciate that. May Christ truly be glorified in all I do tonight and may you draw closer to Him through your listening. Thank you.

# UPCOMING MUSICAL EVENTS AT CROWN COLLEGE

Faculty Artist Series Concert  
John-Scott Moir, bass-baritone  
Sunday, February 13  
4:00 p.m.

Spring Musical Production of "The Fantasticks"  
Friday, March 3 & Saturday, March 4 8:00 p.m.  
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Cantati Evangelica  
Ron White, conductor  
Sunday, March 12 7:00 p.m.

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Sunday, March 26 4:00 p.m.  
Wooddale Church

Crown College Women's Choir Concert  
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Crown College Concert Band Concert  
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Sunday, April 9 7:00 p.m.

POPS Concert featuring  
The Jazz Ensemble & The Chamber Choir  
Sunday, April 30 7:00 p.m.

The Crown College Department of Music

Presents the

# FACULTY ARTIST SERIES

John-Scott Moir, bass-baritone

*assisted by*

Gail Olszewski, piano

Sunday, February 13, 2000

Crown College Chapel

# PROGRAM

## “LOVE’S LABORS LOST AND FOUND – A VALENTINE’S RECITAL”

### I.

*Baroque Love.....Blame it all on Cupid!*

Se un bel Ardire – from *Ezio*  
Che Fiero Costume

G. F. Handel  
Legrenzi

### II.

*German Love.....It must be my fault, or is it yours, Liebchen?*

Der Musikant  
Zweifeldner Wunsch

H. Wolf  
O. Schoeck

### III.

*Latin Love.....It’s definitely your fault!!! Si!*

El Pano Moruno  
Asturiana  
Seguidilla Murciana

M. de Falla  
M. de Falla  
M. de Falla

### IV.

*Love in Opera!.....It’s Grand!*

Prince Gremin’s Aria – from *Eugene Onegin*  
Infelice, e tuo credevi – from *Ermani*

P. Tchaikovsky  
G. Verdi

### V.

*English Love – Restrained & Refined.....Have another cup of tea?*

Roadside Fire – from *Songs of Travel*  
Great Things  
It Was A Lover and His Lass – from *Let Us Garlands Bring*

Vaughan-Williams  
John Ireland  
Gerald Finzi

### VI.

*Sentimental Love.....Mom and Apple Pie*

Irish Lullaby  
Danny Boy

J.R. Shannon  
arr. Weatherly

# Program Notes

*Dorothy Mildred Hilary Moir 1911-1990*

Ten years ago, I left my home in California, to pursue a Master's Degree in Music at the Eastman School of the University of Rochester. I also had been dating a girl for about two years at that point, and we had just become engaged. I had taken her home to meet "the folks" during the Christmas season of 1989. My parents were surprised to learn of our engagement, and somewhat pleased, but the fact was they had never seen her before this point in time...(we had met through a "lonely Hearts club" ad). So, they did not have much opportunity to get to know her loving manner and sweet spirit in the short span of time we had all together during the Holidays of '89.

My mother, who was very sick at the time, (how sick I really did not know) blessed me to pursue my education, even though it meant her only child was leaving - she who had never even finished High School, but who loved learning, and had encouraged me every step of the way. She gave up her own dreams willingly, because she had to take care of her siblings during the Great Depression.

And so I traveled to New York to resume my education, and began studies in voice that eventually led me to teach here at Crown College. I had not been in New York three weeks, when my father called to say that my mother had passed away; her kind voice and loving heart stilled forever in this lifetime. She was laid to rest on Valentine's Day - February 14, 1990, ten years ago. She would have been so pleased to have been here for this concert; with my friends and faculty, students, wife and son; to be a part of it all, and share in this music-making. I know she is listening, along with you folks today. God bless you, Mom. I dedicate this concert to you.

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**The Baroque Period (1685-1750)** was marked by two giants of the musical world - J.S. Bach and George Friedrich Handel. Both were Germans by birth, but while Bach stayed in Germany, Handel went where fame and fortune were to be had, and thus went to England, where his ability to write operas "in the Italian style" was all the rage with the London theatre-going public. *Ezio* is a love story in which three(!) of the characters are basses! In this aria, Varo, a general, is berating his friend Ezio to not be so reticent in going after a girl: "Why blush and stammer, why all this torment? Tell her you love her, and get on with it, man!"

