



**Seventy-Third Annual
Baccalaureate
and
Commencement**

May 11-12, 1990

BACCALAUREATE

Friday Evening at Seven Thirty O'Clock

- PRELUDE MAJESTIC BRASS
- *PROCESSIONAL "Trumpet Voluntary" Henry Purcell
- *INVOCATION Professor William B. Bedford
Associate Professor of History and Political Science
- *HYMN "We Praise Thee, O God, Our Redeemer" Kremser
- SCRIPTURE READING Professor Karen L. Hansen
Instructor of Education
- MUSIC Professor Leland W. Flickinger, Director
Assistant Professor of Music
Chair of Music Department
- CONCERT CHOIR
- "Lord, When We Praise You With Glorious Music" Leech, arr. Childs
- "Sing and Shout!" Taylor/Harlan
- "Alleluia Fugue" J.S. Bach, arr. North
- PRIME TIME
- "God Is Greater" Fisher/Davis
- "Find Us Faithful" Mohr, arr. Schrader
- INTRODUCTION OF SPEAKER Doctor Bill W. Lanpher
President
- ADDRESS Doctor Donald A. Wiggins
Assistant Professor of Pastoral Ministry
Chair of Pastoral Ministries Department
- *BENEDICTION Doctor Donald A. Bierle
Associate Professor of Bible and Natural Sciences
- *RECESSIONAL "Now Thank We All Our God" J.S. Bach
- Doctor Desiderius J. Klempay, Organist
Assistant Professor of Music
- *Audience Please Stand
- A President's Reception will follow immediately in the dining room.

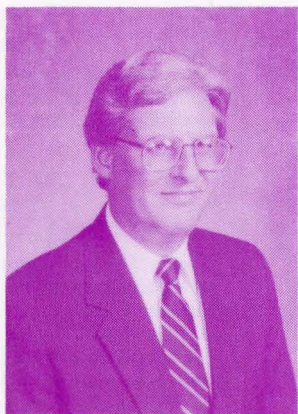
WE PRAISE THEE, O GOD, OUR REDEEMER, CREATOR

We praise Thee, O God, our Redeemer, Creator,
In grateful devotion our tribute we bring.
We lay it before Thee, we kneel and adore Thee,
We bless Thy holy name, glad praises we sing.

We worship Thee, God of our fathers, we bless Thee;
Through life's storm and tempest our guide hast Thou been.
When perils o'ertake us, Thou wilt not forsake us,
And with Thy help, O Lord, life's battles we win.

With voices united our praises we offer,
And gladly our songs of true worship we raise.
Thy strong arm will guide us, our God is beside us,
To Thee, our great Redeemer, forever be praise.

SPEAKER



The Reverend Donald A. Wiggins has served on the faculty of St. Paul Bible College since 1988. During these years he has been instrumental in the development of the new Pastoral Ministries Department which he chairs. Dr. Wiggins is a graduate of St. Paul Bible College and holds master and doctorate degrees of ministry from Trinity Evangelical Divinity School. He served as assistant pastor of the Ft. Myers (Florida) Alliance Church and pastored Alliance churches in East Point, Georgia, and Westmont, Illinois, before joining the faculty at Toccoa Falls College in Georgia.

Dr. Wiggins has accepted the position of Director of Church Growth at the C&MA National Office in Colorado Springs, Colorado, which he will assume on June 1. He is married to Linda and they have five children.

CLASS OF 1990

Candidates for Associate Degrees

ASSOCIATE OF ARTS IN BIBLE

Texas Chrisner Lexington, Texas
Larry J. Cornelius Chaska, Minnesota

ASSOCIATE OF ARTS IN BUSINESS ADMINISTRATION

^{1 2} Larry J. Jenson Princeton, Minnesota
Linda K. Stacy Chesterfield, Illinois

ASSOCIATE OF ARTS IN COUNSELING

DeeAnn L. Chapman St. Paul Park, Minnesota

ASSOCIATE OF ARTS IN GENERAL STUDIES

Maria A. Bellenger Weekawken, New Jersey
Amy M. Kuphal Omaha, Nebraska
Eric E. Papke Fridley, Minnesota
Beverly J. Trosen Pine River, Minnesota

