In dulci jubilo

In dulci jubilo, nun singet
In dul-ci jub-la, let us our

...und seid froh, unser herzen, wunnt und leid.
Hone-age shoo, Our hearts joy reclun-eth

Un... praesepeio, und leuchtet als die.
In pra-sepi-o, And like a bright star

Sonne, Matris in gremio, shin-eth.
Matris in gre-mi-o;

Alphaes & O & Alphaes &
Alpha es et O, Alpha es et O.
ST. PAUL BIBLE COLLEGE
CHRISTMAS CHAPEL
December 17, 1965

Prelude

Invocation. . . . . . . Dr. Harry T. Hardwick

O Come All Ye Faithful. . . . . . Congregation
The First Noel. . . . . . . . . . . . Congregation
God Rest Ye Merry Gentlemen . . . Congregation
Silent Night. . . . . . . . . . . . . . . . . Congregation
James P. Davies, Director

The Unexpected Guest. . . . . Judith A. West

Christmas Challenge . . Rev. Charles W. Shepson

Benediction . . . . . . . . . . . Rev. Viron O. Miller

Postlude

Daniel J. Allen, Piano
Lucille M. Brown, Vibraharp
Carolyn J. Dean, Marimba
Thomas D. Hardwick, Organ
Raymond A. Schweizer, Trumpet
And on Earth peace among men with whom he is pleased.
For more than 2,000 years since the Birth of Christ, the church has endeavored to communicate the Gospel to the world. Tonight's presentation employing the language of song, living portraits and the symbolic narration of the church conversing with the world represents another attempt to depict the true meaning of Christmas.

Joy to the World
Handel/Mason/Dean
Dennis Schaefer, Tenor

Ring the Bells
Bollback/DeCou

Prince of Peace
Russell/Spence/Hardwick

PREPARATION FOR THE KING

No Room in the Inn
Updegraff
Barbara Flesner, Diane Jensen, Janice McArthur

Away in the Manger
Arr. Dean

BIRTHPLACE OF THE KING

Glory to God
Bach/Wilson

Gloria in Excelsis
Jolley/Hoggard
Marlin Skifstad, Baritone

O Holy Night
Adam
Norman Bowman, Baritone
HOLY CHILD-THE KING

Mary's Cradle Song
   Barbara Flesner, Soprano

What Child Is This?
   Old English Air/Soderstrom

Lo How A Rose Ere Blooming
   Anonymous

Give Me Thy Heart
   Glena Spilde-Duane Spilde

INVITATION OF THE KING

Have You Any Room for Jesus
   Norman Bowman
   Steve Grantham

Closing Comments

Benediction
   Dr. H. T. Hardwick

* * * * * * * * * *

Presented by:

MUSIC DEPARTMENT: Lucille M. Brown, Daniel J. Allen,
   James P. Davies, Carolyn J. Dean, Thomas D. Hardwick,
   Raymond A. Schweizer
   Brass Ensemble, Choral Club, Choralaires, College
   Band, Girls' Choir, Male Chorus, Marimba-Vibe
   Ensemble.

SPEECH DEPARTMENT: Carolyn M. Greene,
   Rodney D. Hildahl, Judith A. West
   Speech Club

Acknowledgements:
   Hugo Hagstrom
   Toby Melville

   Calvary Temple
   Fairview Junior High School
THE MUSIC DEPARTMENT
OF THE
ST. PAUL BIBLE COLLEGE
PRESENTS
in
SENIOR RECITAL

Lorraine Stumbo
PIANIST
Student of Professor Daniel Allen

Assisted by
Judi Heinrichs
SOPRANO
Student of Professor Harold Brundin

COLLEGE CHAPEL
MAY 10, 1966
8:00 P.M.
Programme

I Sonata in D Minor .............. Scarlatti (Andantino)
    Sonata in E♭ Major ............. Haydn (Allegro)

    Lorraine Stumbo

II Hills .................. LaForge

    A Heart That’s Free .......... Robyn
    I Love Life ................ Mana-Zucca

    Judi Heinrichs

III Preludes, Op. 28, Nos. 1&22 ...... Chopin
    Preludes, Op. 12, No. 2 ...... Chopin

    Lorraine Stumbo
IV With Verdure Clad. Haydn
Recitative & Aria from the Creation

Eternal Life Dungan
Judi Heinrichs

V A Mighty Fortress Is Our God. Luther-Smith
Prelude "(from Suite pour piano) ..
Debussy
Lorraine Stumbo