**Legrenzi's** fame today rests with this one song, *Che fiero Costume*, in which Cupid is blamed for the misfortunes of a man, who is in love with a lady. As if a milk-faced boy with wings, bow and arrow, and a spiteful temperament could conquer a grown man in a battle with love...but then again, one never knows?!?!?

**German Music** came to the forefront with the songs (or Lieder) of Franz Schubert (d. 1827). This master of the Lied inspired other composers for over a hundred years to engage in song writing for the human voice and piano, and the two songs on the program are direct heirs to Schubert's genius.

**Hugo Wolf** is acknowledged as the direct successor to the line of Viennese composers Schubert, Schumann, and Brahms. While Wolf's early work displays great inventiveness and extremely sensitive setting of texts, sadly, Hugo Wolf went insane in later life, and was condemned to end his days writing music of little worth in his cell in the insane asylum. Wolf did not even know that he was being visited by friends and colleagues like Gustav Mahler from time to time, or often not even recognizing these gestures of homage from fellow composers to a genius gone mad. In *Der Musikant*, the singer is a singer who goes from town to town, who, like a proud canary, captures the fancies of many maidens by his art, singing even in the dead of winter, tromping about without shoes. Yet in spite of all his joy in singing and flirting with the girls he meets, he says that, if like a bird, he were to be 'caught', and finally settle down with one of these lovelies, his singing would abandon him forever, for he would be nothing more than a "bird in a cage".

**Omar Schoeck (1886-1957)** was a Swiss composer who wrote much for the human voice, the bass voice in particular. His compositions are masterful works, but they are hard for non-German speaking audiences to grasp, primarily because they are suffused with what the Germans call "innigkeit" - that sense of quiet introspection, and a love for the rustic beauty of things German, farms and fields, mountains and streams, the simple life that every countryman longs for in this age of concrete and steel. The song is from Schoeck's *Opus 36, Elegie*, 1924.

Wenn Worte dir vom Rosenmunde weh'n  
Bist du so schön!  
Gesenk'ten Angesichts und stil,  
bist du so schön!  
Was soil ich fleh'n:  
Oh rede mir! O sage nichts!

When words fall from your rosy lips,  
how lovely you are!  
Your pensive face, so still,  
how lovely you are!  
What can I say?  
Please tell me dear! Speak not a word!

Drum lass mich zwischen beiden Himmeln  
schwanken,  
halb schweigend, halb sprechend halb,  
beglücke mich und flüstre mir,  
wie heimlich in Gedanken,  
das süsse Wort, "Ich liebe dich!"

Leave me here between two worlds  
hanging,  
half mute, half speaking,  
Make me happy, and come to me,  
home in my arms, as in my thoughts,  
and speak to me one word, I love you!

It is said that opera tries to delineate life, the spoken word joined to music and stage action, in order to bring the "grand passions" to life. Part of the fascination with those who enjoy this art form lies in this fact – they were, if you will, the "soap operas" of their day. This very exaggerated style is also the thing that turns people off to opera, especially those "midwestern types" – what Garrison Keillor calls the "Norwegian Bachelor Farmers". But even they enjoy a bit of passion once in while – think of Lutfisk!

**Pyoter Tchaikovsky** lived in Russia at the supreme height of it's civilization, before the Bolsheviks destroyed that Christian civilization with its Romanoff rulers, who had been Czars for hundreds of years, in a land that had been Christian for almost a millennium. At the end of the 19<sup>th</sup> Century, Russia started a program of mass education of all Russian subjects, and the arts were appealing to not only the nobility, but to the growing middle class as well. Pushkin's verse drama *Eugeny Onegin* is the story of a world weary man who meets a young girl while visiting a friend outside of Moscow. The girl, Tatiana, falls madly in love with Onegin, who thinks her infatuation charming, but infantile. Because life does not move him, he snubs her unwittingly, and, in the process, offends her friend, Lenski. A duel ensues, and Onegin kills Lenski. Years pass, and Onegin returns to Moscow. He visits his friend Prince Gremin who has just married. His new wife has made the Prince feel young again, as if an angel has visited earth to ease the loneliness of a nobleman who thought he would never find love. At the end of the aria, Onegin is introduced to the Princess, who turns out to be Tatiana, a grown woman, and beautiful beyond description. Onegin has lost the love he now realizes can never be his.