ASSOCIATE OF ARTS IN OFFICE ADMINISTRATION

Laura L. Ellis Lewiston, Idaho

ASSOCIATE OF ARTS IN PSYCHOLOGY

Evelyn R. McElroy St. Louis, Missouri

ASSOCIATE OF ARTS IN SOCIOLOGY

¹ Gail L. Zesiger Exeland, Wisconsin

Candidates for the Bachelor Degrees

BACHELOR OF ARTS

Department of Bible and Theology

Major in Biblical & Theological Studies

¹ Robert A. Kistler Plymouth, Minnesota
Robert L. Lockert Red Wing, Minnesota
Son T. Nguyen Garden Grove, California
David J. Packo Cincinnati, Ohio
Marilyn Fay Packo Minnetonka, Minnesota
Paul A. Raisch Beaver Creek, Ohio
Ronald D. Seroka St. Bonifacius, Minnesota
¹ Stacey L. Sovine Fort Wayne, Indiana
Paul J. Turek New Prague, Minnesota
¹ Neng Xiong Winfield, Illinois

Department of History/Social Science

Major in History Pre-Seminary

David A. Carlson Waconia, Minnesota
Daniel A. Citarella Waconia, Minnesota
² Andrew K. Cutter Lima, Ohio
Kenneth A. McConahy Minnetonka, Minnesota
Kevin S. Owczarek St. Bonifacius, Minnesota
John A. Sneesby Menomonie, Wisconsin

Major in History/Secondary Education

Tony M. Rogness St. Bonifacius, Minnesota

Major in Social Science/Secondary Education

Sarah M. Bergstedt Negaunee, Michigan
Jesse L. Godding St. Bonifacius, Minnesota
¹ Don A. Restad Chaska, Minnesota
¹ Craig A. Skrede Viroqua, Wisconsin

Department of Communications

Major in Magazine Journalism

¹ Lisa L. Ashley Des Moines, Iowa
Leslie E. Robertson Chaska, Minnesota
Thomas D. Sheehy Chaska, Minnesota

Department of Pastoral Ministries

Joel S. Allen Mound, Minnesota
¹ David W. Boehner St. Bonifacius, Minnesota
¹ Matthew D. Gordon St. Bonifacius, Minnesota
² Gregory S. Gritz Staples, Minnesota
Noukham Hanthaley Wheaton, Illinois
Timothy D. Heffer Colorado Springs, Colorado
Gregory Williams, Sr. Chaska, Minnesota
² Fong Yang Visalia, California

Department of World Mission

Deborah A. Burg St. Bonifacius, Minnesota
Scott O. Hyde Davenport, Iowa
Carlton G. Lee Greene, New York
¹ Phua Yang Lee Dixon, Illinois
Timothy J. Maki Excelsior, Minnesota
¹ John E. Scofield St. Bonifacius, Minnesota
Bruce D. Smith Oakdale, Minnesota
¹ Edward G. Strahota Waconia, Minnesota
¹ Pang Thao St. Paul, Minnesota
¹ Mary Lou Zook Bridgeton, Missouri

BACHELOR OF MUSIC EDUCATION

Department of Music

Major in Music Education

Laura A. Berghuis St. Bonifacius, Minnesota
Vaughn S. Butts Newport News, Virginia
Barbara L. Nash Zimmerman, Minnesota

BACHELOR OF SCIENCE

Department of Business

Major in Business Administration

Melanie M. Crocker Frazee, Minnesota
Tracy A. DeGroot St. Bonifacius, Minnesota
James D. Ellis Marshfield, Wisconsin
¹ Thomas H. Faatz St. Bonifacius, Minnesota
Noemi Garcia Lyndhurst, New Jersey
¹ Tamela J. Holcomb Bozeman, Montana
Wayland B. Richards Jamaica
David T. Yerry St. Bonifacius, Minnesota

Department of Christian Education

Major in Christian Education

^{1 2} Fred Joseph Ardeneaux, Jr. Houston, Texas
Thomas J. Blomberg Ogema, Wisconsin
¹ Lawrence R. Cash St. Bonifacius, Minnesota
Michelle E. Nawrocki Hamlet, Nebraska