ACKNOWLEDGMENTS
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With sincere appreciation to
Professor Daniel Allen and Professor Harold Brundin for their instruction and assistance. Thanks to Virginia Lofdahl for her assistance as Accompanist.
ST. PAUL CHORAL CLUB

50 YEARS
1916-1966

ST. PAUL CHORAL CLUB
ST. PAUL BIBLE COLLEGE
ST. PAUL, MINNESOTA

Dr. Harry Hardwick
President

Prof. James P. Davies
Director
SAINT PAUL CHORAL CLUB
1966 CONCERT SEASON

PROCESSIONAL: I Will Sing the Wondrous Story... Rowland Prichard
Arr. J. P. Davies

I

A CHORAL INVOCATION

James P. Davis

O Thou, to Whom the morning stars sang/When “God spake,” and “it was
done;”/To Whose praise Judean hills rang/At the birthday of Thy Son/
Thou Whose love inspires/Heavenly and earthly choirs,/Speak now
through these lips of clay;/Touch them with Thy fire we pray,/That all
who hear our songs/May know our Christ, to Whom belongs/Our fervent
praise/Through endless days. Amen.

J. P. D.

SPEAK TO ONE ANOTHER OF PSALMS

Jean Berger

Speak to one another of psalms and of holy writings, of carols and an-
thems. Sing ye and praise ye the Lord. Sing ye and praise Him.
Pennsylvania Dutch version of Col. 3:16

WHO SHALL SEPARATE US FROM THE LOVE
OF GOD?

Heinrich Schutz

Who shall separate us from the love of our God? Trouble or distress or
persecution? Or shall famine, or shall poverty, or shall danger, or the
sword? For I am assured that neither death nor life, neither angels nor
governments, nor shall powers, neither things of present day, neither
things to come, neither mountain, nor valley, nor shall any other thing
separate us from the grace of our God, who within Christ Jesus is our
dear Lord, our God. Amen.

Romans 8:35, 38, 39.

EXCERPTS FROM “A GERMAN REQUIEM”

Johannes Brahms

Number Two: Behold, all flesh is as the grass, and all goodness of man
is as the flower of grass; for lo, the grass withereth, and the flower thereof
decayeth. Now, therefore, be patient, O my brethren, unto the coming of
Christ. See how the husbandman waiteth for the precious fruit of the
earth, and hath long patience for it, until he receive the early rain and
the latter rain. So be ye patient. But yet the Lord’s word endureth for-
evermore. The redeemed of the Lord shall return again and come rejoicing
unto Zion; gladness, joy everlasting upon their heads shall be; joy and
gladness—these shall be their portion, and tears and sighing shall flee
from them.

Isaiah 35:10; 40:6, 7, 8; James 5:7, 8; I Peter 1:24, 25.

Number Four: How lovely is Thy dwelling-place, O Lord of Hosts! For my
soul longeth, yea, fainteth for the courts of the Lord; my soul and body
crieth out, yea, for the living God. Blest are they that dwell within Thy
house; they praise Thy name evermore.

Psalm 84:1, 2, 4
Praise ye the Lord! Praise Him! Hallelujah! O praise God in His sanctuary; praise Him in the firmament of His power. Praise Him for His mighty acts; praise Him according to His excellent greatness. Praise Him with the sound of the trumpet; praise Him upon the lute and the harp. Praise ye Him with the timbrel and dances; praise Him upon the strings and pipe. Praise Him upon the well-tuned cymbals; praise Him upon the loud cymbals. Let everything that hath breath praise the Lord. Hallelujah! Praise ye the Lord!

II

JOYFUL, JOYFUL, WE ADORE THEE
Based on “Hymn of Joy”..................Ludwig van Beethoven
Arr. by Harry Simeone
Text by Henry van Dyke

O FOR A THOUSAND TONGUES TO SING
Based on “Azmon”..........................Glaser and Mason
Arr. by Bob Wright
Text by Charles Wesley

ON JORDAN’S STORMY BANKS............American Folk Melody
Arr. by James D. Cram
Text by Samuel Stennett

O Hallelujah..............................Southern Folk Hymn
Arr. by Don Riddle

AND HE NEVER SAID A MUMBLIN’ WORD..............Spiritual
Arr. by Jan Meyerowitz

GIVE ME JESUS..............................Spiritual
Arr. by James P. Davies

THE ROLLING STONE.............................Spiritual
Arr. by James P. Davies

III

A “SAY-SO” SESSION
An informal period of words and music by members of the choir
SEARCH ME, O GOD................Text and Tune by Albert B. Simpson
Arr. by Ruth E. Marsden