**Giuseppe Verdi** is the undisputed master of Italian opera. Companies world-wide stage his operas like *Aida*, *Otello*, *Troutore*, *Ballo in Maschera*, and *Rigoletto*. The aria from *Ernani* finds Count Sylva in his wife's chambers talking to another man (the tenor!). He sings of the sorrow and dishonor his supposedly unfaithful wife has brought on his family and his name.

The remaining songs on the program come from the English and Irish song tradition. Sir Arthur Sullivan (best known for his work with William Gilbert), started a trend toward song composition, that came fully into flower with Ralph Vaughan-Williams (1872-1958).

*The Roadside Fire* is from a set of songs called *Songs of Travel*, composed in the first decade of the 20<sup>th</sup> century. Set to texts by Robert Louis Stevenson, they tell of the wanderings of a poet and his life. This song, one of the happiest in the cycle, is the poet's picture of life lived with his sweetheart.

**John Ireland** was a composer of British extraction. He lived until 1962, and wrote many songs that are gems of the genre. This song is set to a Thomas Hardy text, which shows that the English are not really as restrained as they would like us to believe!

**Gerald Finzi** is best known for his cycles of voice and piano. This cycle *Let Us Garlands Bring*, are settings of five Shakespeare texts.

The Crown College Department of Music

Presents the

# FACULTY ARTIST SERIES

Tom Allen, guitar

Cady Stauss, flute

Sunday, January 23, 2000  
Crown College Chapel

# PROGRAM

Entr' Acte Jacques Ibert

Sicilienne Gabriel Faure

Jan's Piece Tom Allen

*Tom Allen, guitar & Cady Stauss, flute*

Here Comes The Sun Harrison

Jesu, Joy of Man's Desiring J.S. Bach, arr. T. Allen

Jesus (There's Something About That name) Bill Gaither, arr. T. Allen

Lagrima Francisco Tarrega

Pavana Francisco Tarrega

Study in A minor, Allegretto Matteo Carcassi

*Tom Allen, guitar*

Duo Concertante, op. 85 Mauro Giuliani

Allegro maestoso

Andante molto sostenuto

Scherzo

Allegretto espressivo

*Tom Allen, guitar & Cady Stauss, flute*

## Program Notes

**Jacques Ibert** (1890-1962) was one of the members of the influential group of French composers in the inter-war period known as Les Six. He studied at the Paris Conservatory and won the Prix de Rome in 1919. He is known for his innovative works for winds, piano and film, often integrating jazz-like idioms.

**Gabriel Faure** (1845-1924) studied organ and composition with Saint-Saens before becoming Maitre de chapelle at the Madeleine in Paris in 1877, and director of the Paris Conservatory from 1905-1920. As a composer he was one of the most original minds of his time. He began as a romantic, but the idioms of Schumann and Mendelssohn were clarified and refined in his hands until they took on an aspect that was typically French. His harmony, though never revolutionary, is constantly surprising, because of his gift for associating familiar materials in a new way.

**Mauro Giuliani** (1781-1840) received his early training in Vienna, where he came into contact with Diabelli, Mocheles, Hummel and Beethoven who expressed enthusiasm for his work. Giuliani left us perhaps the largest collection of music for the guitar - 151 works with opus numbers and numerous unnumbered works of various kind and others which were published posthumously. His craftsmanship and outstanding instrumental capacity enabled him to be master of a whole range of compositions, including Op. 85 and 77 for flute and guitar.