Major in Youth

James R. Liljeberg Mound, Minnesota
¹ Mary Lou Zook Bridgeton, Missouri

Department of Teacher Education

Major in Elementary Education

¹ Valerie J. Anderson St. Bonifacius, Minnesota
Gene C. Arndt Monticello, Minnesota
¹ Carla J. Boen St. Bonifacius, Minnesota
Wendy S. Burgett Spicer, Minnesota
John P. Campbell Grand View, Wisconsin
² Joan G. Dahl Felton, Minnesota
¹ Carol J. Elmgren Superior, Wisconsin
Paula M. Fink Siren, Wisconsin
Cynthia A. Greven Plymouth, Minnesota
Jean M. Hanson Wallace, Michigan
Sharon L. Huling Redlands, California
^{1 2} Becky L. Kellum Grand Rapids, Michigan
Naomi N. Klein Conneaut, Ohio
¹ Christie Lauterbach Newton, Iowa
¹ Kelley S. Loup Vale, South Dakota
¹ Joyce I. Nelson St. Croix Falls, Wisconsin
Michele R. Newton Apache Junction, Arizona
¹ Elizabeth R. Reed Waconia, Minnesota
Don A. Restad Chaska, Minnesota
Joy Lynette Retzer Pittsburg, Kansas
Dawn D. Rivers Chaska, Minnesota
^{1 2} Bounhong Sayavong Milwaukee, Wisconsin
Heidi L. Studer St. Bonifacius, Minnesota
¹ Rose M. Trude Airway Heights, Virginia
¹ Elizabeth M. Valentine Bucyrus, Ohio
¹ Kristina K. Williams St. Bonifacius, Minnesota
Susan G. Williamson Chester, Virginia
Debra A. Weinberg Young America, Minnesota
Joy L. Wilkerson Washington, Illinois

Major in Family and Child Development

Robin R. Lindburg Ronan, Montana
Jacqueline K. Trosen Pine River, Minnesota

BACHELOR OF SCIENCE IN CHURCH MUSIC

Department of Music

Major in Church Music

Thomas J. Blomberg Ogema, Wisconsin
Sharla L. Janzen Rapid City, South Dakota

BACHELOR OF SCIENCE IN MISSIONS

Department of World Mission

Major in Missionary Nursing

Jana P. Cerny Burnsville, Minnesota

FOOTNOTES:

¹ Graduation pending completion of work
² Graduating in absentia

ST. PAUL BIBLE COLLEGE

Founded in 1916, St. Paul Bible College continues to educate Christian men and women to serve the Lord in a variety of fields. The College offers education for ministries such as the pastorate, youth work, missions, school teaching, Christian education, business administration and music. Many students secure a foundational education comprised of Bible and biblically-integrated general education prior to upper division study in other majors at select colleges and universities. For every student at SPBC, regardless of major, the Bible is the primary text.

St. Paul Bible College is the midwest regional college of The Christian and Missionary Alliance and serves a diverse student body of over 500 students. These students come from several nations, 35 different states and represent 13 church denominations. Faculty members at St. Paul Bible College are known not only as scholars, but also as committed Christians interested in meeting the needs of students both in and out of the classroom. Over half of the faculty members hold earned doctorates or are in doctoral programs.

St. Paul Bible College is accredited by both the American Association of Bible Colleges and the North Central Association of Colleges and Schools. This accreditation status assures transferability of credit and recognition of degrees at graduate and undergraduate colleges and universities around the world.

ACADEMIC ATTIRE

The custom of wearing academic gowns and hoods dates from the twelfth century when a long gown and cowl (similar to the academic hood of today) were worn by clerics and scholars in unheated buildings. Today academic regalia signifies scholastic achievement.

Bachelors' gowns are made with pointed sleeves; Masters' gowns are made with long closed sleeves; Doctors' gowns have velvet panels down the front and velvet bars on round and open sleeves.

The size and shape of the hood distinguish the degree, a doctoral hood being the largest. The color used in the velvet border of the hood indicates the field. The colors in the lining of the hood indicate the college or university which confers the degree.

Members of the Board of Trustees wear doctoral gowns during their term of office along with the black mortarboard worn by all participants.

