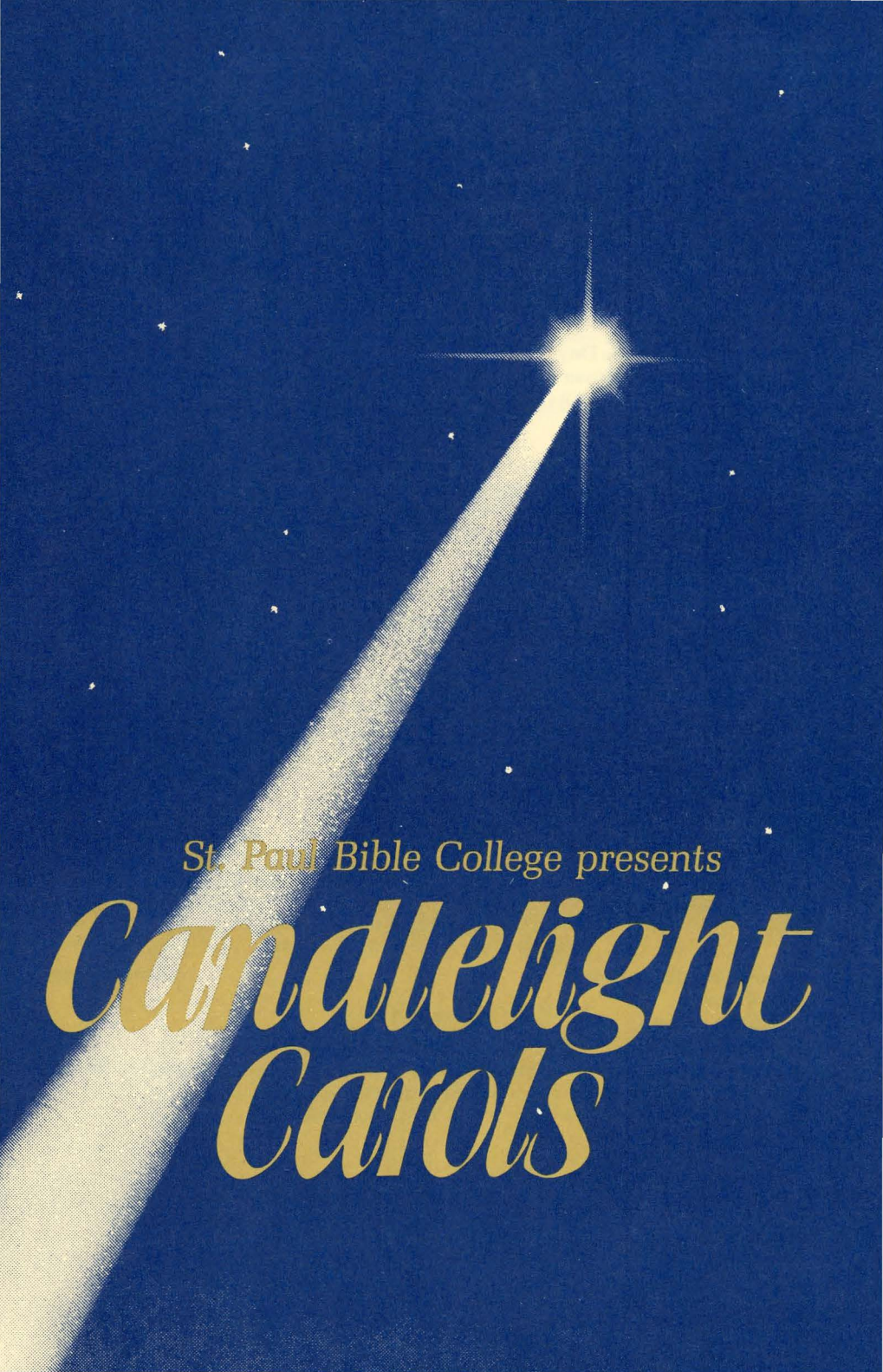
St. Paul Bible College

Music Department

November 26, 1985

Chorale Prelude on "Vom Himmel hoch" by J. Pachelbel	Beth Christopherson organ	
The Nightengale, Charm'd by the Rose Opus 2 Number 2 by Rimsky-Korsakoff	Brenda Whiteman soprano	Sarah Dodge accompanist
Sonata (pathetique) I Movement Opus 13 by Beethoven	Juanita Opp piano	
Andantino in A minor by F. Carcassi	Dang Kong guitar	
Sleep of the Infant Jesus by French Carol arr. Christy	Laura Laugerman-soprano Joanne Stephens-alto duet	Rebecca Beezer accompanist
Nun Komm, der Heiden Heiland by J.S. Bach In dulci jubilo by J.S. Bach	Becky German organ	
Ridente la calma by Mozart	Jeff Syverson tenor	Becky German accompanist


St. Paul Bible College presents
Candlelight
Carols

Program

Prelude	Brass Ensemble Dr. Desiderius Klempay
Invocation	
Fanfare for Christmas Day	Martin Shaw
Sing of a Merry Christmas	Sahner/Simeone
Concert Choir	
Joy to the World	Traditional, arr. Jim Curnow
Christmas Greeting	arr. John Cheetham
Symphonic Band	
Sing We Noel	Chesnokov, arr. Hirt
Sweet Little Jesus Boy	MacGimsey, arr. Huff
Soloists: Lisa Hall, Jeff Syverson	
Gloria in Excelsis	Antonio Vivaldi
Concert Choir	
C'est Noel	Andre Jutras
Sleigh Ride	Leroy Anderson
Christmas Sing Along	arr. James Ployhar
Symphonic Band	
Intermission	
O Come, O Come Immanuel	Kay Hawkes Goodyear
Shepherd's Carol	Billings, arr. Copes
O Jesu Sweet	J.S. Bach, arr. K.K. Davis
Joy to the World	Mason, arr. John Rutter
Concert Choir	
Russian Christmas Music	Madden/Reed
Bell Carol	
Children's Carol	
Cathedral Chorus	
Christmas Fugue	Robert Brown
Symphonic Band	
Benediction	

Hark! The Herald Angels Sing

Hark! the herald angels sing, "Glory to the newborn King!
Peace on earth, and mercy mild, God and sinners reconciled."
Joyful, all ye nations, rise, Join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem."
Hark! the herald angels sing, "Glory to the newborn King!"

O Come, All Ye Faithful

O come, all ye faithful, Joyful and triumphant
O come ye, O come ye to Bethlehem. Come and behold Him,
Born the King of Angels: O come, let us adore Him,
O come, let us adore Him, O come, let us adore Him,
Christ the Lord.

Silent Night

Silent night! Holy night! All is calm, all is bright.
Round yon virgin Mother and Child! Holy Infant, so tender and mild,
Sleep in heavenly peace! Sleep in heavenly peace!

The First Noel

The first Noel the angels did say
Was to certain poor shepherds in fields as they lay:
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Noel, Noel, Noel, Noel, Born is the King of Israel.

Joy To The World

Joy to the world! The Lord is come; Let earth receive her King;
Let every heart prepare Him room, And heav'n and nature sing,
And heav'n and nature sing, And heav'n, and heav'n and nature sing.