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**Tom Allen** has a Bachelor of Music from the University of Minnesota, where he studied guitar with Jeffrey Van, voice with Noel Robinson, and composition with Alex Lubet, Eric Stokes, and Lloyd Ultan. He studied jazz guitar in Madison, Wisconsin with Roy Plumb and classical guitar with George Lindquist. In addition to playing bass guitar in the praise band at Aldrich Presbyterian Church in Minneapolis, he has composed a number of choral and chamber works for the church. His compositions have been played on Minnesota Public Radio, at the World's Fair in Knoxville, Tennessee and in Hong Kong. He has served on many Unidos En Cristo teams leading worship. Mr. Allen has been an adjunct faculty member at Crown College since the fall of 1998.

**Cady Stauss**, a native of Alexandria, Virginia, studied woodwinds at Indiana University with Sidney Rosenberg (bassoon), Eugene Rousseau (saxophone), Bernard Portnoy (clarinet), Jerry Sirucek (oboe) and William Pellerite (flute). This was followed by further studies at the University of Toronto with David Carroll and Jeanne Baxtresser, and the University of Minnesota with John Miller. Since 1984, Mr. Stauss has been active as a soloist and chamber musician. This has included appearances at the Fischhoff International Chamber Music Competition in South Bend, Indiana, the Munich Competition, The Toulon Festival (France) and the World Saxophone Congress. He has also been involved in recording projects for reed trios, saxophone quartets and jazz ensembles. Mr. Stauss currently freelances in the metro area and is co-principal bassoonist in the Rochester Symphony.

# UPCOMING MUSICAL EVENTS AT CROWN COLLEGE

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O My  
**PEOPLE,**  
**I** *have loved you*  
with an  
**everlasting**  
**love.**

And **I** am  
*Coming Again.*

**Christmas in Crown Chapel 1999**

# Christmas In Crown Chapel

Nothing is more characteristic of early Christian assemblies than the devotional exclamation *Maranatha*. This expression may mean either, "The Lord has come" or "our Lord come." It looks backward to all that the coming of Christ into the world has meant and is an acknowledgement of praise. It looks forward to His second appearing and is a cry of expectation. It also has a present significance, as it bids the assembled body to recognize that the Lord is in their midst and has come to greet His people.

This year's *Christmas In Crown Chapel* will focus our attention on the birth of the Christ-child who came into the world to meet the needs of men and women everywhere. The world still needs the Savior. We gather together to await our Lord's return and celebrate through music His promise of everlasting love. This unique service will allow us to celebrate the Lord's Nativity by uniting music and the Word. The classic architecture and elegant stained glass windows of the Crown College Chapel provide a stunning backdrop for the Christmas worship that is to be celebrated.

Because we are participating together in worship, it is kindly requested that no flash photography or recording devices be used during the service. We also ask that all applause be held until the end of the program.

THANK YOU FOR JOINING US.

***Maranatha, Lord Jesus Come!***

PRELUDE

**Noel Chantons Je Vous Prie**

**J. Dandrieu**

**Still, Still, Still**

**arr. P. Manz**

**Lo, How A Rose E're Blooming**

**arr. M. Drischner**

**Pastorale**

**arr. J. Clokey**

## Veni, veni, Emmanuel

CHIMES

**Alleluia! Laudamus Te**

**Alfred Reed**

"O Lord, in Your hands is the soul of every living thing, and in Your hands is the life and breath of all mankind. Be with me and hear my prayer; give ear to my cry. Hold not Your peace at my tears, for I am a stranger with Thee, and a sojourner, as all my fathers were."

**Sing Unto God**

**Paul Fetler**

Sing, sing unto God. Sing ye kingdoms of the earth.  
O sing praises unto the Lord.  
Sing to Him that rideth upon the heavens which are of old.  
Lo, He uttereth his voice, and that a mighty voice.  
Ascribe ye strength unto God.  
His excellency is over Israel, and His strength is in the skies.