Senior Recital

presented by

Laura Berghuis Soprano

and

Tom Blomberg Baritone

April 20, 1990

St. Paul Bible College

Tom Blomberg
Im Abendroth Franz Schubert
Die Lotosblume Robert Schumann
No. 20 Aria from "The Magic Flute"
Wolfgang Amedeus Mozart

Laura Berghuis
A Fe'! Mi Fate Ridere
Francesco Cavalli
Star Vicino Salvator Rosa
Un Certo Non So Che Antonio Vivaldi

Tom Blomberg
Lasciatemi Morire Claudio Monteverdi
Alma del Core Antonio Caldara
O del Mio Dolce Ardor
Christoph von Gluck

Laura Berghuis
An die Musik Franz Schubert
Heiden-Roslein Franz Schubert

Tom Blomberg
Beau soir Claude DeBussy
Nell Gabriel Faure'
Aminte Unknown

Laura Berghuis
Barbara Allen Words Traditional
Old English Melody
Here Amid The Shady Woods
Dr. Charles Morell
music - G.F. Handel
Old Mother Hubbard Victor Hutchinson

Tom Blomberg
God is my Shepherd Anton Dvorak
Cornerstone Lari Goss
My Tribute Andrae' Crouch

Laura Berghuis/Tom Blomberg

Rise Up, O Men of God

William Merrill

music by William Walter

I Am His And He Is Mine

Wade Robinson

music by J. Mountain

My Jesus I Love Thee

William Featherstone

music by

Adoniram J. Gordon

Translations of Foreign Texts

Im Abendroth

Franz Schubert

How beautiful is thy world, Father, when it golden shines, when thy light paints the dust with glitter. Can I complain - can I doubt in Thee and me No - within my breast I will cherish thy heaven. And my heart, before it breaks, drinks the glow and the light.

Die Lotosblume

Robert Schumann

The lotus flower languishes under the sun's brightness and, with drooping head, awaits the night. The lover moon awakes her and she, blooming, weeping, exhaling, trembling with love and love's sorrow, unveils to him her face.

No. 20 Aria from The Magic Flute

Wolfgang Amadeus Mozart

I'd give my finest feather to find a pretty wife. Two turtledoves together, we'd share a happy life. And happily then ever after, we'd frolic in gladness and laughter. And all of my dreams would come true, our life would be heaven for two.

I'm sure there are girls all around me, but none of them seems to have found me. With no one to love me or care, I'll certainly die of despair. (cont. next page)

With no one to give me affection I'm buried
in hopeless dejection. But all that I need
is a kiss to put me in heavenly bliss.

A Fe'! Mi Fate Ridere! Francesco Cavalli
Faith! You make me laugh! Amorous,
lascivious little boys, for every lady you
see, you burst into flame. How, how into a
hundred emotions can one heart divide itself
Faith! You make me laugh! Ha! You are
imprisoned, enchained, by every head of hair
a bit dressed up that walks around. By a
beauty scarcely seen you let your be killed.

Un Certo Non So Che Antonio Vivaldi
A certain something reaches and passes
through my heart and yet there is no pain.
Could this be love? In its voracious ardor
already I have placed recklessly my foot.

Star Vicino Salvator Rosa
To be near to the beautiful idol that one
loves is the most attractive joy of love!
To be far from him whom one desires is the
saddest sorrow of love

Lasciatemi morire Claudio Monteverdi
Let me die. What can bring me comfort in
this hour of a martyr's torment? Let death
take me now.

Alma del core Antonio Caldara
Soul of the heart, breath of my very spirit,
I'll faithfully adore thee forever. I'll
gladly languish in all my anguish if I may
kiss those red lips once more.

O del Mio Dolce Ardor
Christoph Willibald von Gluck
Oh my sweet ardor, my beloved, the air that
you breathe, finally I will breathe.
Wherever I look, love shows me the vague
semblance of you. With the desire that
fills my heart, I look for you, I call you,
I hope and I sigh.

An die Musik Franz Schubert
Thou noble art, in the grey hours of life,
thou hast lightened my heart with love and
carried me to a better world. Oft the sigh
of a sacred chord from thy harp has lifted
my heart. Thou noble art, I give thee
thanks.

Heiden-Roslein Franz Schubert
A boy espied a rose, blooming in the
heather. He drew near, to look upon it with
pleasure. Said the lad: "I will break you
little rose!" Said the rose: "I will fight
you with my thorns!" But nothing helped the
little rose. Little rose in the heather.

Beau soir Claude Debussy
When, in the setting sun, the streams are
rosy, and when a warm breeze floats over the
fields of grain, a counsel to be happy seems
to emanate from all things and rise toward
the troubled heart. It is an advice to
enjoy the pleasure of being alive, while one
is young and the evening is beautiful; for
we shall go as this wave goes - it, to the
sea - we, to the grave.