THE CALL FOR REAPERS.........................J. B. O. Clemm
Arr. by James P. Davies
Text by John O. Thompson

SO SEND I YOU..................................John W. Peterson
Arr. by James P. Davies
Text by E. Margaret Clarkson

HARK THE VOICE OF JESUS CALLING..........Rowland H. Prichard
Arr. by James P. Davies
Text by Daniel March
THE ST. PAUL BIBLE COLLEGE

Department of Music

Studio Recital

October 19, 1965

One Fine Day (from Madam Butterfly) . . . . Puccini
Judith A. Miller, voice

Serenade . . . . . . . . . . . . . . Schubert
Pamela Steffen, vikraharp

The Grand Choeur . . . . . . . . . . . . Dubois
Diane Jensen, organ

Carnival of Venice . . . . . . . . . . Del Staigers
Phil Ronzheimer, trumpet

Warsaw Concerto . . . . . . . . . . . . Addinsell
Kae Russell, piano
Accompanist, Virginia Lofdahl

You are cordially invited to a tea in the girls 2nd floor lounge immediately following the recital.

This is sponsored by the girls dorm council.

All are invited.

NEXT RECITAL: November 16, 1965
ST. PAUL BIBLE COLLEGE
CHRISTIAN AND MISSIONARY ALLIANCE

June, 1966

Dear Music Alumni,

Greetings from Greyhound Scenicruiser Number 8084!

We are on Girls' Choir tour enroute to points east as far as Pittsburgh and back. Many alumni, some music graduates were in attendance at our concerts, and it was a thrill to spend time reminiscing and fellowshipping together once again. The Lord has certainly blessed on this tour as well as on the Choral Club tour in March and in the many Twin City concerts given by Male Chorus, Choral Club and Girls' Choir.

This past school year has been an unusually busy one. With our increased applied music enrollment, we found it necessary to accelerate our recital program. Your packet will provide some of this information plus programs of other activities for the year. We were greatly privileged to join First Covenant and First Baptist churches of Minneapolis and 30 pieces from the Minneapolis Symphony Orchestra in presenting Brahms' German Requiem.

There will be a few changes in the department teaching personnel next year. Inasmuch as Mr. Daniel Allen will be furthering his studies in Denver, we are happy to have Mrs. Darlene Wolleat come in as Piano and Classroom Instructor. Since Mr. Davies can not come in on a full time basis, Mr. Thom Hardwick will be continuing with us and will be taking the Choral Club. We have appreciated Mr. Davies working with us on a part time basis for several years and Mr. Allen's faithfulness and will miss their being on Campus.

We are happy to now have 5 full time persons in the department to strengthen our program. We are looking forward to another good year with the promise of students of good musical caliber coming to us in the fall. Please pray with us for the Lord's guidance and purpose in the lives of these young people for whom we are responsible.

This coming year we will celebrate the 50th Anniversary of the St. Paul Bible College from time to time in various ways. These special events will be publicized in the Quarterly Bulletin, the Messenger and the Alliance Witness and by letter. Please take advantage by participating with us when at all possible for we would love to see you on Campus at any of these occasions.

These are momentous and exciting days for the college and we do appreciate your prayers and support. The Lord bless each of you in your ministries and remember that we share as we labor diligently for Him with Eternity's values in view.

Sincerely,

[Signature]

ST. PAUL, MINNESOTA 55104 • ENGLEWOOD AT HAMLINE • TELEPHONE 646-8655
ST. PAUL BIBLE COLLEGE CONCERT SERIES

THE BALAZS STRING QUINTET

November 15, 1965, 8:00 P.M.

PROGRAM

Finale from Water Music ............... Handel
Allegro from DIVERTIMENTO .............. Haydn
Allegro from Concerto in A Minor ........ Vivaldi
Air ......................................... Bach
Serenade in Four Movements ............. Mozart
(Eine Kleine Nachtmusik)
Three Roumanian Dances ................. Bartok

INTERMISSION

Hungarian Dance No. 1 .................. Brahms
Minuet ..................................... Boccherini
Marche Militaire ........................ Schubert
Serenade .................................. Herbert
Liebesleid (Love's Sorrow) .............. Kreisler
Liebesfreud (Love's Joy) ............... Kreisler
Allegro from Quintet in G Major ........ Dvorak

THE BALAZS STRING QUINTET

Ronald Balazs .......................... First Violin
Paul Brissey ............................. Second Violin
Bernice Beckerman ..................... Viola
Edouard Blitz ........................... Cello
James Clute ............................. Bass
THE ST. PAUL BIBLE COLLEGE

