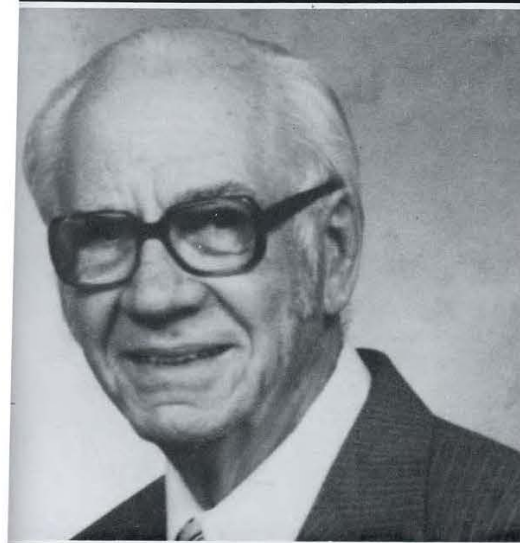


Leda French 1958-1980

The 1981 Shield

In memory of
Leda French
and
Walter Olsen

Leda French, a 1980 Elementary Education graduate from SPBC, died June 18 after being fatally injured in a plane crash on her way to a job interview. She graduated from SPBC and from life with high honor. Through her silent witness of Scripture reading on the plane one of the two survivors of the crash found Jesus as his Savior.



Walter Olsen 1906-1980

Walter Olsen, husband of French and Speech Instructor Gene Olsen, died Dec. 24 after a brief illness of cancer. In his life-time Olsen served the Lord as a missionary to the Ivory Coast working in village evangelism, youth ministries, prison visitation and translation work, and also served as field chairman and as director of grade schools and a Bible institute.

So when this corruptible
shall have put
on incorruption, and this
mortal shall have put on
immortality, then shall be
brought to pass the
saying that is written,
Death is swallowed up in
victory.

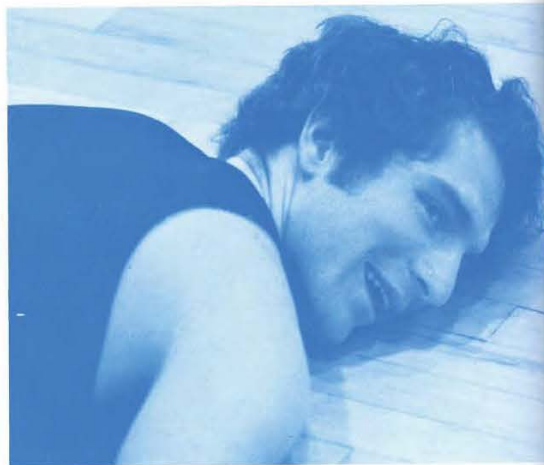
I Corinthians 15:54

Bits and pieces Bits and pieces

Below: Melissa Galo clowns around. Right: Steve Nehlson exercising in the gym. Lower right: Eileen Dobraska proves that she's not just another pretty face.



From *GOD IS NO FOOL* by Lois Cheney.
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People.

Left: During a Crusader basketball game Terri Ortega shows controlled excitement. . . really controlled. Below: Todd Stevens shares a quiet moment with his guitar.



People important to you, people
unimportant to you cross your
life, touch it with love and
carelessness and move on.



There are people who leave you
and you breathe a sigh of relief
and wonder why you ever came
into contact with them. There are
people who leave you and you
breathe a sigh of remorse and
wonder why they had to go and
leave such a gaping hole.

Jean Phillips (far left) and Deb Conklin (left) are able to find places of solitude on SPBC's campus. The shore area of Lake Parley (above) is one such place.

Children leave
parents; friends leave
friends.
Acquaintances move
on. People change
homes. People grow
apart. Enemies hate
and move on.
Friends love
and move on.