Nell Gabriel Faure'
June, your purple rose sparkles in your
brilliant sun. My heart and your rose are
alike. Turtle doves coo their amorous
lament. Sweet is your pearl in the sky,
star of the pensive night! Sweeter is the
vivid light which shines in my charmed
heart! The singing sea will silence its
everlasting murmur, 'ere in my heart, love!
Nell, your image will cease to bloom!

Aminte

Unknown

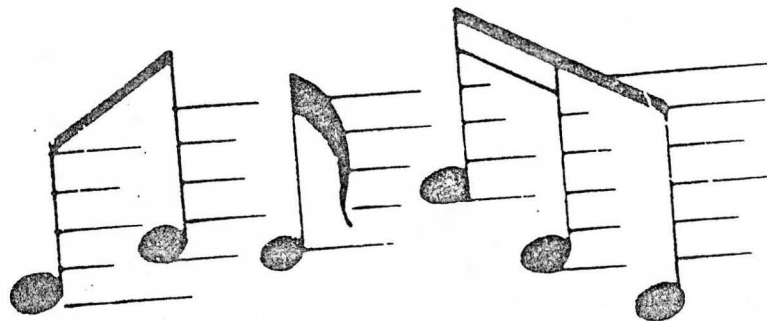
Fair Aminta seek with me the grove, where
naught the fond vows of lovers may molest.
Oh, fair Aminta seek with me the grove, 'twas
meant for lovers, a sylvan refuge blest.
Twittering of woodland bird, the brooklet's
murmur heard, to us are saying: "Here,
within this verdant grove, the homage due to
love you should be paying." Here, where
arching branches green our tender secrets
screen, we'll exchange fond vows at leisure;
we are young, and love is youth's pleasure.
Ties of love shall draw us ever nearer,
ardors keen the hours make dearer, E'er more
sweet as their happy moments fleet!

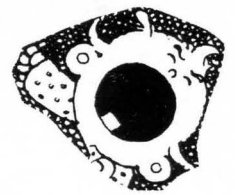
We would like to thank our families and friends for sharing this evening with us. We would also like to thank our spouses for their support and understanding in bearing with us throughout the many hours of preparation for this evening. Thanks also to our voice instructors, Mary Kay Schmidt and Sue Telander, who have given of their time and talents to make this evening possible. We also want to thank Marian Christopherson, our accompanist, for her fine work.

GENERAL RECITAL

April 5, 1990 3:30p.m.

| | | |
|-------------------------------|---|------------------------------------|
| Jeannie Muntean Flute | Siciliana and Giga from Sonata V acc. Martha Schmidt | G. F. Handel |
| Sharla Janzen Soprano | Lachenud Weinen Lascia Ch'io Pianga from "Rinaldo" acc. Nikki Krahn | F. Schubert G. F. Handel |
| Tom Blomberg Baritone | Im Abendroth acc. Sharla Janzen | Franz Schubert |
| Shelli Stone Mezzo-Soprano | Beautiful Savior Without a Song acc. Mary Kay Schmidt | arr. Tom Fettke Vincent Youman |
| Kendra Kline Piano | Solfeggietto | C. P. E. Bach |
| Bilinda Nash Mezzo-Soprano | Wonderous Love Jeannie Muntean - Flute | ? |
| Darcy Torstenson Soprano | The Lass With the Delicate Air acc. Mary kay Schmidt | ? |
| Brenda Lundeen Soprano | Where E'er You Walk The Lord Is My Light acc. Dr. Klempay | G. F. Handel F. Allitsen |
| Dee Ann Chapman Piano | Song, Op. 60, No. 3 Toccatà, Op. 60, No. 4 | Kabalevsky |
| Lara Bremner Soprano | Ah! Leave Me Not to Pine Alone from "The Mikado" acc. Robyn Miller O Mio Bobbino Caro from "Gianni Schicchi" acc. Dr. Klempay | Gilbert and Sullivan G. Puccini |
| Tim Armstrong Guitar | The Cobbler Almain | Anonymous Francis Cutting |





GENERAL RECITAL

April 24, 1990 3:45p.m.

Sing Ly
Guitar

Prelude for Tuesday
Estudio in A minor

D. Crittenden
D. Aguado

Shelli Stone
Mezzo Sop.

Beautiful Saviour
Without a Song
acc. M. Schmidt

arr. Tom Fettke
V. Youmans

Sharla Janzen
Soprano

Lachen und Weinen
Alma Mia
acc. M. Schmidt

Schubert
Handel

Jennifer Bliss
Mezzo-Sop.