Concert Choir
Prof. Leland Flickinger, Director

Kerri Abel
Green Bay, WI
Michelle Ascher
Watertown, SD
Steve Banks
Monticello, MN
Joan Bolhouse
Sioux Falls, SD
Richard Boyd
Lakewood, CO
Esther Bush
Hood River, OR
Kevin Carothers
Greenville, OH
Jim Claassen
Mountain Lake, MN
Diana Davis
Aberdeen, SD
Doug Deluca
Anoka, MN
Sarah Dodge
Cable, WI
Denise Dunn
Broken Bow, NE
Becky Edwards
Rapid City, SD
Dale Erickson
South St. Paul, MN
Marshall Erickson
Fosston, MN
Beth Frederick
Anoka, MN
Becky German
Dixon, IL
Jim Gillespie
Henning, MN
Greg Gritz
Staples, MN
John Grossoehme
Rudd, IA
Lisa Hall
Butler, PA
David Hallet
Lander, WY
Julaine Halverson
St. Paul, MN
Tina Hawk
Houston, TX
Sharla Janzen
Aberdeen, SD
Kevin Johnson
Carver, MN
Kris Johnson
Zimmerman, MN
Linda Johnson
Maple Grove, MN
Kristi Kischer
Spirit Lake, IA
Joel Korns
Lustre, MT
Deanna Lahlum
Cottage Grove, MN
Laura Laugerman
Williams, IA
Barbara Nash
Zimmerman, MN
Sheri Patterson
Anoka, MN
Ted Patterson
Anoka, MN
Dale Pust
Sidney, MT
Nancy Pust
Sidney, MT
Jaclyn Prior
St. Cloud, MN
Julie Schleusner
Orchard, NE
Colleen Sexton
Champlin, MN
Brenda Sisson
Logansport, IN
David Sluka
Bloomington, MN
Bruce Smith
St. Paul, MN
Tim Stone
La Crosse, WI
Jeff Syverson
Tracy, MN
Brad Underland
Cody, WY
Darrell White
Milwaukee, WI
Brenda Whiteman
Bigfork, MT
David Wilson
Irian Jaya, Indonesia

Symphonic Band
Dr. Desiderius Klempay, Director

Kerri Abel
Green Bay, WI
Tim Almen
Northfield, MN
Michelle Ascher
Watertown, SD
Brett Beemer
Orlando, FL
Joan Bolhouse
Sioux Falls, SD
Deb Bolin
Elk River, MN
Vaughn Butts
Newport News, VA
Joel Christian
Zimmerman, MN
Beth Christopherson
Staples, MN
Noelle Crocker
Monticello, MN
Connie Dodge
Green Bay, WI
Sarah Dodge
Cable, WI
Dave Dunn
Broken Bow, NE
Becky Edwards
Rapid City, SD
Evangeline French
Evansville, MN
Jim Gillespie
Henning, MN
Michelle Gordon
Hamlet, NE
John Grossoehme
Rudd, IA
Virgilee Holly
Cable, WI
Bill Iffland
Lombard, IL
Dean Jaderston
Muncie, IN
Kevin Johnson
Carver, MN
Marilyn Jones
Erie, PA
Jeff Korns
Cedar Rapids, IA
Sandy Kock
Charles City, IA
Wendy Kringle
Brooklyn Park, MN
Kelley Loup
Sturgis, SD
Darla McCready
St. Charles, MN
Becky McMullen
Buffalo, MN
Barbara Meadows
Woodbury, MN
Mark Menter
Nisland, SD
Cindy Miller
Monticello, MN
Sarah Moore
Dixon, IL
Anne Norwood
Nisland, SD
Sandy Oslund
Swanville, MN
Karmyn Owczarek
Valley Springs, SD
David Packo
Cincinnati, OH
Dale Pust
Sidney, MT
Nancy Pust
Sidney, MT
Sandy Pust
Sidney, MT
Gail Puumala
Crystal, MN
Kitty Schrader
White Sulphur Springs, MT
Joan Seppala
Watertown, SD
Brenda Sisson
Logansport, IN
Angie Stadler
Monticello, MN
Brad Underland
Cody, WY
Holly Vaughn
Milwaukee, WI
Tim Vogelaar
Newton, IA
Phil Weis
Appleton, MN
Kimberley West
Roann, IN
Darrell White
Milwaukee, WI
Brenda Whiteman
Bigfork, MT
Dave Williams
Northampton, OH
Sue Williams
Streetsboro, OH
David Wilson
Irian Jaya, Indonesia
Tim Young
Faith Village, MN

Brass Ensemble

Deb Bolin
Elk River, MN
Kevin Johnson
Carver, MN
Brad Underland
Cody, WY
Darrell White
Milwaukee, WI
Dave Williams
Northampton, OH
Tim Young
Faith Village, MN

St. Paul Bible College presents

Candlelight Carols

Band Tour 1986

Program

PRELUDE — Brass Ensemble

Symphonic Band

Yuletide Fete — Arr. Leland Forsblad
Echo Carol — Arr. Leland Forsblad

Ladies Ensemble

The Birthday of a King — Neidlinger, Arr. Tom Fettke
For Unto Us a Child is Born — Jerry Ray

Symphonic Band

Fantasia on a Hymn by Praetorius — Robert Foster
Christmas Sing-A-Long — Arr. Ployhar

COLLEGE PRESENTATION
OFFERING

Symphonic Band

Christmas Rhapsody — Jim Curnow
Sleigh Ride — Leroy Anderson

Ladies Emsemble

Can You Imagine That — Robert Leaf
Do You Hear What I Hear — Regney & Shayne, Arr. Simeone

Symphonic Band

Russian Christmas Music — Madden/Reed
Bell Carol
Children's Carol
Cathedral Chorus

BENEDICTION

Hark! The Herald Angels Sing

Hark! the herald angels sing, "Glory to the newborn King!
Peace on earth, and mercy mild, God and sinners reconciled."
Joyful, all ye nations, rise, Join the triumph of the skies;
With th'angelic host proclaim, "Christ is born in Bethlehem."
Hark! the herald angels sing, "Glory to the newborn King!"

O Come, All Ye Faithful

O come, all ye faithful, Joyful and triumphant
O come ye, O come ye to Bethlehem. Come and behold Him,
Born the King of Angels: O come, let us adore Him,
O come, let us adore Him, O come, let us adore Him,
Christ the Lord.

Silent Night

Silent night! Holy night! All is calm, all is bright.
Round yon virgin Mother and Child! Holy Infant, so tender and mild,
Sleep in heavenly peace! Sleep in heavenly peace!

The First Noel

The first Noel the angels did say
Was to certain poor shepherds in fields as they lay:
In fields where they lay keeping their sheep,
On a cold winter's night that was so deep.
Noel, Noel, Noel, Noel, Born is the King of Israel.

Joy To The World

Joy to the world! The Lord is come; Let earth receive her King;
Let every heart prepare Him room, And heav'n and nature sing,
And heav'n and nature sing, And heav'n, and heav'n and nature sing.