Below: Meeting new friends and parting with old ones is a regular part of college life. Right: Students learned a new meaning of "close fellowship" in chapel. The student body grew; the chapel remained the same. Lower right: Lynnette Kyle shows her equipment for evangelizing the world.



You think on the many who have moved
into your hazy memory. You look on
those present and wonder.



Betty Mangiapane (far left) is thought-
ful, and Dan Cleveland (left) noisy,
while Nancy Babcock and Vicki
Larrabee (below) are just plain strange.



I believe in God's master plan in lives. He moves people in and out of each other's lives, and each leaves his mark on the other.

Right: Amy Ilgenfritz and Cindy Bolhouse show mixed emotions at a basketball game. Below: The chapel is a good place to talk to God, and, as Vicki Dornbush and Cheryl Hofer discover, also a good place to talk with human friends.



You find you are made up of bits and pieces of all who ever touched your life, and you are more because of it, and you would be less if they had not touched you.

Above left: Coach Pierce advises his team during a time out. Above: Gary Hempel takes time out for meditation and reflection during campus clean-up.

Pray God that you accept the bits and pieces in humility and wonder, and never question, and never regret.

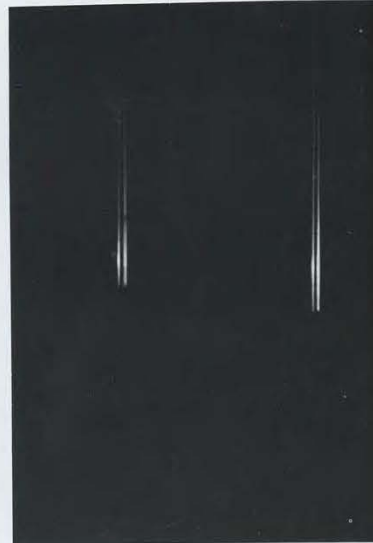
Below: Rosilio Roman helps give SPBC an international flavor. Right: Steve Grunlan in action.



Bits and pieces
Bits and pieces

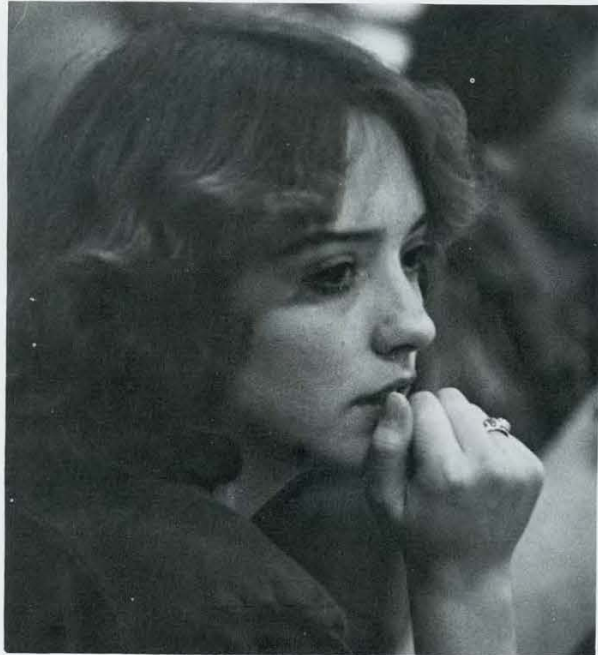


Above left: Julie Arant facing life with a smile. Above: John Mustain doesn't beat his wife Jan, but she sure takes a licking. Left: There's not much night life at SPBC.



We came to SPBC to change. To be stretched beyond what we were into what we are now. And bit by bit our time at SPBC did that. Whether it was filled with laughter or tears, agreement of conflict, companionship or loneliness, this year is now a part of us. We have changed.

Left: Jane Tousignant came SPBC from Swanville, MN, home Plowville USA. Below: Jenny and Jeff Legue practicing for old age. SPBC's County Fair. Bottom: The freshman seem to get younger every year.