Department of Music

Studio Recital

November 16, 1965

Waltz in E minor. .............. .Chopin
Elaine Glassnap, piano

Above All Names.......... .Hallett
Mary Dohrmann, voice

Le Secret................. .Gautier
Max Poe, trumpet

The Winds Are Calling ........ Simpson
Barbara Flesner, voice

Rhapsody............... .Brahms
David Ott, piano

The Roadside Fire ........ Vaughn Williams
Norman Bowman, voice

Polichinelle............. .Rachmaninoff
Virginia Lofdahl, piano

You are cordially invited to a tea in the girls 2nd floor lounge immediately after the recital.

NEXT RECITAL: December 7, 1965
THE ST. PAUL BIBLE COLLEGE

Department of Music
Studio Recital
December 7, 1965

O Holy Night ............. Adam
Judy Miller, voice

A Christmas Cradle Song ........ Prokoff
Jo Ellen Worrell, voice

Yuletide Echoes ............. Hodson
Janet May, organ

Sleep Holy Babe ............. Elmore
Virginia Lofdahl, voice

No Candle Was There and No Fire .... Lehmann
Gerald Berreth, voice

No Lullaby Need Mary Sing .... Clokey
Diane Jensen, voice

Jesu, Joy of Man's Desiring .......... Bach
Virginia Lofdahl, piano
Glena Spilde, organ

Gesu Bambino ............. Yon
Barbara Flesner, voice

Night of Nights .......... Van De Water
Norman Bowman, voice

Suite of Carols for Brass Choir ... Anderson
While by my Sheep
Lo, How A Rose Ere Blooming
I Saw Three Ships
March of the Kings
Brass Ensemble
Cherubic Hymn #7 ........................................... D. Bortniansky

Life's Stormy Sea ........................................... P. Houcharov
"My tiny boat is foundering in a storm on the Sea of Life.
I am weak and afraid. I pray to God: Hear me and save me,
O Lord! Let me safely reach the haven of Your benevolent
Shore."

Good Evening, Dear Host ................................. Arr. by C. Stecpnko
A carol that urges rejoicing and feasting in honor of the
birth of the Savior.

Early Bells ................................................ Arr. by C. Stecpnko
"The early bells have tolled, for Christ has come to save
Mankind."

What Miracle is This? ................................. Arr. by C. Stecpnko
What miracle is this that Christ is born to the Virgin
Mary? The kindly Joseph stands his watch as, far away,
three kings bypass Herod after their visitation.

In This Home .............................................. Arr. by C. Stecpnko
Advent and the birth of Christ are metaphorically commemorated
in this carol.

The Angel's Decree ....................................... Arr. by C. Stecpnko

Carol of The Bells ........................................ Arr. by M. Leontovych
Originally a New Year folk song dating back several centuries
it was arranged for chorus in 1910 by M. Leontovych. After
World War I it was part of the repertoire of the Ukrainian
State Capella under A. Koshetz during its appearances in the
United States of America as part of its world tour. This song
was received with such enthusiasm by American audiences that
soon thereafter P. Wilhousky, a New York choral conductor and
composer translated it as a Christmas carol, and made a minor
rearrangement. Under the title, "Carol of the Bells," it be-
came very popular, and continues to grow in popularity from
year to year.

Intermission

Prometheus ............................................... C. Stecpnko
Arr. A. Koshetz
A Parallel between the fate of Ukraine and that of Prometheus
who was chained because he loved his people to the point of
giving them the fire of his divine spirit. The poet believes
in the final victory of the freedom-loving people over the
wild race of vultures.
Two songs for male chorus from the poem, "Hamalia", lyrics by T. Shevchenko, music by M. Lysenko

A. At the Turkish House - a call for kozaks to go against the Turks and free their brothers from the galleys.

B. There is No Wind Or Cloud - a prayer from those who are chained in the galleys and hope to be freed.

Oh Wind, Bring My Beloved Home on Your Wings. W. Stupnytsky
A beautiful expression of a girl's sentiments longing for her beloved who is far away from her.

Do Not Call On Me. H. Kytasty
"Shorty", do not call on me because I expect a visit from a tall, handsome man.