Ladies Ensemble

Lisa Ashley
Des Moines, IA

Stephanie Bergen
Kalispell, MT

Denise Blanchard
Staples, MN

Teresa Brown
Luther, IA

Mary Fast
Butterfield, MN

Julie Finn
Wayzata, MN

Heather Gallatin
Becker, MN

Connie Ingalls
Watertown, SD

Melissa Jamison
Newton, IA

Shana Johnson
Bozeman, MT

Laura Laugerman
Williams, IA

Michele Newton
Apache Junction, AZ

Denise Van Cleave
Miles City, MT

Karen Whitby
Faith Village, MN

Symphonic Band
Dr. Desiderius Klempay, Director

Pearl Aasness
Wendell, MN

Kerri Abel
Pulaski, WI

Bonnie Allen
Milwaukee, WI

Tim Almen
Northfield, MN

Hope Anderson
St. Joseph, MN

Jonathan Anderson
Sturgis, SD

Michelle Ascher
Watertown, SD

Brett Beemer
Orlando, FL

Deb Bolin
Elk River, MN

Wendy Burgett
Spicer, MN

Vaughn Butts
Newport News, VA

Mike Cameron
Arlington, TX

Joel Christian
Zimmerman, MN

Joan Christopherson
St. Paul, MN

Jim Claassen
Mountain Lake, MN

Sarah Dodge
Cable, WI

David Dunn
Broken Bow, NE

Dale Erickson
South St. Paul, MN

Vangi French
Evansville, MN

Dwight Gardstrom
Mound, MN

Jean Hanson
Wallace, MI

Christine Houba
Singapore

Bill Iffland
Lombard, IL

Melissa Jamison
Newton, IA

Marilyn Jones
Erie, PA

Kevin Johnson
St. Bonifacius, MN

John Kringle
Brooklyn Park, MN

Wendy Kringle
Brooklyn Park, MN

Jeffrey Korns
Cedar Rapids, IA

Kari Lindstrom
Monticello, MN

Kelley Loup
Sturgis, SD

Lori Lundberg
Arthur, IA

Tania Madson
Butterfield, MN

Kris McIndoo
Rogers, MN

Lisa McKinley
Apple Valley, MN

Sarah Moore
Dixon, IL

Laurel Oslund
Swansville, MN

Lori Pruschek
Sauk Rapids,MN

Nancy Pust
Sidney, MT

Gail Puumala
Crystal, MN

Beth Schave
Clear Lake, MN

Carla Schrader
White Sulpher Springs, MT

Kitty Schrader
White Sulpher Springs, MT

Brenda Sisson
Logansport, IN

Wendy Swanson
Excelsior, MN

Heidi Van Batavia
Verndale, MN

Kimberley West
Roann, IN

Brenda Whiteman
Big Fork, MT

David Williams
Cuyahoga Fall, OH

Sue Williams
Streetsboro, OH

Dave Wilson
Irian Jaya, Indonesia

Mary Lou Zook
Bridgeton, MO

Brass Ensemble

Deb Bolin
Elk River, MN

Mike Cameron
Arlington, TX

Joel Christian
Zimmerman, MN

Jim Claassen
Mountain Lake, MN

Vangi French
Evansville, MN

John Kringle,
Brooklyn Park, MN

St. Paul Bible College

Music Department

October 22, 1985

Sing and Bless the Lord by Kurt Kaiser	Jeff Syverson, tenor	Becky German, accompanist
Malaguena by Ernesto Lecuona	Kimberley West, piano	
Dedication (Widmung) by Robert Franz; Op. 14 text by Wolfgang Muller	Tim Young	Becky German, accompanist

ST. PAUL BIBLE COLLEGE
Music Department
March 4, 1986

Invention No. 13 by J.S. Bach	Juanita Opp - Piano	
Nocturne in E Flat Major Opus 9 No. 2 by Chopin	Juanita Opp - Piano	
Ave Verum Corpus by W.A. Mozart	Nancy Pust - Soprano	Becky German, Accompanist
Hear Ye, Israel! by Mendelssohn	Brenda Sisson - Soprano	Becky German, Accompanist
Sailor's Song by Grieg	David Sluka - Piano	
Minuet in G by J.S. Bach	David Sluka - Piano	
About Strange Lands and People? Opus 15 No. 1 by Schumann	David Sluka - Piano	
Who'll Buy My Lavendar by Edward German	Brenda Whiteman - Soprano	Sharla Janzen, Accompanist
When I Think Upon Thy Goodness by Joseph Haydn	Brenda Whiteman - Soprano	Sharla Janzen, Accompanist

St. Paul Bible College

Music Department

November 12, 1985

Trumpet Concerto Movement III by J.N. Hummel	Vangi French trumpet	Sharla Janzen accompanist
Fantasia No. 3 K. 397 by Mozart	Becky Sailer piano	
The King of Love My Shepherd Is by Gounoh	Nancy Pust soprano	Becky German accompanist

ST. PAUL BIBLE COLLEGE

1986

HIGH SCHOOL MUSIC FESTIVAL

St. Paul Bible College Chapel
Saturday, February 22, 1986
7:00 p.m.

ST. PAUL BIBLE COLLEGE

1986 High School Music Festival

St. Paul Bible College Symphonic Band
Dr. Desiderius Klempay, Director

Glory	John Cacavas
How Great Thou Art	Swedish Folk Song arr. Mitchell
Echo Song	Orlando di Lasso
Fanfare and Variations of Amazing Grace	Traditional arr. Norred
The Stars and Stripes Forever	John Phillip Sousa

Selected Solos and Ensembles
These performers are festival participants who have been selected by the music judges to perform this evening.

St. Paul Bible College Concert Choir
Prof. Leland Flickinger, Director
Mr. Dale Pust, Accompanist

Then Will the Very Rocks Cry Out	arr. Mark Hayes
Whate'er My God Ordains Is Right	Johann Pachelbel
Set Down Servant	arr. Robert Shaw
Rejoice and Sing Out His Praises	Mark Hayes

Selected Solos and Ensembles

Honors Choir
Prof. Leland Flickinger, Director
Mr. Dale Pust, Accompanist

Blessing, Glory and Wisdom	J.S.Bach arr. Tkach
Beautiful Saviour	David Allen
Let Your Light Shine	Sue Farrar
Press On Children of God	Mark Blankenship

Brass Ensemble: Deb Bolin
Joel Christian
Vangi French
Jim Gillespie
Bill Iffland
Dave Packo
Darrell White

CHRISTIAN SCHOOLS REPRESENTED

Alliance Christian Academy, Elk River, MN
Alliance Christian School, McHenry, IL
Bellevue Christian High School, Omaha, NE
Bethany Academy, Bloomington, MN
Chapel Hill Academy, Minnetonka, MN
Christian Liberty, Eden Prairie, MN
Lakewood Academy, Bemidji, MN

CHURCHES REPRESENTED

Alliance Bible Church, McHenry, IL
Alliance Community Church, Elk River, MN
Ardmore Alliance, Ardmore, OK
Bethany Alliance, Fennimore, WI
Bethany Missionary Church, Bloomington, MN
Blairsburg Alliance, Blairsburg, IA
Boone Alliance, Boone, IA
Cable Alliance, Cable, WI
Cass Lake Alliance, Cass Lake, MN
Christ Community Church, Omaha, NE
Delano Evangelical Free, Delano, MN
DeSmet Alliance, DeSmet, SD
Eden Prairie Assembly of God, Eden Prairie, MN
Evangelical Covenant, Buffalo, MN
Fairview Lutheran, Minnetonka, MN
First Baptist, Cokato, MN
First Baptist, Henning, MN
Gladstone Baptist, Maplewood, MN
Hazel Park Alliance, St. Paul, MN
Hope Presbyterian, Richfield, MN
Monticello Alliance, Monticello, MN
Nowthen Alliance, Nowthen, MN
Our Fathers Lutheran, Rogers, MN
Princeton Countryside Alliance, Princeton, NE
River View Alliance, Oconto Falls, WI
Rockford Alliance, Rockford, MN
Rockwell Lutheran, Rockwell, IA
Roseville Alliance, Roseville, MN
St. James Alliance, St. James, MN
St. Johns Lutheran, Annandale, MN
Waconia Alliance, Waconia, MN
Watertown Alliance, Watertown, SD
Wayzata Evangelical Free, Wayzata, MN
Wooddale Church, Eden Prairie, MN
Word of Life Assembly of God, Plymouth, MN