Our minds have new ways to think about things, as well as new things to think about. Time spent in class and study has become a part of who we are. We have grown in body through athletics, and have learned to work together in organized bodies of individuals.

Left: Jeff Garland and John McIntire play speedball, SPBC's own contact sport. Below: Colleen Waldner checks out the library. Bottom: Patty Maas hits the books.



The music and events of the year have become permanent parts of our soul. And in a special way, our spirits have grown through fellowship with other Christians, and through the spiritual instruction that is a part of SPBC life.



The Reverend Bob Henry (above) touched many lives (top right) during Deeper Life week. Norman Selness (right) provides special chapel music with some of his string students.



Recorded here are bits and pieces of this year that may have become bits and pieces of us. The people. The events. We could not be the whole people we are without these bits and pieces of each other.

Above: Nathan Reckling, Cheri Kringle and Becky Emmel acting...differently. Renee Compeau (left) celebrates a special day.

Bits and pieces
Bits and pieces

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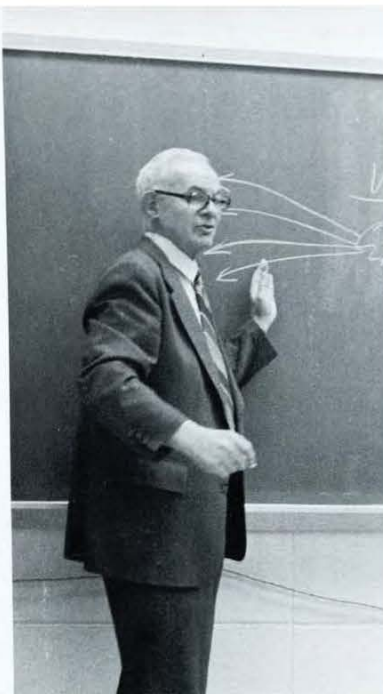
Bible and Theology faculty further their education

Who is working on advanced degrees? Mr. Gianoulis will be on sabbatical to work on his doctoral dissertation during '81-'82. Mr. O'Brien has almost completed work on his Master's in Old Testament from Wheaton Graduate School. Bruce Olson is working on an advanced degree at present. Mr. Hustad? One could deduce from his summers spent at New York University that he is indeed working toward his doctorate. On the other hand, he could be vacationing at an institution of higher learning because he feels comfortable in that habitat. And then again, he could be working on a sequel to his book *Three Answers to 5,000 Questions*, entitled *5,000 Answers to Three Questions* (see *The Lance*, January 23, 1979.)

Stanton Richardson, who has taught at SPBI/SPBC for 37 years so far, was awarded an honorary doctorate this year, the first that St. Paul Bible College has presented.



Bruce Olson (above) taught the summer school Greek crash course. Dr. Stanton Richardson (top) answers some of life's finer questions while Arnold Hustad (right) questions some finer answers.



History majors face future armed with the past

When Joe Tewinkel, chairperson of the History department, was named interim president of the college for July '80-June '81, John Ernst was hired to take some of the classload for the year. (Mr. Tewinkel taught one course each semester.)