Excerpts from the opera "The Mermaids' Holiday" M. Leontovych

A. Shine On, Oh Moon - A playsong of the mermaids.

B. The Unique One Among Us - look at us, carefree from all our former worries. Be one of us, gay and merry.

C. Final Scene, Act 1 - A mermaid calls to the others to continue to play until she notices an intruder, a kozak who has lost his way in the woods. If he cannot solve their riddle, he must die and all the fantastic creatures of the forest are called to the ceremony. But the kozak escapes after begging for his freedom. He is pursued to the forbidden line beyond which no forest creature can survive. The mermaids then return while the kozak goes unharmed.

The Ukrainian Choir "DNIPRO", composed of native Ukrainians, was formed in 1958 in order to contribute to American Culture by preserving and presenting Ukrainian Art and Music in its pure form. In recent years the choir has made over sixty appearances in the greater Twin City area.

Pianist . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mrs. Kira Sarehurdska
Director . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Mykola Bryn
Mr. Bryn is a graduate of The Kiev Conservatory of Music.
the girls choir
of St. Paul Bible College
sacred concert

Lucille M. Brown, Director
1966 season
CONCERT PROGRAM

INSTRUMENTAL PRELUDE

PROCESSIONAL

INVOCATION

I

REJOICE

Rejoice the Lord is King:/Your Lord and King adore!/Rejoice, give thanks, and sing,/And triumph evermore:/Lift up your heart, lift up your voice!/Rejoice, again I say, rejoice!/Jesus, the Saviour, reigns,/The God of truth and love;/When He had purged our stains,/He took His seat above,/Lift up your heart,/Lift up your heart;/Lift up your voice!/Rejoice, again I say, rejoice,/His Kingdom cannot fail, He rules o'er earth and heav'n/The keys to death to our Jesus giv'n;/Lift up your heart, lift up your heart;/Lift up your voice!/Rejoice, again I say, rejoice.

WITH A VOICE OF SINGING

WITH A VOICE OF SINGING declare ye this, and let it be heard, Alleluia./Declare ye this, and let it be heard, Alleluia. Utter it even unto the ends of the earth./The Lord hath delivered his people, Alleluia./The Lord hath delivered his people, Alleluia./O be joyful in God, all ye lands, O sing praises to the honour of his name, make his praise to be glorious./With a voice of singing declare ye this, and let it be heard, Alleluia./Declare ye this, and let it be heard, Alleluia./Lift up your heart, lift up your voice!/Rejoice, again I say, rejoice.

BEAUTIFUL SAVIOR

BEAUTIFUL SAVIOR

Arr. by F. Melius Christiansen and Oscar R. Overby

Fair are the meadows, Fairer the woodlands, Robed in flow'rs of blooming spring;/Jesus is fairer, Jesus is purer, He makes our sorrowing spirit sing, Beautiful Saviour, Lord of the nations, Son of God and Son of man, Glory and honor, praise, adoration, Now and evermore be Thine, Now and evermore be Thine.

GLORY TO GOD

GLORY TO GOD

Arr. by Theron Kirk

John Darwall

Arr. by F. Melius Christiansen and Oscar R. Overby

Johann Sebastian Bach

Edited by Harry R. Wilson

Glory, glory to God the Father, Glory, glory to God, the Father, Bow before Him all ye nations, Glory be to God, the Father, Glory to the Son of God, Sing His praises evermore, Let all earth and heav'n rejoice, For the blessings He has brought, Glory, to the great creator for the wonders He has wrought, O give thanks unto the Lord and call upon His holy name, Glory, glory to God, the Father, Glory, glory to God, the Father, Bow before Him all ye nations, Glory be to God, the Father.
THE OMNIPOTENCE

Franz Schubert
Arr. by Victor Harris

Great is Jehovah, the Lord!/For heaven and earth day by day declare His pow'r./It sounds in the fierce raging storm, In the torrent's loud thundering roar./Great is Jehovah, the Lord!/His might makes the fierce raging storm/And the torrent's loud thundering roar./Great is Jehovah, the Lord!/Mighty is His pow'r./"Tis heard in the murmur of soft woodland breezes,/Seen in the waving of golden corn;/In flow'rs that adorn the awak'ning earth,/In stars whose radiance illumines the heavens;/Fierce it sounds in the thunder's loud roll,/it flames in the lightning,/brightly flashing on high./But clearer, far clearer thy throbbing heart doth proclaim Jehovah's might!/the Lord God Almighty!/Look thou, praying above and hope for grace and for mercy!/Great is Jehovah the Lord!