FESTIVAL PARTICIPANTS
Honors Choir

Wendy Anderson
Deanna Bakken
Tammi Berg
Melissa Berge
Tami Berreth
Kelly Bloyer
Wayne Boesiger
Becky Brown
Jeff Brown
Jim Buller
Kathy Carson
Kelly Chestnut
Deborah Clark
Joy Daehlin
Paul Dahlen
Tricia Delveaux
Sharyn deVries
Tom deVries
Cathy Dodge
Caryn Ellingson
Pam Erickson
Ricki Evans
Stacy Ewing
Mary Fast
Ashlyn Feil
Pamella Finch
Paula Fisher
Julie Flessner
David Fletcher
Katie Friesen
Michelle Gardner
Jeremy Gillespie
Sean Gothier
Sheri Harris
Connie Ingalls
Stacy Heifort
Janelle Heyd
Eric Holtorf
Melissa Jamison
Sherri Jensen
Shana Jurgena
Rachelle Knuth
Tania Knuth
Lisa LinDell
Denise Manz
Karl Mensik
Mike Mergen
Kathy Nelson
Tracy Novotny
Deborah Olson
Julie Osika
Sharon Osika
Kim Osmanson
Eric Ostroot
Todd Petrick
Sheryl Pohl
Karen Rannow
Cevin Reed
Marshall Reeve
Matt Reeve
Lezlee Ruppert
Andy Sazama
Elana Silbaugh
Elisa Silbaugh
Dristin Singer
Jon Singer
Chris Spoors
Danielle Straiger
Erik Stensland
David Thomsen
Jennifer Thomsen
Kimberly Vaughn
Inger Watne
Michelle Wheatley
Todd Wickmann
Peter Wilson

Symphonic Band Members
Spring 1986

Oboe
*Sandy Oslund, Swanville, MN

Flute
Beth Christopherson, Staples, MN
Michelle Gordon, Hamlet, NE
Virgie Holly, Cable, WI
Wendy Kringle, Brooklyn Park, MN
Kelley Loup, Sturgis, SD
Darla McCready, St. Charles, MN
Nancy Pust, Sidney, MT

Eb Clarinet
Marilyn Jones, Erie, PA

Bb Clarinet
Noelle Crocker, Monticello, MN
Sarah Dodge, Cable, WI
Gail Puumala, Crystal, MN
Kitty Schrader, White Sulphur Springs, MT
Brenda Sisson, Logansport, IN
Sue Williams, Streetsboro, OH

Alto Clarinet
Sandy Kock, Charles City, IA

Bass Clarinet
Lori Prushek, Sauk Rapids, MN

Contrabass Clarinet
Anne Norwood, Nisland, SD

Alto Saxophone
Kerri Abel, Green Bay, WI
John Grossoehme, Rudd, IA
Joan Seppala, Watertown, SD
Kimberley West, Roann, IN

Baritone Saxophone
Brenda Whiteman, Bigfork, MT

Tenor Saxophone
Brett Beemer, Orlando, FL
Karmyn Owczarek, Valley Springs, SD

Trumpet
Michelle Ascher, Watertown, SD
Deb Bolin, Elk River, MN
Mike Cameron, Arlington, TX
Vangi French, Evansville, MN
Jim Gillespie, Henning, MN
Sarah Moore, Dixon, IL
Joel Quance, Staples, MN
Phil Weis, Appleton, MN

Trombone
Denise Dunn, Broken Bow, NE
David Packo, Cincinnato, OH
Tim Vogelaar, Newton, IA
Darrell White, Faith Village, MN
*Dave Williams, Northampton, OH

Tuba
Tim Almen, Northfield, MN
Joel Christian, Zimmerman, MN

Baritone
Dave Hallet, Lander, WY
Bill Iffland, Lombard, IL

French Horn
*Joan Bolhouse, Sioux Falls, SD
Kevin Johnson, Carver, MN
Tim Young, Faith Village, MN

Percussion
Jonathan Anderson, Sturgis, SD
Vaughn Butts, Newport News, VA
Jeff Korns, Cedar Rapids, IA
Mark Menter, Nisland, SD
David Wilson, Irian Jaya, Indonesia

*Band Alumni

Itinerary

DATE	TIME	CITY	CHURCH
Wed., April 9	7:30 p.m.	Sauk Rapids, MN	The Alliance Church
Thurs., April 10	7:00 p.m.	Buffalo, MN	Covenant Church
Fri., April 11	8:00 p.m.	Battle Lake, MN	The Alliance Church
Sat., April 12	7:30 p.m.	Wadena, MN	Wadena Alliance Church
Sun., April 13	6:00 p.m.	St. Paul, MN	Rose Hill Alliance Church

St. Paul Bible College

St. Paul Bible College
Bible College, Minnesota 55375
(612) 446-1411
Located between Waconia and St. Bonifacius

St. Paul Bible College presents

the Symphonic Band

1986

PROGRAM

Invocation

A Renaissance Tryptich

Echo Song	Orlando di Lassus
O Good Jesus	Giovanni Palestrina
The Earl of Oxford March	William Byrd
Prelude on an Old Southern Hymn	Arr. Robert Jager
Fanfare and Variations on Amazing Grace	Arr. Larry Norred
Finlandia	Jan Sibelius
Glory	John Cacavas

College Presentation

Offering

Bugler's Holiday — Leroy Anderson

Deb Bolin, Vangi French, Jim Gillespie
Soloists

A Sacred Suite — Alfred Reed

Benediction

Program Notes

A Renaissance Tryptich
The "Echo Song" written around 1575 presents the natural phenomenon of an echo through music. Two groups interplay — that is, the second or echo group repeats exactly what the main group plays. Originally a vocal motet, "O Good Jesus" depicts the death and triumph of Christ. "The Earl of Oxford March" was originally a harpsichord composition brilliantly arranged by Gordon Jacob. Feel the pomp and stateliness of this royal march.

Prelude on an Old Southern Hymn
Over one year ago we were all saddened at the untimely death of our brother Brent Wood, the Christian Service Director of the College. This most expressive selection based on the hymn "I Will Arise and Go to My Father", is dedicated to him.

Fanfare and Variations on Amazing Grace
A most interesting composition showing various settings of this familiar hymn. A trumpet fanfare combines with the low brass playing the hymn slowly, an alto saxophone solo, and a rhythmically strong ending.

Finlandia
Written in 1899 by Sibelius, this composition is familiar to Christians through the hymn "Be Still My Soul". The selection begins with the sounds of this world — turmoil, fear, and sadness. The flashing brass chords and percussion depict the struggle of the human soul. Then finally we hear the familiar hymn tune sounding calm and unshaken, secure in God.

Glory
A concert march in the British band tradition featuring a number of beautiful melodies which are heard simultaneously as the march concludes.

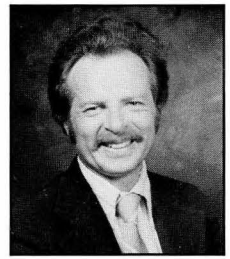
A Sacred Suite
This is a beautiful arrangement of a number of favorite Christian hymns, including "Sweet Hour of Prayer", "All Hail the Power of Jesus Name", "When I Survey the Wondrous Cross", and "Onward Christian Soldiers". Near the end, the audience is invited to stand and join in singing "The Battle Hymn of the Republic".