The Green Dog
acc. Robyn Miller

Herbert Kingsley

Mike Draggett
Guitar

Sing Alleluia to the Lord
Study No. 28

Traditional
C. Parkening

Lara Bremner
Soprano

The Sun Whose Rays
(from "The Mikado")
acc. Robyn Miller

Gilbert & Sullivan

Tammy Jensen
Piano

Arabesque No. 1

Debussy

Dave Lundell
Trumpet

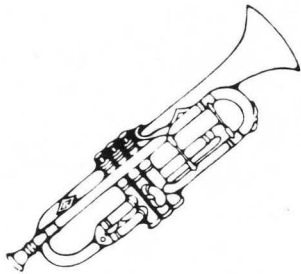
Bride of the Waves
acc. Ron Novak


Herbert L. Clarke

Jennifer Bliss
Shelli Stone
Duet


"Walls"
acc. Jennifer Bliss

J. Bliss; S. Stone





STUDENT RECITAL



Nov. 15, 1989

Tina Leimberer
Piano

Waltz Intermezzo
Important Event

Kabalevsky
Schumann

Brenda Lundeen
Piano

Waltz in A Minor, No. 2

Schubert

Lara Bremner
Soprano

My Lady Greensleeves
acc. Robyn Miller

Old English Melody

Tim Armstrong
Guitar

Study No. 19
Recercate Concertante

Matteo Carcassi
F. da Milano

Nikki Krahn
Mezzo Soprano

No Flower That Blooms
Sebben Cruelle
acc. Tammy Jensen

Thomas Linley
A. Caldara

Christy Henke
Mezzo Soprano

Preach Not Me Your Musty Rules
acc. Sharla Janzen

Thomas Arne

Jennifer Bliss
Mezzo Soprano

Spirate pur Spirate
Sempre piu t'amo

S. Donaudy
Isabella Colbran

Darcy Torstenson
Soprano

On Wings of Song
acc. Darlene Gibbons

F. Mendelssohn

Krista Ladd
Soprano

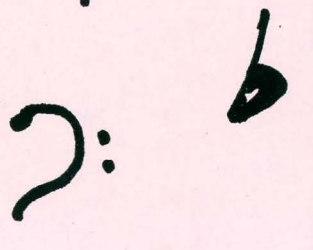
My Mother Bids Me Bind My Hair
acc. Judy Olson

Haydn

Tammy Jensen
Robyn Miller
Piano duet

Little Husband, Little Wife
from Jeux Enfants

Bizet



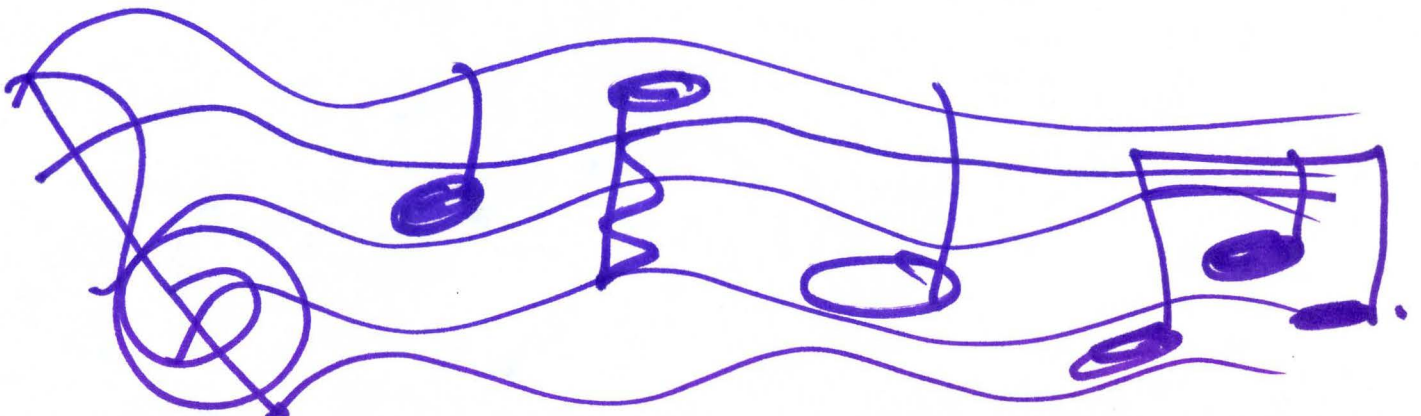
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GENERAL RECITAL
 Dec. 5, 1989
 3:45p.m.