"Every day, and in the night I search for You, Lord; I search for the living God. When shall I come and appear before my God? My tears have been my meat day and night, and people continually say to me 'Where is your God?' "

## **Puer Natus In Bethlehem**

**Anonymous**

*(A Boy Is Born In Bethlehem)*

IV century

*A boy is born in Bethlehem, alleluia. Joy bringing to Jerusalem, alleluia.*

*He lieth in a manger poor, alleluia. Whose Kingdom shall for aye endure, alleluia.*

*In this birth's joy let all accord, alleluia. And bless forever Christ the Lord, alleluia..*

*And praise the Holy Trinity, alleluia. Now and to all eternity, alleluia.*

*Come join the angel throng in songs of joy with one accord, adoring Christ, the Lord.*

*Send out Your light and Your truth, and let them lead me in the way everlasting. Let them bring me to Your holy mountain, to the high and holy place where You dwell.*

## **Laudamus Te**

**Rene Clausen**

*We praise Thee; we adore Thee. We worship Thee. We glorify Thee.*

*We give thanks to Thee for Thy great glory!*

*Lord God, King of Heaven, God the Father Almighty!*

## **Adoramus, Venite!**

*"Since you are precious in my sight, I have loved you. I have loved you with an everlasting love, and with love have I drawn you unto me. I am with you and will uphold you with the right hand of My righteousness."*

## **A Lute Carol**

**Mary Caldwell**

*What sweeter music can we bring than a carol for to sing the birth  
of this our heavenly King?*

*Awake the voice, awake the string!*

*Heart, ear and eye, and everything awake! The darling of the world is come,  
And fit it is we find a room to welcome Him.*

*To do Him honor, who's our King and Lord of all this rejoicing!*

*"And it came to pass in those days, that there went out a decree from Caesar Augustus, that all the world should be taxed. And Joseph went up from Galilee, out of the city of Nazareth into Judea, unto the city of David, which is Bethlehem; because he was of the house and lineage of David to be taxed with Mary, his espoused wife, being with child. And so it was, that while they were there, the days were accomplished that she should be delivered. And she brought forth her first-born son, and wrapped him in swaddling clothes, and laid him in a manger, because there was no room for them in the inn."*

## **Born Today!**

**J. P. Sweelinck**

*Born today is Christ the Lord. The Savior hath now appeared. Alleluia!  
Earth listening hears the angels sing with joy! Noel!  
Just men with gladness are saying glory to God in the highest! Alleluia! Noel!*

*"Now all this was done that it might be fulfilled which was spoken by God through the prophet saying, 'Behold, a virgin shall bring forth a son, and they shall call his name Emmanuel, which means God with us.' "*

## **What Child Is This**

**Traditional**

*Arr. K. Miyamoto*

*"And there were in the same country shepherds abiding in the fields, keeping watch over their flocks by night. And lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them, and they were sore afraid. And the angel said unto them, 'Fear not, for behold I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David, a Savior, which is Christ the Lord.' "*

## **Why Did The Shepherds Come From Afar?**

**L. & C. Murray**

*Why did the shepherds come from afar? Why did the wisemen follow the star?  
Why did the angels sing of His birth, telling all people peace on earth?  
Why did the prophets say it was so? Why were they told to Bethlehem go?  
Why did the star shine bright as the day, over the stable, showing the way?*

*Why was the manger where Jesus lay, cradle of worship, there in the hay?  
Why was He special, this little boy? Why did His presence bring us new joy?*

*Why are there Christmas carols to sing? What is the joyful message they bring?  
Jesus, our Savior, sent from above; He came to show us God's holy love.*

“ ‘And this shall be a sign unto you: You shall find the babe wrapped in swaddling clothes, lying in a manger.’ And suddenly there was with the angel a multitude of the Heavenly hosts, praising God and saying, ‘Glory to God in the highest, and on earth peace, good will toward men.’ ”

**Il est ne, le divin Enfant!**

**French Carol**

(He Is Born The Divine Christ-Child) . . . . . arr. Nicholas Burt

He is born the divine Christ-child; shawm and bagpipe sound His praises.  
He is born the divine Christ-child; sing we all his holy birth.

Twice two thousand years and more prophets have foretold His coming,  
Now the age of gold restore.

See His grace and beauty mild; see His charms in all perfection!  
Soft He lies, this holy Child.

Jesu, man and God in one, helpless babe and King all powerful,  
Hail Thy rule on earth begun!