AND CAN IT BE

Thomas Campbell
Arr. by Carolyn J. Dean

Marimba Solo

BLESSED ASSURANCE

Mrs. Jos. F. Knapp
Arr. by Lucille M. Brown

THE SONG OF A SOUL SET FREE

A. H. Ackley
Arr. by Lucille M. Brown

Testimonies

I'LL WALK WITH GOD

Nicholas Brodszky
Arr. by Douglas MacLean

Testimonies

EVERY TIME I FEEL THE SPIRIT

Concert Version
Arr. by Noble Cain

Testimonies

JESUS IS COMING AGAIN

Peterson/Camp
Arr. by Carolyn J. Dean

Piano Solo

COME UNTO ME

D. Ward Milam
Arr. by Brown/Dean.

Announcements and Offering

SEND THE LIGHT

Chas. H. Gabriel
Arr. by Carolyn J. Dean

Offertory — Marimba-Vibraharp Ensemble

A MISSIONARY CHALLENGE

"THE CHRISTIAN'S RESPONSE TO THE WORLD'S RECURRING CRY"
PROFESSOR LUCILLE M. BROWN, director and founder of the Girls Choir, is a graduate of the University of Nebraska School of Music, with experience as a public school music supervisor, choral director and instructor. Mrs. Brown serves presently as chairman of the Music Department of St. Paul Bible College.

+ + +

THE GIRLS CHOIR of the St. Paul Bible College has been presenting concerts annually in the Twin Cities, throughout Minnesota and neighboring states for the past twenty years. The 1966 tour includes concerts presented in churches and auditoriums in Minnesota, Wisconsin, Ohio, Illinois, Indiana, Pennsylvania and Michigan, as well as weekend concerts frequently given throughout the Spring season.
CHOIR PERSONNEL

Alberda, Carolee  Belgrade, Montana '69
Allwine, Janet    Omaha, Nebraska '67
Anderson, Kathleen Duluth, Minnesota '66
Barrager, Phyllis Outing, Minnesota '69
Busse, Mary      Akron, Ohio '69
Conn, Terry      Toledo, Ohio '69
Conner, Sue      Forest Lake, Minnesota '69
Dohrmann, Mary   Taylor, North Dakota '68
Evans, Beverly   Franklin, Pennsylvania '69
Fivecote, Sandra Kokomo, Indiana '68
Franz, Elizabeth Louisville, Kentucky '69
Glassnap, Elaine Appleton, Wisconsin '69
Guffey, Judy     Helena, Montana '69
Gustafson, Sharon Milwaukee, Wisconsin '68
Hunter, Ilene    Omaha, Nebraska '68
Jact, Carol      Swanville, Minnesota '69
Jewett, Cheryl   Toledo, Ohio '69
Kanneman, Susan  Toledo, Ohio '68
Koenigseker, Sandra Sandstone, Minnesota '68
Koland, Diane    Livonice, Michigan '69
Larson, Marlene  New Castle, Indiana '67
Losli, Ruth      Green Bay, Wisconsin '69
Malone, Carol    Green Bay, Wisconsin '69
Marcy, Ruth      Chicago, Illinois '69
Marshall, Kathleen Verndale, Minnesota '69
May, Janet       Dearborn, Michigan '69
Nicholas, Karen  Hamilton, Ontario, Can. '69
Olsen, Linda     Alabama, New York '67
Osvalt, Patricia Knoxville, Tennessee '69
Pata, Judith     East Cleveland, Ohio '68
Patzen, Karleen  Milwaukee, Wisconsin '69
Rawdon, Lila     Akron, Ohio '69
Roelofs, Karen   Tyler, Minnesota '69
Ronzheimer, Dorothy Elmhurst, Illinois '69
Ryther, Rose     Nowthen, Minnesota '69
Salesky, Marsha  Green Bay, Wisconsin '69
Sauve, Joan      Zanesville, Ohio '69
Schultz, Patricia St. Paul, Minnesota '67
Scott, Rosemarie Chadron, Nebraska '68
Setterberg, Karen Slayton, Minnesota '69
Spaulding, Leigh Ann Oconto, Wisconsin '69
Stewart, Shirley  McDonald, Pennsylvania '69
Stiles, Shirley   Stillwater, Minnesota '66
Sundeen, Sallie  Lincoln, Nebraska '68
Thayer, Beverly   Kerkhoven, Minnesota '69
Unruh, Lila      Elkton, South Dakota '69
Wagoner, Wanetta  Hoopston, Illinois '69
Westbrook, Mary   Omaha, Nebraska '67
Wilkins, Sharon   Milaca, Minnesota '67
Worrell, JoEllen  Clayton, Indiana '69

OFFICERS: Shirley Stiles, President; Mary Dohrmann, Vice President; Rosemarie Scott, Secretary; Mary Westbrook, Treasurer; Sandra Koenigseker, Librarian; Wanetta Wagoner, Assistant Librarian; Grace Lord, Historian.