St. Paul Bible College

St. Paul Bible College graces a 193-acre campus just nine miles west of the suburbs of greater Minneapolis, Minnesota. Over 650 students will study under a committed, scholarly faculty, nearly one-half of whom hold earned doctorates or are doctoral candidates.

St. Paul Bible College exists to educate Christian ambassadors who will serve the Lord in diverse fields. Pastors, missionaries, Christian school teachers, journalists, church secretaries and musicians are prepared for their professional ministries at SPBC.

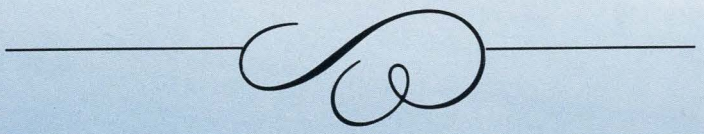
Students preparing for vocations other than full time ministry professions find that the Bible-based education at SPBC is valuable as a prelude to education at other institutions and in other disciplines. Beginning in the fall of 1986, the College will add new programs in Business Administration, Business Education, and Youth Ministry.



Dr. Desiderius Klempay, director of the Symphonic Band, is Assistant Professor of Music at St. Paul Bible College. Dr. Klempay holds a Master of Arts degree from California State University at Los Angeles and a Doctor of Musical Arts degree in organ performance from the University of Minnesota. He has concertized in Europe and on the West Coast before joining the faculty at St. Paul Bible College in 1979. He currently serves as organist at the Crystal Evangelical Free Church in suburban Minneapolis.

St. Paul Bible College presen

The Concert Choir



PART I

Then Will The Very Rocks Cry Out
Arranged by Mark Hayes

If we keep our voices silent, all creation will rise and shout.
If we fail to praise You, Father, then will the very rocks cry out.

From the corners of creation come the people of the Living God.
Ev'ry tongue and ev'ry nation gather now to praise the Lord!

From a world of tribulation come and let your voice be raised.
Join us now in congregation. Let the living God be praised.

Alleluia, alleluia, unto Him we offer praise.
Alleluia, alleluia, this song of joy to Him we raise.
Alleluia, alleluia, in the heavens angels sing.
Alleluia, alleluia, give glory to the most high King!

If we keep our voices silent, all creation will rise and shout.
If we fail to praise You, Father, then will the very rocks cry out.

Alleluia, alleluia, Amen!

Song of Exaltation
John Ness Beck

Let the heavens be glad, and let the earth rejoice,
and let men say among the nations: Thy God reigneth!

Let the sea roar and the fullness thereof;
Let the fields rejoice, and all that is therein;
and let men say among the nations: Thy God reigneth!

Blessed be the Lord, God of Israel for ever and ever!
Blessed be the Lord, God of Israel for ever and ever.

Sing unto the Lord, all the earth.
Give unto the Lord the glory due His name.

Let the heavens be glad, and let the earth rejoice,
and let men say among the nations: Thy God reigneth! Amen!

—Based on David's Psalm of Thanks
I Chronicles 16:7-36

Whate'er My God Ordains Is Right
Johann Pachelbel

Whate'er my God ordains is right.
Holy His will abideth.

I will be still whate'er He doth,
And follow where He guideth.

He is my God, tho' dark my road;
He holds me that I shall not fall:
Wherefore to Him I leave it all.

—Samuel Rodigast,
Translated by Catherine Winkworth

My Eternal King

Jane M. Marshall

My God, I love Thee;
Not because I hope for heav'n thereby,
Nor yet because who love Thee not
Must die eternally.

Thou, O my Jesus, Thou didst me upon the cross embrace;
For me didst bear the nails and spear, and manifold disgrace.

Why, then why, O blessed Jesus Christ, Should I not love Thee well?
Not for the hope of winning heav'n, Or of escaping hell;

Not with the hope of gaining aught, Not seeking a reward;
But as Thyself hast loved me, O everloving Lord!

E'en so I love Thee, and will love,
And in Thy praise will sing;
Solely because Thou art my God and my Eternal King!

—anonymous from the 17th Century
Translated by Rev. Edward Caswall

O Lord, Thy Mercy

Philip Gordon

O Lord, Thy mercy fills the earth,
Thy pity knows no ending;
Thy tender blessings crown our life,
Like rain on us descending.
O Lord, my strength, my rock, my all,
Upon my knees before Thee I fall in humble adoration.

—C.F. Gellert,
Translated by Philip Gordon

Praise God!

Praise God, from whom all blessings flow;
Praise Him, all creatures here below;
Praise Him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost.

All people that on earth do dwell,
Sing to the Lord with cheerful voice;
Him serve with love, His praise tell forth;
Come now before Him and rejoice!

From all that dwell below the skies above,
Now let the Savior's praise arise!
Let the Redeemer's Name be sung;
Thro' ev'ry land, by ev'ry tongue.

Praise God, from whom all blessings flow.
Praise Him, all creatures here below.
Praise Him above, ye heav'nly host;
Praise Father, Son, and Holy Ghost.

Praise God! Amen!

—Thomas Ken, based on Psalm 100

Program 1986

PART II

Rejoice and Sing Out His Praises

Mark Hayes

I will sing to the Lord all of my life.
I will sing praises unto my God as long as I live.
I will sing to the Lord all of my life.
He is my song!

I will sing praises unto my God as long as I live.
May He be pleased with my song,
For He has made me glad.
I will sing and make music with all of my soul.
He is my song!

I will rejoice and sing praises forever.
I will rejoice and sing praises to God
Rejoice, and sing out His praises.
I will lift my voice, He is my song!

Praise the Lord, O my soul,
All my inmost being praise His holy name.
Praise the Lord, O my soul and forget not all His benefits;
For He forgives all my sins,
And He heals all my diseases.
He redeems my life from the pit,
And crowns me with love and compassion,
He satisfies all my desires with all good things.
So that my youth is renewed like the eagles.
He is my strength and song.

He is our song! I will rejoice!

An informal time of sharing God's love by members of the Concert Choir.

Set Down Servant

Robert Shaw

Set down, servant! I cain' set down
My soul's so happy dat I cain' set down!

Solo: My Lawd, you know dat you promise' me,
Promise' me a long white robe an' a pair of shoes.

Solo: Go yonder angel, Fetch me a pair of shoes.
Place dem on-a my servant's feet.
Now servant you set down.

Set down, servant! I cain' set down.
My soul's so happy dat I cain' set down!

Solo: My Lawd, you know dat you promise' me,
Promise' me a long white robe an' a golden waistband.

Solo: Go yonder angel, Fetch me a golden waistband.
Place it roun-a my servant's waist.
Now servant you set down.

PART III

Were You There? — Steve Dunn

Were you there when they crucified my Lord?
Oh, sometimes it causes me to tremble.
Were you there when they crucified my Lord?

Were you there when they nail'd Him to the tree?
Oh, sometimes it causes me to tremble.
Were you there when they nail'd Him to the tree?

Were you there when they laid Him in the tomb?
Oh, sometimes it causes me to tremble.
Were you there when they laid Him in the tomb?

Were you there when He rose up from the grave?
Oh, sometimes I feel like shouting "Glory!"
Were you there when He rose up from the grave?

Blessed Redeemer — Kay Hawkes Goodyear

Up Calvary's mountain one dreadful morn,
Walked Christ my Savior, weary and worn;
Facing for sinners death on the cross.
That He might save them from endless loss.

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree
Wounded and bleeding, for sinners pleading,
Blind and unheeding, dying for me!