| | | |
|--------------------------------------|--|-------------------|
| Greg Gritz Baritone | In The Image Of God Acc. M. Schmidt | J. W. Peterson |
| Barb Nash Soprano | When I Think Upon Thy Goodness Acc. Sharla Janzen | J. Haydn |
| Brenda Lundeen Soprano | Barbara Allen Acc. Robyn Miller | Old English Melod |
| Tom Blomberg Baritone | Dre Lotos Blume | Schumann |
| Tammy Jensen Piano | Nocturne | Grieg |
| Darcy Torstenson Soprano | Under The Greenwoon Tree | T. Arne |
| Lara Bremner Soprano | Go Way From My Window Acc. Robyn Miller | J. J. Niles |
| Elizabeth Valentine Mezzo-Soprano | O Danny Boy Acc. M. Schmidt | Old Irish Melody |
| Lara Berghuis Soprano | Star Vicino Acc. M. Schmidt | S. Rosa |
| Sharla Janzen Soprano | Se Florindo ẽ Fedele | A. Scarlatti |
| Robyn Miller Piano | Doctor Gradus ad Parnassum (From Corner Suite) | Debussy |



St. Paul Bible College
Presents

1989



**CANDLELIGHT CAROLS
PROGRAM**

**ORGAN PRELUDE
CANDLE LIGHTING
PROCESSIONAL**

Peal and Processional
Stanza 1
Stanzas 2 & 3

Handbell Choir
Concert Choir
Congregation

Sing, choirs of angels
Sing in exultation!
O sing, all ye citizens
of heaven above.
Glory to God, all glory
in the highest.

Yea, Lord we greet thee
Born this happy morning.
Jesus to Thee be all
glory giv'n
Word of the Father,
Now in flesh appearing.

Refrain: O come, let us adore Him, Christ the Lord!

Adoration

Concert Choir

Tom Fettke

Invocation

Dr. Bill W. Lanpher
President

An English Christmas
Jesu, Joy of Man's Desiring

Clare Grundman
J.S. Bach
arr. Alfred Reed
Robert Jager

Appalachian Carol Festival

Symphonic Band

Monologue *"In Thy Dark Streets"*

Lawrence Enscoe

Hurry, Shepherds, Run
In the First Light

Douglas Wagner
Bob Kauflin
arr. John E. Coates

Vocal Ensemble

A Christmas Festival

Symphonic Band

Leroy Anderson

INTERMISSION

Dialogue *"Wrappings Up"*

Lawrence Enscoe

*While By My Sheep
Masters in This Hall
Carol of The Bells
He is Born*

arr. Cynthia Dobrinski
arr. Barbara Kinyon
arr. Carol Foss
arr.. Barbara Kinyon

Handbell Choir

O Little Town of Bethlehem

Lewis Redner

Congregation

O little town of Bethlehem,
How still we see thee lie;
Above thy deep and dreamless sleep
The silent stars go by.
Yet in the dark streets shineth
The everlasting Light:
The hopes and fears of all the years
Are met in thee tonight.

How silently, how silently
The wondrous Gift is given!
So God imparts to human hearts
The blessings of His heaven.
No ear may hear His coming,
But in this world of sin,
Where meek souls will
receive Him, still
The dear Christ enters in.

O holy Child of Bethlehem!
Descend to us we pray:
Cast out our sin, and enter in,
Be born in us today.
We hear the Christmas angels
The great glad tidings tell;
Oh, come to us, abide with us.
Our Lord Emmanuel.

*E'En So, Lord Jesus, Quickly Come
Gloria
Angel's Carol*

*Paul Manz
Vivaldi
John Rutter*

Concert Choir

Monologue "Putting It Together"

Lawrence ENSCOE

A Festive Ceremony For Christmas

Ovid Young

Opening Fanfare

A Christmas Intrada

Angels From The Realms of Glory

A Christmas Prayer

Go Rejoicing

Concert Choir, Instrumental Ensemble, Handbell Choir

Benediction

Dr. Bill W. Lanpher

Recessional "Hallelujah Chorus"

Handel

FACULTY

Concert Choir Director
Organist
Symphonic Band Director
Faculty Advisor / Higher Call
Faculty Advisor / Stage Right