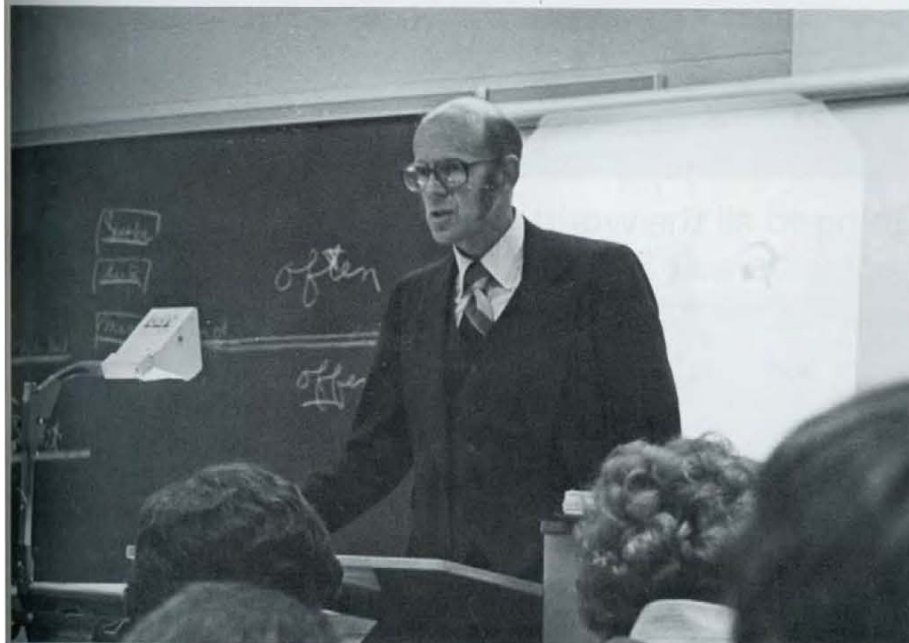
Mr. Ernst added a new tone to the department—he brought his guitar to class and sang Scripture with the students for devotions.

Every other spring a seminar course in "Topics in History" is offered. This year

the topic was "History and Criticism of American Public Address," co-taught by William Bedford, chairperson of the History department, and Dr. George Thompson, chairperson of the Communications department. There was mixed reaction to the course. The teachers thought it was great. The students weren't so sure.

December 1, 1980 was possibly the highlight of the year for the History department. William Bedford III was born—and Mr. Bedford's classes were canceled.

Not sleet nor snow nor gloom of night nor being president of the whole college could keep Joe Tewinkel out of the classroom (below).



History majors' song, Sung to the tune of "Be A Missionary":
Be a history major every day/Tell the school that history is the way/Be it in medieval, ancient, and contemporary, too/Topics, Civ., and U.S., the choice is up to you/So, be a history major every day/Tell the school that history is the way/Mr. Bill will be a doctor, so we must not delay/So, be a history major/There's no better major/Be a history major today!



Going to all the world begins here at SPBC

Seniors in the Principles of Missions course spent some time in orientation for **The Interview** of their college days—the one Headquarters' Personnel Director Phil Skellie conducted with those who applied for overseas service.

Other major events for the Missiology Department included the annual Campus Missions Conference in early fall. This year over a dozen guests participated in seminars, workshops, panels and debates, with David Moore as the keynote speaker.

The Department also works with the Alliance Youth Corps on-campus committee in the task of selecting candidates for summer service under the division of Overseas Ministries.

Cross Cultural Communication was added to the curriculum and taught by Prof. Gene Olsen this year.

Although difficult to assess objectively, it seems that the interest on campus for missions is good, reflected by a high level of support for the prayer bands, contributions to the missions pledge, and, particularly, in the number who made formal application for overseas service during their senior year.