O how I love Him, Savior and friend,
How can my praises ever find end!
Thro' years unnumbered on heaven's shore,
My tongue shall praise Him forevermore.

Blessed Redeemer! Precious Redeemer!
Seems now I see Him on Calvary's tree;
Wounded and bleeding, for sinners pleading,
Blind and unheeding, dying for me!

Christ The Lord Is Risen Again

John Rutter

Christ the Lord is risen again!
Christ hath broken ev'ry chain!
Hark, the angels shout for joy,
Singing evermore on high, Alleluia!

He who gave for us His life,
Who for us endured the strife,
Is our Paschal Lamb today!
We too sing for joy and say, Alleluia!

He who bore all pain and loss
Comfortless upon the cross,
Lives in glory now on high,
Pleads for us, and hears our cry, Alleluia!

Now He bids us tell a broad,
How the lost may be restor'd,
How the penitent forgiv'n,
How we too may enter heav'n, Alleluia!

Thou, our Paschal Lamb indeed,
Christ, today thy people feed;
Take our sins and guilt away,
That we all may sing for ay, Alleuia!

What Wondrous Love Is This

Bob Burroughs

What wondrous love is this, O my soul.
What wondrous love is this
That caused the Lord of bliss
To bear the dreadful curse for my soul.

To God and to the Lamb I will sing,
To God and to the Lamb
Who is the great "I am,"
While millions join the theme I will sing.

And when from death I'm free, I'll sing on.
And when from death I'm free, I'll sing and joyful be.
And through eternity I'll sing on.

Professor Leland Flickinger

Professor Leland Flickinger, Chairperson of the Music Department and director of the Concert Choir at St. Paul Bible College, holds the Master of Music degree from the University of Nebraska at Lincoln. He has engaged in additional graduate study at several institutions including Southwestern Baptist Theological Seminary and Westminster Choir College.

Professor Flickinger taught in Christian secondary schools for seven years and is now in his sixteenth year of Bible college teaching. He began his ministry at St. Paul Bible College in 1982. Mr Flickinger has been involved with church music for the last 25 years. He has taught several courses in church music and is presently the Minister of Music at Minnetonka Community Church in suburban Minneapolis.

Music at St. Paul Bible College

St. Paul Bible College and excellent sacred music are nearly synonymous. Since 1944, the St. Paul Bible College Concert Choir (formerly known as the Choral Club) has ministered encouragement, facilitated worship, and provided inspiration to congregations across the United States.

The 1986 Concert Choir is representative of the music program of SPBC ... a program growing both in scope and excellence. The Music Department, under Prof. Flickinger's direction, is looking forward to continued growth with programs in *music education* (preparation of elementary and secondary school music teachers) and *church music* (education in leadership, performance, and philosophy for church musicians).

Whether majoring in music or not, all students are free to audition for participation in a variety of college musical organizations including Concert Choir, Symphonic Band, Chapel Choir, and other ensembles.

The friendly members of the Concert Choir will be happy to tell you more about God's blessing upon the people and programs of St. Paul Bible College. Be sure to meet these students at the conclusion of their ministry in music.

1986

CONCERT CHOIR MEMBERS

Jonathan Anderson, Sturgis, SD
Michelle Ascher, Watertown, SD
Richard Boyd, Lakewood, CO
Esther Bush, Portland, OR
Jim Claassen, Mountain Lake, MN
Sarah Dodge, Cable, WI
Denise Dunn, Sandhills, NE
Lisa Dutton, St. Peter, MN
Dale Erickson, St. Paul, MN
Bethany Frederick, Anoka, MN
Rebecca German, Dixon, IL
Gregory Gritz, Staples, MN
John Grossoehme, Rudd, IA
David Hallett, Lander, WY
Julaine Halvorson, St. Paul, MN
Sharla Janzen, Aberdeen, SD
Kevin Johnson, Gotha, MN
Kris Johnson, Zimmerman, MN
Linda Johnson, Maple Grove, MN
Marilyn Jones, Erie, PA
Kristi Kischer, Spirit Lake, IA
Deanna Lahlum, Cottage Grove, MN
Laura Laugerman, Williams, IA
Barbara Nash, Zimmerman, MN
Buster O'Riley, Colorado Springs, CO
Sheri Patterson, Anoka, MN
Dale Pust, Excelsior, MN
Nancy Pust, Sidney, MT
Julie Schleusener, Orchard, NE
Colleen Sexton, Champlin, MN
Brenda Sisson, Logansport, IN
David Sluka, Bloomington, MN
Bruce Smith, St. Paul, MN
Tim Stone, La Crosse, WI
Jeff Syverson, Tracy, MN
Brad Underland, Cody, WY
Darrell White, Faith Village, MN
Brenda Whiteman, Bigfork, MT

Accompanist: Dale Pust
President: Brad Underland
Vice President: Jonathan Anderson
Secretary: Sheri Patterson
Treasurer: Dale Pust

ITINERARY

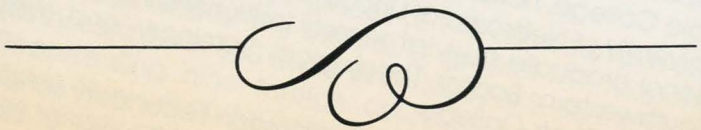
DATE	TIME	CITY	CHURCH
Sun., March 9	9:00 a.m. 11:00 a.m.	Minnetonka, MN	Minnetonka Community Church
Sun., March 9	7:00 p.m.	Anoka, MN	Nowthen C & MA Church
Wed., March 12	7:30 p.m.	Menomonie, WI	Menomonie Alliance Church
Thurs., March 13	7:30 p.m.	Oconomowoc, WI	Alliance Bible Church
Fri., March 14	7:30 p.m.	Dixon, IL	Community Alliance Church
Sat., March 15	7:30 p.m.	Lombard, IL	Lombard Bible Church
Sun., March 16	11:00 a.m.	Westmont, IL	Westmont Alliance Church
Sun., March 16	6:00 p.m.	Wheaton, IL	Blanchard Rd. Alliance Church
Fri., April 4	7:30 p.m.	New Hope, MN	Crystal Free Church
Sun., April 6	10:45 a.m.	Minneapolis, MN	North Brook Alliance Church
Sun., April 6	6:00 p.m.	Coon Rapids, MN	Word of Life Alliance Church

St. Paul Bible College

St. Paul Bible College
Bible College, Minnesota 55375
(612) 446-1411
Located between Waconia and St. Bonifacius

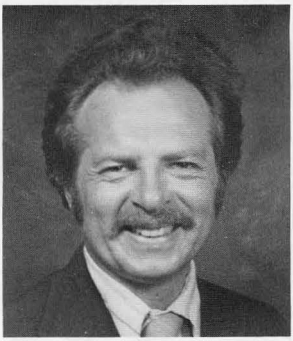
St. Paul Bible College presen

The Spring Musicale



1986

Professor Leland Flickinger



Dr. Desiderius Klempay

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Dr. Desiderius Klempay

Dr. Desiderius Klempay, director of the Symphonic Band, is Assistant Professor of Music at St. Paul Bible College. Dr. Klempay holds a Master of Arts degree from California State University at Los Angeles and a Doctor of Musical Arts degree in organ performance from the University of Minnesota. He has concertized in Europe and on the West Coast before joining the faculty at St. Paul Bible College in 1979. He currently serves as organist at the Crystal Evangelical Free Church.