“And it came to pass, as the angels were gone away from them into heaven, the shepherds said one to another, ‘Let us now go even unto Bethlehem and see this thing which is come to pass, which the Lord has made known to us.’ ”

**Bring A Torch, Jeannette, Isabella**

**17<sup>th</sup> Century Provençal**

arr. Stephen Paulus

Bring a torch, Jeannette, Isabella. Bring a torch to cradle, run!  
It is Jesus, good folk of the village; Christ is born and Mary’s calling.  
Beautiful is the Mother; Beautiful is her Son.

It is wrong when the Child is sleeping; it is wrong to talk so loud.  
Silence all as you gather around, lest your noise should waken Jesus; Hush!  
See how fast He slumbers; Hush. See how fast He sleeps.

Softly to the little stable, softly for a moment come.  
Look and see how charming is Jesus, how He is white, His cheeks are rosy!  
Hush! Hush! See how the child is sleeping.  
Hush! Hush! See how He smiles in dreams.

**AUDIENCE CAROL**

**Joy To The World**

**Antioch**

arr. Lowell Mason

Joy to the world! The Lord is come; let earth receive her King.  
Let every heart prepare Him room, and heaven and nature sing,  
And heaven and nature sing, and heaven, and heaven and nature sing.

Joy to the world! The Savior reigns; let men their songs employ,  
While fields and floods, rocks, hills, and plains, repeat the sounding joy,  
Repeat the sounding joy, repeat, repeat the sounding joy.

He rules the world with truth and grace and makes the nations prove  
The glories of His righteousness and wonders of His love,  
And wonders of His love, and wonders, wonders of His love.

**Samba de Navidad**

**Traditional**

arr. K. Miyamoto

**The First Noel**

**Traditional English**

arr. Stephen Paulus

The first Noel, the angel did say, was to certain poor shepherds in fields as they lay;  
In fields where they lay keeping their sheep on a cold winter's night that was so deep.  
Noel, Noel, Noel, Noel; Born is the King of Israel.

They looked up and saw a star shining in the east beyond them far;  
And to the earth it gave great light, and so it continued both day and night.  
Noel, Noel, Noel, Noel; Born is the King of Israel.

Then enter'd in those Wisemen three, full rev'rently on bended knee;  
And offer'd there in His presence, their gold and myrrh and frankincense.  
Noel, Noel, Noel, Noel; Born is the King of Israel.

"And when the shepherds had seen it, they made known abroad the saying  
which was told them concerning this child. And they that heard it  
wondered at those things which were told them by the shepherds.  
But Mary kept all these things and pondered them in her heart.  
And the shepherds returned, glorifying and praising God for all the things  
that they had heard and seen, as it was told unto them."

# Maranatha, Lord Jesus Come!

*"I am the resurrection and the life. He that believes in Me, though he were dead, yet shall he live. And he that lives and believes in me shall never die. For the bread of God is He that comes down from heaven and gives life to the world. If anyone eats of this bread, he will live forever. O Lord, we know that no one has ever seen God, though He is not far from any one of us, for in Him we live, and move, and have our being. And when we love one another, God lives in us, and His love grows in us. For God is love, and he that lives in love, lives in God, and God lives in him."*

## **We Need Thee O Lord**

**J.C. Bach**

arr. O.C. Christiansen

*We need Thee O Lord; come Thou to our aid.  
O Jesu, we need Thee; tho' far we may stray, lead us in Thy way.  
We long for Thy coming; come, bringing salvation.  
We call unto Thee, though we be unworthy; O Jesu, come we pray.  
To Thee O Lord our God, we pray that Thou wilt be our strength and stay.  
May we Thy glory see.  
Increase our faith that we may be Thy children guided Lord by Thee.*

*"The kingdoms of this world are become the kingdoms of the Lord, and of His Christ. I will bring them to My holy mountain, and make them full of joy within My house of prayer. They shall not hurt, nor destroy in My holy mountain, for I will take away all violence from the earth. Nation shall not lift up sword against nation, and there shall be no more war. Sorrow and sighing shall flee away, and everlasting joy shall be upon their heads."*

## **Go Out With Joy**

**Theron Kirk**

Isaiah 55:12,13

*For you shall go out with joy and be led forth with peace.  
The mountains and the hills shall break forth before you into singing.  
And the trees shall clap their hands.  
Instead of a thorn, a fir tree shall rise up and myrtle trees, not briars, shall rise up.  
And the Lord shall be named an everlasting sign that shall not be taken away.*

"I appoint unto you a kingdom, as My Father has appointed unto Me, that you may eat and drink at my table in My kingdom. For I am coming again, and will receive you unto Myself, that wherever I am, there you may be with Me. In that day you shall know that the mountain of the house of the Lord shall be established in the top of the mountains, and shall be exalted above the hills, and all nations shall flow into it."