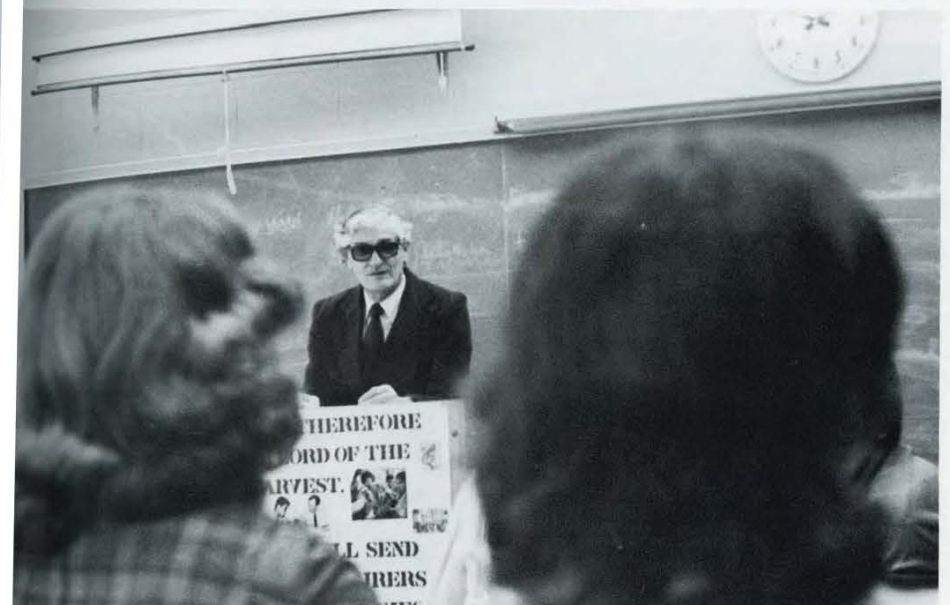


Clockwise from far left: Missiology majors Nadyne Finsaas, Julie Margowski, Penny Tanberg, Anh Nguyen, Holly Hand, Renee Compeau and Tim Sheppard learn how to minister to the needs of motor vehicles from Butch Hawks.

The Missionary Nursing program requires specialized reading. With shots, it's more blessed to give than to receive.

Department Chairperson Dr. Conley also served as pastor of the Waconia Alliance Church.

Missionary-in-residence Dennis McKeever explains, "And of course, Thailand is very nice in the winter."



Communications: spreading the word

Although the communications department includes courses in homiletics, literature and basic composition, the main emphasis is on print media.

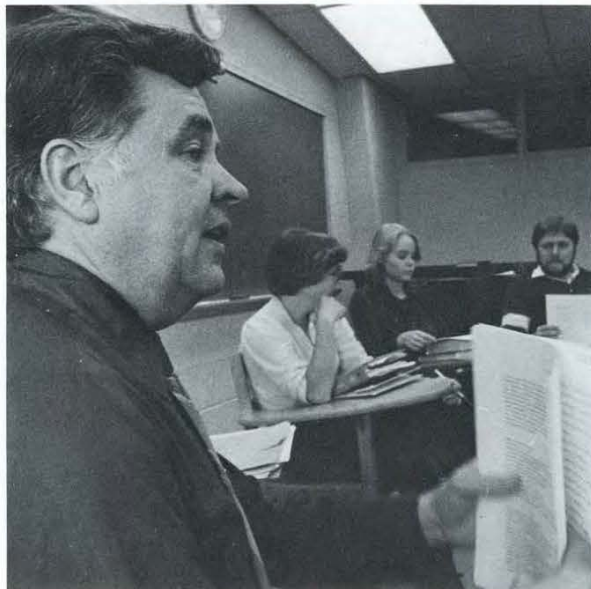
Coursework for the communications includes page design, copy editing, photography and freelance articles.

SPBC communications graduates have worked with community papers, Christian book publishers and Christian periodicals.

Department Chairperson Dr. George Thompson (right) uses video gear to train preachers.

Stan Larson (below) teaches students that critique is part of learning creative writing.

Terry White (lower right) demonstrates proper camera handling technique.



Students train for Christian education

It was a four-day conference, held in Chicago, with lodging at the Sheraton Plaza Hotel downtown. Fifteen SPBC students, mostly seniors in the Christian Education Department, attended the vocational professional conference for Christian Education people, another learning experience cooked up by the department chairperson and chief cooker-upper, Ron Griffiths.

Part-time instructor Jim Rands taught recreational leadership to his classes. Often on a Saturday afternoon SPBC's halls and lounges (and sometimes the tunnel) vibrated with pounding footsteps, shouts, and laughter (or groans) of students learning how to lead recreational activities by being followers for awhile.

C.E. classes made use of the school's audio/video equipment, with varying reactions coming from the students. And there were leadership training seminars taught by students in various churches from South Dakota to northern Minnesota to Wisconsin.