INSTRUMENTALISTS

Carolyn Dean, Judy Heinrichs, piano and organ; Carolyn Dean, Rosemarie Scott, Sallie Sundeen, Marimba; Janet Allwine, Sallie Sundeen, Vibraphone; Cheryl Jewett, Trumpet; Susan Kanneman, Violin; Elizabeth Franz, JoEllen Worrell, Flutes; Sandra Koenigseker, Shirley Stiles, Lila Unruh, Clarinets.
ST. PAUL BIBLE COLLEGE is the midwestern regional school of the Christian and Missionary Alliance founded by Dr. A. B. Simpson in 1887. The College offers a Bible-centered education with the Word of God forming a solid foundation from which to perceive and assess all other knowledge. Majors are offered in Bible, Theology, Missions, Missionary Education for Nurses, Christian Education, Music, Philosophy, and History. Many opportunities for Christian service exist in the Twin Cities, a metropolitan area of more than a million people. Traveling teams minister the Word by testimony and song in numerous cities and towns throughout the Upper Midwest.
GOLDEN ANNIVERSARY

Commencement Program

MAY 28, 29, 1966

ST. PAUL BIBLE COLLEGE
St. Paul, Minnesota
Commencement Musicale

Saturday Evening, May 28, 1966
at Seven O’clock

BAND PRELUDE .................. Director, Raymond A. Schweizer

PROCESSIONAL

INVOCATION ...................... Dr. Harry T. Hardwick

A Choral Invocation ............ J. Davies

Joyful, Joyful We Adore Thee .. Arr. Simeone

Give Me Jesus ................... Arr. J. Davies

Psalm 150 ......................... Newbury
St. Paul Choral Club
James P. Davies, Director

*Concerto in A minor, Op. 54 — Movement I. .. Schumann
  David L. Ott, Piano

*Toccato in D minor ............. Nevin
  Janet S. May, Organ

*The Winds in the South ........ Scott
  Judith A. Miller, Soprano

*Solo de Con Cours ............. Croce’-Spinnelli
  Robert C. Hainlen, Trombone

*Soaring ......................... Schumann
  Lorraine M. Stumbo, Piano

*Song of the Open Road ......... Malotte
  Norman D. Bowman, Baritone

*March of the Philistines ....... Schumann
  Virginia A. Lofdahl, Piano

*Eternal Life ..................... Dungan
  Judith A. Heinrichs, Soprano
A Mighty Fortress. ........................................... Arr. Ryder
Sine Nomine. .................................................. Arr. Rosenberg
With A Voice of Singing. ................................... Shaw
Male Chorus
Raymond A. Schweizer, Director

*Malaguena ................................................. De Falla
Duo Piano
Gwendolyn Franz—Norman D. Bowman

ANNOUNCEMENTS AND OFFERING
Offertory ....................................................... Brass Ensemble
All Ye Saints Be Joyful. ................................... Davis
Glorious Everlasting ....................................... Cousins
Choralaires
Thomas D. Hardwick, Director
Speed the Light. ............................................. Arranged
Vibraharp - Marimba Ensemble
Janet E. Allwine, Lucille M. Brown, Carolyn J. Dean, Sallie A. Sundeen,
June L. Smith, Piano

**Wonderful Peace ......................................... Arr. G. Spilde
Trombone Trio
Norman D. Bowman, Steve L. Grantham, Robert C. Hainlen

Omnipotence ................................................ Schubert
List, The Cherubic Host ................................... Gaul
Jesus Is Coming Again ..................................... Peterson/Camp
Girls' Choir
Arr. C. Dean
Lucille M. Brown, Director

Gloria in Excelsis ........................................... Jolley
All Participants

Benediction .................................................. Reverend William W. Conley

*These numbers have been selected from the recitals of the year.
**These original compositions and arrangements represent the department of theory.
Baccalaureate
NORTHBROOK ALLIANCE CHURCH
Sunday Morning, May 29, 1966
at Ten forty-five

PRELUDE

PROCESSIONAL

INVOCATION
Doctor Donald J. Trouten
Academic Dean

HYMN NO. 109—“All Hail The Power of Jesus Name”.
Mason

SCRIPTURE READING
Reverend James R. Mason
Chairman, Bible and Theology Department