PROGRAM

Invocation

Concert Choir

Then Will The Very Rocks Cry Out	arr. Mark Hayes
Whate'er My God Ordains Is Right	Johann Pachelbel
Song of Exaltation	John Ness Beck

Vocal Solo - Jeff Syverson

Symphonic Band

A Renaissance Tryptich	
Echo Song	Orlando di Lassus
O Good Jesus	Giovanni Palestrina
The Earl of Oxford March	William Byrd
Fanfare and Variations on	
Amazing Grace	arr. Larry Norred

Piano Solo - Dale Pust

Trio - Michelle Gordon, Sharla Janzen, Jacki Prior
Accompanist - Becky Sailor

Concert Choir

Blessed Redeemer	Kay Hawks Goodyear
Christ The Lord is Risen Again	John Rutter
Rejoice and Sing Out His Praises	Mark Hayes

Remarks Dr. L. John Eagen, President

Offering

Offertory - Piano/Organ Duet Dale Pust / Tim Young

Symphonic Band

Glory	John Cacavas
Finlandia	Jan Sibelius

Benediction

MUSICALE PARTICIPANTS

Concert Choir

Jonathan Anderson, Sturgis, SD
Michelle Ascher, Watertown, SD
Richard Boyd, Lakewood, CO
Esther Bush, Portland, OR
Jim Classen, Mountain Lake, MN
Sarah Dodge, Cable, WI
Denise Dunn, Broken Bow, NE
Lisa Dutton, St. Peter, MN
Dale Erickson, South St. Paul, MN
Bethany Frederick, Anoka, MN
Rebecca German, Dixon, IL
Gregory Gritz, Staples, MN
John Grossoehme, Rudd, IA
David Hallett, Lander, WY
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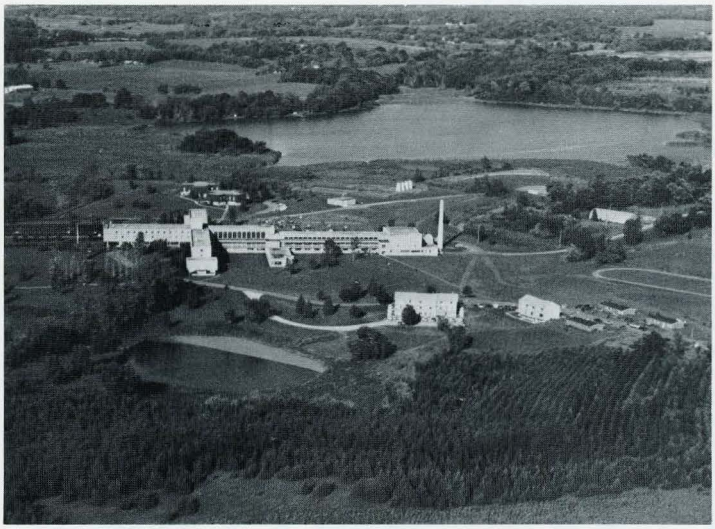
Bruce Smith, St. Paul, MN
Tim Stone, LaCrosse, WI
Jeff Syverson, Tracy, MN
Brad Underland, Cody, WY
Darrell White, Faith Village, MN
Brenda Whiteman, Bigfork, MT

Accompanist - Dale Pust

Sympohonic Band

Kerri Abel, Green Bay, WI
Tim Almen, Northfield, MN
Jonathan Anderson, Sturgis, SD
Michelle Ascher, Watertown, SD
Brett Beemer, Orlando, FL
Deb Bolin, Elk River, MN
Vaughn Butts, Newport News, VA
Mike Cameron, Arlington, TX
Joel Christian, Zimmerman, MN
Beth Christopherson, Staples, MN
Noelle Crocker, Monticello, MN
Sarah Dodge, Cable, WI
Denise Dunn, Broken Bow, NE
Vangi French, Evansville, MN
Jim Gillespie, Henning, MN
Michelle Gordon, Hamlet, NE
John Grossoehme, Rudd, IA
David Hallett, Lander, WY
Virgie Holly, Cable, WI
Bill Iffland, Lombard, IL
Kevin Johnson, Carver, MN
Marilyn Jones, Erie, PA
Jeff Korns, Cedar Rapids, IA
Sandy Kock, Charles City, IA
Wendy Kringle, Brooklyn Park, MN
Kelley Loup, Sturgis, SD
Darla McCready, St. Charles, MN
Mark Menter, Nisland, SD
Sarah Moore, Dixon, IL
Anne Norwood, Nisland, SD
Sandy Oslund, Swanville, MN
Karmyn Owczarek, Valley Springs, SD
David Packo, Cincinnati, OH
Lori Prushek, Sauk Rapids, MN
Nancy Pust, Sidney, MT
Gail Puumala, Crystal, MN
Joel Quance, Staples, MN
Kitty Schrader, White Sulphur Springs, MT
Joan Seppala, Watertown, SD
Brenda Sisson, Logansport, IN
Tim Vogelaar, Newton, IA
Phil Weis, Appleton, MN
Kimberley West, Roann, IN
Darrell White, Faith Village, MN
Brenda Whiteman, Bigfork, MT
Sue Williams, Streeestboro, OH
Dave Wilson, Irian Jaya, Indonesia
Tim Young, Faith Village, MN

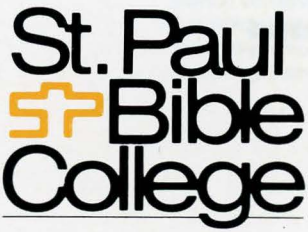


St. Paul Bible College

St. Paul Bible College graces a 193-acre campus just nine miles west of the suburbs of greater Minneapolis, Minnesota. Over 650 students will study at SPBC this year. Representing nine foreign countries and thirty-three states, they will study under a committed, scholarly faculty, nearly one-half of whom hold earned doctorates or are doctoral candidates.

St. Paul Bible College exists to educate Christian ambassadors who will serve the Lord in diverse fields. Pastors, missionaries, Christian school teachers, journalists, church secretaries and musicians are prepared for their professional ministries at SPBC.

Students preparing for vocations other than full-time ministry professions find that the Bible-based education at SPBC is valuable as a prelude to education at other institutions and in other disciplines. Beginning in the fall of 1986, the College will add new programs in Business Administration, Business Education, and Youth Ministry.



St. Paul Bible College
Bible College, Minnesota 55375
(612) 446-1411
Located between Waconia and St. Bonifacius

ST. PAUL BIBLE COLLEGE

PRESENTS IN

SENIOR RECITAL

REBECCA GERMAN, ORGAN

JEFF SYVERSON, VOICE

FRIDAY, APRIL 25, 1986 7:00 P.M.

PROGRAM

Let the Lord Be Magnified	Kurt Kaiser
Ridente la Calma	W. A. Mozart (1756-1791)
He Counteth All You Sorrows from Hymn of Praise	Felix Mendelssohn (1809-1847)

Mr. Syverson

Four Selections from Orgelbuchlein	J.S. Bach (1685-1750)
Nun komm, der Heiden Heiland	
In dulci jubilo	
Das alte Jahr vergangen ist	
In dir ist Freude	

Miss German

Beschiedene Liebe	Hugo Wolf (1860-1903)
Morgen	Richard Strauss (1864-1949)
Wohin?	Franz Shubert (1797-1828)

Mr. Syverson

Piece heroique	Cesar Franck (1822-1890)

Miss German

My Hope Is in the Everlasting from Daughter of Jairus	Sir John Stainer (1840-1901)
Sing and Bless the Lord	Kurt Kaiser

Mr. Syverson

PROGRAM NOTES

Let the Lord Be Magnified

"Let the Lord Be Magnified" is the opening song from a collection entitled Five Biblical Songs. The song is a contemporary setting of several biblical texts including Psalm 35:3, Psalm 35:27-28, and Psalm 40:16.