Leland Flickinger
Desi Klempay
Paul Maybery
Janna Rennick
Holly Van Vonderen

STUDENTS

Concert Choir

Aaron Andrews, Princeton, MN
Tim Armstrong, Hutchinson, MN
Laura Berghuis, Williams, IA
Tami Berreth, Maplewood, MN
Brian Blackwood, Dassel, MN
Jennifer Bliss, Oak Park, IL
Tom Blomberg, Ogema, WI
Lara Bremner, Aitkin, MN
Vaughn Butts, Newport News, VA
Peter Carlson, Roseville, MN
Lamont Crook, DeSmet, SC
Chip DeVries, Cokato, MN
Victor Gardner, Onamia, MN
JoyAnn Goodman, Bemidji, MN
Jolene Gordon, Hamlet, NE
Greg Gritz, Staples, MN
Mike Healy, Laurel, MT
Christy Henke, Memphis, TN
Sharla Janzen, Rapid City, SD
Cammi Jensen, Chilton, WI
Naomi Klein, Conneaut, OH
Nikki Krahn, Plymouth, WI
Kurt Kuntscher, Apple Valley, MN

Krista Ladd, Monticello, MN
Dana Lanter, Valley City, ND
Joe LeTexier, Roseau, MN
Dwight Leimberer, Huron, SD
Tina Leimberer, Huron, SD
Cindy Lord, Janesville, WI
Brenda Lundeen, Cokato, MN
Bill McLead, Newton, IA
Phan Mua, St. Paul, MN
Barb Nash, Zimmerman, MN
Bilinda Nash, Zimmerman, MN
Michele Newton, Apache Junction, AZ
Vonda Parker, Calgary, Alberta
Paul Raisch, Dayton, OH
Alan Saviskoff, Nelson, BC
Lori Schut, Gretna, NE
Scott Sheets, Bowling Green, OH
Shelli Stone, Vermillion, SD
Sharon Swenson, Burnsville, MN
Darcy Torstenson, Sisseton, SD
Elizabeth Valentine, Bucyrus, OH
Gail Zesiger, Birchwood, WI

Accompanist: Darlene Gibbons, Paradise, CA

Handbell Choir

Jennifer Bliss, Oak Park, IL
Tom Blomberg, Ogema, WI
Joan Dahl, Felton, MN
Sharla Janzen, Rapid City, SD
Naomi Klein, Conneaut, OH
Nikki Krahn, Plymouth, WI

Bilinda Nash, Zimmerman, MN
Jennifer Peterson, Shell Lake, WI
Kari Price, Hutchinson, MN
Catherine Rowley, Waupaca, WI
Jacqueline Trosen, Pine River, MN
Dianna Ullrich, St. Bonifacius, MN

Symphonic Band

Bret Beemer, Orlando, FL
Janis Bryant, Orville, WI
Beth Burmeister, Chokio, MN
John Campbell, Grandview, WI
Patricia Curtwright, Hopkins, MN
Cammi Jensen, Chilton, WI
Tammy Jensen, Lexington, MN
Paula Johnson, Dickinson, MN
Denise Keding, Maple Grove, MN
Dave Lundell, Richfield, MN
Jeff Marzola, St. Bonifacius, MN
Stacy McCabe, Singapore
Robyn Miller, Newton, KS
Valary Mullenix, Appleton, WI

Valary Mullenix, Appleton, WI
Brenda Olson, Chaska, MN
Dave Packo, Cincinnati, OH
Kristine Parrick, Freeland, WA
Becky Peglow, Eagan, MN
Jennifer Peterson, Shell Lake, WI
Kari Price, Hutchinson, MN
Wayland Richards, Jamaica
Carletta Roche, Anoka, MN
Catherine Rowley, Waupaca, WI
Kelley Savery, West Point, NE
Tammy Shattuck, Owen, WI
Paul Sponheim, Fairview, MT
Shelli Stone, Vermillion, SD

Stage Right

Monologues / Dialogue

Mark Feldkamp, Sibley, IA
Heather Hartman, Rochester, MN
Brenda Heath, Red Wing, MN
Stacey Sovine, Ft. Wayne, IN

Scripture Readers

Krista Ladd, Big Lake, MN
Tina Leimberer, Huron, SD

Vocal Ensemble

Tami Berreth, Maplewood, MN
Peter Carlson, Roseville, MN
Mike Healy, Laurel, MT

Brenda Lundeen, Cokato, MN
Barb Nash, Zimmerman, MN