PRAYER
Doctor John F. Gates
Chairman, Philosophy Department

VOCAL QUINTET—“Songs of Praises”
James C. Case
Janice D. McArthur
Barbara L. Flesner
Diane L. Jensen
Richard D. Jueckstock

ANNOUNCEMENTS
Doctor Harry T. Hardwick
President

Reverend Paul Bubna
Pastor, Northbrook Alliance Church

OFFERING

VOCAL SOLO—“Consecration Hymn”
Judith A. Heinrichs, Soprano

ADDRESS
Doctor Gordon G. Johnson
Vice President and Dean
Bethel Theological Seminary

HYMN NO. 231—“Jesus I Would Faithful Be”
Hillyer

BENEDICTION
Reverend Peter A. Voth
Instructor, Language

RECESSIONAL

POSTLUDE
Carolyn J. Dean, Organist
June L. Smith, Pianist
Commencement Exercises

SIMPSON MEMORIAL CHURCH

Sunday Evening, May 29, 1966
at Seven O’clock

PRELUDE

PROCESSIONAL

INVOCATION

HYMN NO. 130—"O God, Our Help in Ages Past"

SCRIPTURE READING

PRAYER

VOCAL QUARTET—"God of Our Fathers"

ANNOUNCEMENTS

OFFERING

VOCAL SOLO—"The Greatest of These Is Love"

ADDRESS

HYMN NO. 350—"A Charge to Keep I Have"

PRESENTATION OF GRADUATES

PRESENTATION OF DEGREES

AWARDING OF HONORS

HYMN NO. 351—"Cross of Christ, Lead Onward"

BENEDICTION

RECESSIONAL

POSTLUDE

Reverend Christian C. Hainlen
Director of Public Relations

Reverend Charles W. Shepson
Dean of Students

Reverend Stanton W. Richardson
Vice President

Warren

Watts

Wesley-Mason

Carter

Reverend Leo E. Berreth
Chairman, Board of Trustees

Thomas D. Hardwick, Organist
June L. Smith, Pianist
List of Graduates

CANDIDATES FOR DEGREES

Bachelor of Music

Virginia Ann Lofdahl ...................................... Clarkfield, Minnesota
Lorraine Marion Stumbo .................................. Beamsville, Ontario, Canada

Bachelor of Religious Education

*Sharon Lee Benham ...................................... Minot, North Dakota
*Sheryl L. Mertz .......................................... Bowling Green, Ohio
*Shirley Jean Stiles ...................................... Stillwater, Minnesota
*Kenneth H. Ulrich ....................................... St. Paul, Minnesota

Bachelor of Science in Missions

Donald D. Smith .......................................... Tracy, Minnesota
Leonard James Tieszen .................................. Billings, Montana
Reynold Ervin Waltimyer ................................. Red Lion, Pennsylvania
**Robert Hill Wheat ...................................... Charles City, Iowa
Richard Lee Williams .................................... Youngstown, Ohio

Bachelor of Science in Missions for Nurses

Kathleen Maris Anderson ................................ Duluth, Minnesota
Jane Marie DeMars ....................................... Fond du Lac, Wisconsin
Joyce E. Eggert .......................................... Minneapolis, Minnesota
Judith B. Larson .......................................... St. Paul, Minnesota
J. Karen Pharnes ......................................... Mendon, Massachusetts
Bachelor of Arts in Bible

David H. Balton .................................... Bloomfield, New Jersey
Jerry T. Darter .................................... Sikeston, Missouri
Curtiss L. Mortimer ............................... St. Paul, Minnesota
Richard Dewayne Schriber ....................... White Bear Lake, Minnesota

Bachelor of Arts

Timothy Fung ...................................... Hong Kong
George C. Gianoulis ............................... Minneapolis, Minnesota
Dennis M. Johnson .................................. Minneapolis, Minnesota
James Richard Lutz, Jr. .......................... Pine River, Minnesota
Keith William Meerdink ......................... Orchard, Iowa
† Barry C. Siedell ................................. Lincoln, Nebraska
Joseph Wong ....................................... Hong Kong

CANDIDATE FOR THREE-YEAR DIPLOMA

Linda S. Dunn ..................................... Canal Fulton, Ohio

GRADUATION HONORS

With Highest Honor

Joyce E. Eggert ................................... Missions Department
George C. Gianoulis ............................... History Department

With High Honor

Judith B. Larson ................................. Missions Department

* Also received the diploma of the Evangelical Teacher Training Association
** Will graduate upon satisfactory completion of his work.
† Graduated in absentia