Kurt Kaiser is a respected composer of sacred music in a great variety of styles. He holds the bachelor of arts and master of music degree from Northwestern University. He has also received an honorary Doctor of Sacred Music degree from Trinity College.

Ridente la Calma

Mozart achieved more in his short life of 35 years than most composers who live twice as long. As a young child he showed amazing talent, beginning to compose at the age of four. A prolific writer, he wrote over 400 major works, including 49 complete symphonies. Mozart was also a contributor of vocal literature from operatic arias to art songs for solo voice and piano. Ridente la Calma is one example of his art songs.

Translation: Happy calm awakens in my soul; gone are the coldness and fear.
You have come to tie the chains, so dear to my heart.

He Counteth All Your Sorrows

Recitative and Aria from Hymn of Praise

Mendelssohn is a German composer of the Romantic period. His works encompassed a broad spectrum of forms including opera, orchestral works, chamber music, choral works, piano music, and vocal music.

Hymn of Praise was described by Mendelssohn as a symphony cantata. The first movements were for orchestra and the last movement was a choral cantata. Today, Hymn of Praise is rarely performed.

Orgelbuchlein

This book consists of forty-five organ chorales, or hymn tune preludes deigned to fit into the liturgical (church) year. Generally, the melody of the hymn tune is in the highest voice. The accompanying voices express the meaning of the words of the hymn upon which the prelude is based.

Nun komm, der Heiden Heiland
"Come Now, Savior of the Gentiles"
This advent prelude depicts the unrest in the world before Christ's redemption. Bach accomplishes this by using chromatic notes, often in descending patterns.

In dulci jubilo
"Good Christian Men, Rejoice"
In this Christmas hymn, Bach uses a contrapuntal device known as a double canon. The hymn melody begins in the soprano and is imitated an octave lower in the bass. The accompanying alto voice with a different counter-melody is imitated by the tenor voice one octave lower, thus we hear two melodies and two imitations all at one time!

Das alte Jahr vergangen ist
"The old year hath passed"
This prelude reflects the trials and dangers, yet God's sustaining hand in the old year. Bach accomplishes this by using both chromaticism and sharp dissonance. The hymn melody is beautifully ornamentated at a very slow tempo.

In dir ist Freude
"In Thee is all Joy"
This prelude reflects the joy caused by the Holy Spirit in the believer's heart. Bach uses exhuberant scale passages and rhythmic figures to express this joy. The pedal is dominated by a clearly defined repeating phrase known as an ostinato.

Beschiedene Liebe

An individualist by nature, Wolf stubbornly refused to write music that fit the current norm. After being expelled from a music conservatory, he began wholeheartedly to write German Lieder. He was considered an eccentric by most and eventually he became insane and was committed to an insane

asylum. Here he died at the age of 42. Though he had many critics in his day, he is now considered one of the greatest composers of German Lied with over 300 songs to his credit.

This song speaks of a young maiden in love who prides herself in being different from other maidens in love.

Morgen

A great German composer, Strauss' works include operas, ballets, symphonies, chamber music, piano works and German Lieder (art songs). His Lieder are characterized by flowing melodies and orchestral color in the accompaniment.

Morgen was written as a wedding gift to his wife Pauline whom he married in 1894. It was first presented to her on their wedding day.

Translation: And tomorrow the sun will shine again and on the path I follow it will unite us again in our happiness in the midst of this earth which breathes the sun. And to the broad shore, blue with waves, we shall walk down, slowly and quietly; we shall look into each others eyes without a word and the wordless silence of happiness will fall over us.

Wohin?

Schubert is considered the father of the German Lied (Art Song). With Schubert the Lied became established and accepted as a legitimate form of musical expression. He was a prolific writer, writing over 600 songs in his short life. Schubert gained his greatest popularity after his death.

The song itself is the second song from the song cycle Die Schone Mullerin. Die Schone Mullerin is a cycle of 20 songs based on a series of poems by Willhelm Muller, a friend of Schubert's.

Translation: I heard a brooklet rushing from out the mountain side. So fresh and clear going down to the valley— I was compelled to follow it. Is this the road to follow? Oh, tell me brooklet, where? The rustling of the water has caught me in its spell. So sing then my rustling friend, I'll gladly follow you.

Piece Heroique

Franck was born in Belgium but lived in Paris, France after 1845, for the remainder of his life. Though he was a product of the Romantic period in music, he attempted to incorporate the achievements of Romanticism in an essentially Classical framework. Franck composed music for piano, organ, and strings.

The composition opens with repeating chords accompanying a dramatic melodic line depicting a favorite theme of Romanticism - the mysterious. Franck uses rich, chromatic harmonies flowing in an improvisatory style. The middle section is march-like with a percussive bass theme, reminiscient of the many parades that took place before the first world war. The closing section reiterates the opening theme which builds in excitement and dynamics to a triumphant ending.

My Hope is in the Everlasting
Aria from Daughter of Jairus.

John Stainer was an English organist and composer, his compositions included several oratorios and cantatas, the most famous of which is The Crucifixion. The Daughter of Jairus was his first cantata, written in 1878.

The text for the cantata is based upon the story in The New Testament of the daughter of Jairus (Mark Chapter 5 and Luke Chapter 8).

Sing and Bless the Lord

This song is also taken from Five Biblical songs. It is the concluding song of the short song cycle. The text is adapted from Psalms 145-150.

IN APPRECIATION

Becky and Jeff would like to thank the following people for their kind assistance:

Miss Jeanne Dustin
Mr. David German
Mr. Tim Flesner
Mr. David Kindervater
Miss Sheri Patterson
Mr. David Sluka
Mrs. Roy "Grandma" Syverson
Miss Jan Tousley
Miss Sue Williams
Miss Toni Yeager

A special thanks to our professors:

Mr. Leland Flickinger
Dr. Desiderius Klempay

and to our parents:

Mr. and Mrs. James German
Mr. and Mrs. Roy Syverson

* *

Everyone is invited to a reception in the faculty-staff lounge immediately following the recital.

ST. PAUL BIBLE COLLEGE

Advanced Student Recital

Thursday, April 17, 1986

8:00 p.m.

David Sluka	Prelude in C Minor Solfegietto	Chopin Bach
Brenda Sisson-Soprano Becky German-accompanist	With Verdure Clad from the Creation	Hayden
Beth Langstaff Mary Chamberlain	About Strange Lands and People	Schumann
Evelyn Fix-Mezzo Soprano Rebecca Beezer-accompanist	Come Raggio Di Sol	A. Caldara
Juanita Opp	Menuet from "Sonatine"	Ravel
David Sluka Mary Chamberlain	Minuet in G	Bach
Debra Bolin Evangeline French	Andante Religioso & Allegro	Rossari
Sharla Janzen-Soprano Juanita Opp-accompanist	Che Fiero Costume	Legrenzi
Mary Lou Zook Mary Chamberlain	Slavonic Dance No. 8	Dvorak
Debra Bolin Julie Schleusener	Sicilienne	Bach
Nancy Pust-Soprano Becky German-accompanist	Amore Dommiglione (Love Sleeping)	Barbara Strozzi
Juanita Opp Mary Chamberlain	The Banjo	Gottschalk
Becky Sailer Sandy Rollins	Rage Over a Lost Penney Opus 129 (Rondo)	Beethoven