## **E'en So Lord Jesus Quickly Come**

**P. Manz**

Peace be to you and grace from Him who freed us from our sins,  
Who loved us all and shed His blood that we might saved be.  
Sing holy, holy to our Lord, the Lord Almighty God, who was, and is, and is to come;  
Sing holy, holy Lord.

Rejoice in heaven all ye that dwell therein; rejoice on earth, ye saints below,  
For Christ is coming, is coming soon.

E'en so Lord Jesus, quickly come and night shall be no more.  
They need no light, nor lamp, nor sun; for Christ will be their all!

"The glory of the Lord shall be revealed, and all flesh shall see it together.  
Sorrow and sighing shall flee away, and everlasting joy shall be upon their heads  
and every man shall walk in the name of the Lord forever."

## **AUDIENCE CAROL**

### **Silent Night**

**J. Mohr & F. Gruber**

*arr. F. Bock*

Silent night, holy night. All is calm, all is bright.  
Round yon virgin, mother and child, holy infant, so tender and mild.  
Sleep in heavenly peace, sleep in heavenly peace.

"O My people, I have loved you with an everlasting love, and I am coming again, and will receive you unto Myself, that wherever I am, there you may be with Me. I am with you always, even to the end of the world."

## **CHIMES**

## **POSTLUDE**

### **Joy To The World**

**arr. D. Hustad**

# COLLEGE CHOIR

David W. Donelson, conductor

## Soprano I

Laura Eilders  
Jill Fox  
Jennifer Kuhn  
Lisa Roth  
Kelly Schreck  
Amy Smith

## Alto I

Nicki Huever  
Jenny Johnson  
Nikki Porter  
Lani Swenson  
Rachel Weber

## Tenor I

Tim Friesen  
Ray Mikesell  
Josh Solomon  
Joe Volek

## Bass I

Jeff Clark  
Eric Danielson  
Greg Dattilo  
Justin Hart  
Jacob Klinski  
Andy McCune  
Nick Schultz

## Soprano II

Erica Fritz  
Stacy Haman  
KarlaMichelle Lowder  
Jessica Lubinski  
Jill Mauer  
Jennifer Mielke