Ron Griffiths works to keep SPBC's Christian Education program current, making use of the latest in equipment and techniques. His graduates will be the cutting edge of Christian Ed.



Kids will be teachers

Of course it makes sense, but somehow it seems a bit incongruous to see the El. Ed. majors struggling with their homework—bits of yarn, sheets of colored paper, glue, scissors. "Look, Mom, see what I did today at school."

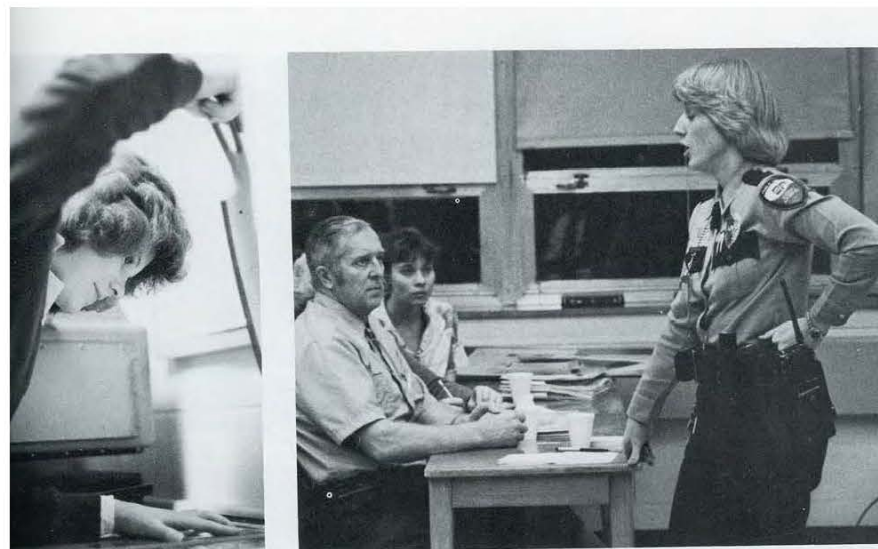
Game files, song files, finger play files, bulletin board files... Hundreds of ideas are filed away, ammunition for the day the college student becomes a teacher. This year, 23 students were graduated from the Teacher Education program, commonly called El. Ed.

The department, established in 1977 with a major goal of meeting the growing need for Christian teachers, has expanded rapidly. A large number of students have transferred in from other Bible colleges because of SPBC's accreditation with North Central and with the State Board of Education.

SPBC also has approval for accrediting teachers into the Association of Christian Schools, International (ACSI), which gives certification for teachers in Christian schools. Dennis Mills is a member of the Regional Board of the ACSI. All the full-time faculty in the department were asked to be speakers at the Regional ACSI meeting in October of '80. Dr. Weldin was also asked to be a member of the accrediting team examining Western Baptist College in Salem, Oregon.

Besides craft work, textbook studies, research projects and student teaching, there were get-acquainted dinners, open house at faculty members, and involvement with international students included in the students' schedules.

Right: Student teacher Judy Stedcke shows enthusiasm in a game with her young pupils. Opposite page, clockwise from upper left: Mary Moline develops an important skill for elementary education—using a paper cutter. Harvey Engen and Cherri Carlson listened to a woman patrol officer and her husband (also a police officer) share with the Human Relations class one evening. Glue, scissors and construction paper are the materials Amy Ilgenfritz uses to complete an Art for Children project. Kim Fox and Janet Swenson talk with school teachers. Dr. Marilyn Weldin enumerates important facts for her students.