## Alto II

Elizabeth Olsen  
Andrea Peterson  
Julee Schlack  
Amy Stumbo  
Staci Yoder

## Tenor II

Tim Banks  
Jon Kvols  
Corey Magstadt  
Michael Patrick

## Bass II

Beau Hellam  
Ryan Moss  
Dave Olson  
Andy Stumbo

# WIND ENSEMBLE

Kiyoshi Miyamoto, conductor

## **Piccolo/Flute**

Elizabeth Glewwe

## **Flute**

Brook Cantu  
Inga Harris  
Jackie Pray  
Derek Quiram

## **Clarinet**

Emily Grossman  
Emily Smith  
Chris Lorentz

## **Soprano/Alto Saxophone**

John Choi  
Tim Hildebrandt

## **Alto Saxophone**

Bethany Chihlar  
\*Chisato Eda  
Jessica Hoffman  
Gennie Levin  
Matt Sloma

## **Tenor Saxophone**

Laura Eilders

## **Baritone Saxophone**

Dave Olson

## **French Horn**

Erica Fritz

## **Trumpet**

Mark Dunton  
\*Scott Ivester  
David Park

## **Trombone**

Carl Anderson  
Jennifer Kuhn

## **Tuba**

Jay Franson

## **Percussion**

Nat Clark  
Jon Johansen  
Tracee Sandahl  
Drew Schofield  
Kelly Schreck

## **Keyboard**

Hanna Leverentz

\*Faculty

# WOMEN'S ENSEMBLE

Jan Hendrickson, conductor

Alana Alix  
Betsey Bissen  
Wendy Chisham

Renee Fisk  
Jenni Gregg  
Jennifer Kuhn  
Katie Lawrence

Alaina Linde  
Melissa McDonald  
Rebekah Milburn

# JAZZ ENSEMBLE

Kiyoshi Miyamoto, conductor

## **Soprano/Alto Saxophone**

Bethany Chihlar  
John Choi  
Gennie Levin  
Dave Olson

## **Trombone**

Carl Anderson  
Jay Franson  
Jennifer Kuhn  
Chris Lorentz

## **Trumpet**

Mark Dunton  
David Park  
Derek Quiram

## **Keyboard**

Matt Sloma  
Tracee Sandahl

## **Guitar**

Nat Clark

## **Drums**

Drew Schofield

## **Bass**

Jon Johansen

## ARTISTIC STAFF

David Donelson . . . . .Program Development, College Choir, Chamber Choir  
Penny Donelson . . . . .Reader  
Jan Hendrickson . . . . .Women's Ensemble  
Desiderius Klempay . . . . .Organ, Harpsichord  
Laura Mellema . . . . .Harp  
Kiyoshi Miyamoto . . . . .Wind Ensemble, Jazz Ensemble  
Candace Sather . . . . .Accompanist

## SUPPORT STAFF

Becca Erickson . . . . .Administrative Support  
David Grandy . . . . .Building and Grounds  
Brian Keely . . . . .Food Service  
Elizabeth Manninen . . . . .Administrative Support  
Rob Michels . . . . .Housekeeping  
Scott Moats . . . . .Technical Supervisor  
Holle Severson . . . . .Director of College Relations  
Marianne Skifstad . . . . .Administrative Support  
Jennifer Wohlgemuth . . . . .Rehearsal Accompanist/Ticketing  
Mike Wood . . . . .Director of Communications

## SPECIAL THANKS

Gary Benedict . . . . .College President  
Chisato Eda . . . . .Saxophone Instructor  
Tracy Groves . . . . .Clarinet Instructor  
Michelle Hoffman . . . . .Voice Instructor  
Scott Ivester . . . . .Trumpet Instructor  
John-Scott Moir . . . . .Voice Instructor  
Sue Morrissey . . . . .Flute Instructor  
Ann Skoglund-Anderson . . . . .Keyboard Instructor  
Eric Sundeen . . . . .Percussion Instructor  
ColorMax/MGB Printing

# UPCOMING MUSIC EVENTS

Faculty Artist Series Concert featuring Tom Allen, guitar  
Sunday, January 23, 2000, 4:00 p.m.

Faculty Artist Series Concert featuring John-Scott Moir, bass-baritone  
Sunday, February 13, 2000, 4:00 p.m.

Spring Musical "The Fantasticks"  
Friday, March 3 & Saturday, March 4, 2000, 8:00 p.m.  
Sunday, March 5, 2000, 2:30 p.m.  
Friday, March 10 & Saturday, March 11, 2000, 8:00 p.m.

Faculty Artist Series Concert featuring Cantati Evangelica  
Sunday, March 12, 2000, 7:00 p.m.

Faculty Artist Series Concert featuring Desiderius Klempay, organ  
Sunday, March 26, 2000, 4:00 p.m.  
(Wooddale Church)

Crown College Women's Ensemble Concert  
Saturday, April 1, 2000, 7:00 p.m.

Crown College Wind Ensemble Concert  
Sunday, April 2, 2000, 7:00 p.m.

Crown College Choir Concert  
Sunday, April 9, 2000, 7:00 p.m.

POPS Concert featuring Jazz Ensemble & Chamber Choir  
Sunday, April 30, 2000, 7:00 p.m.

If you would like more information on these events,  
please call the Crown College Music Department at (612)446-4231

Maranatha

**CROWN  COLLEGE**

**Department of Music**  
**6425 County Road 30**  
**St. Bonifacius, MN 55375-9002**  
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