Learning a joyful noise

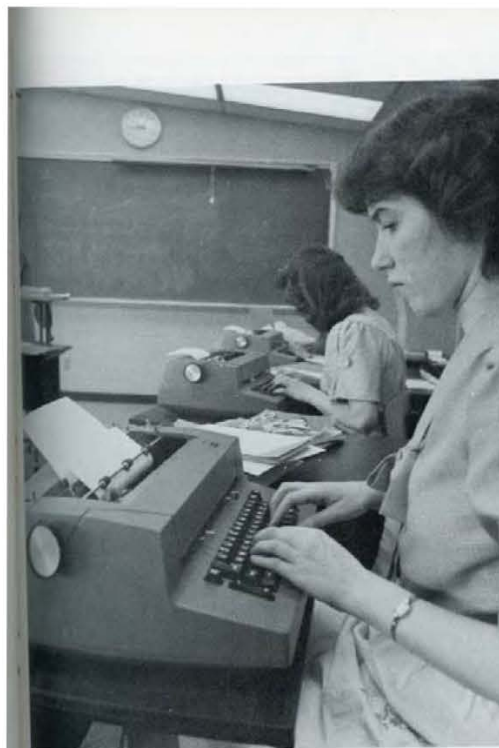
Wandering the dimly-lit passageway of the practice room area, one could hear the cacophony of instruments and voices wailing, plunking, thundering, trilling. In another classroom the harmonic sounds of the Choral Club halted abruptly as "Mr. A" pointed out a weak attack, a poor tonal quality, a problem with pitch.

It was another busy year for the music department. Mr. Leon Anderson, chairperson of the department, conducted Choral Club and taught private voice lessons and classroom courses. Mr. Dwight Gardstrom was back on the faculty, teaching Composition and Arranging, Orchestration, and other courses.

Mr. Desiderius Klempay, specializing in keyboard, taught private lessons and directed the Symphonic Band. Miss Barbara Holmberg, director of Women's Chorale, taught private voice and piano lessons.

Other private lessons were taught by Mrs. Odessa Griffiths (voice), Mrs. Mary Chamberlain (advanced piano), Mr. Norman Selness (string), Mr. Tim Johnson (guitar), and Mrs. Ruth Hagstrom and Dr. Rudolph Berryman (piano).

Above: Dan Adler performs for a recital, a requirement for all music majors. Upper right: Oratorio choir was one of Mr. Anderson's many responsibilities. Right: Brad Hicks would've liked to arrange Heartbreak Hotel and Hound Dog for chorale.



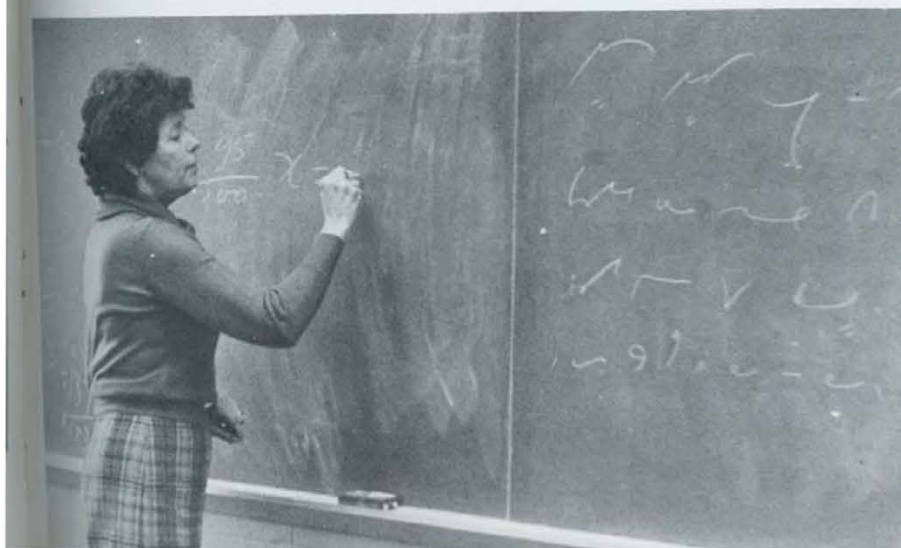
Secretarial Science department protects church offices from being short-handed

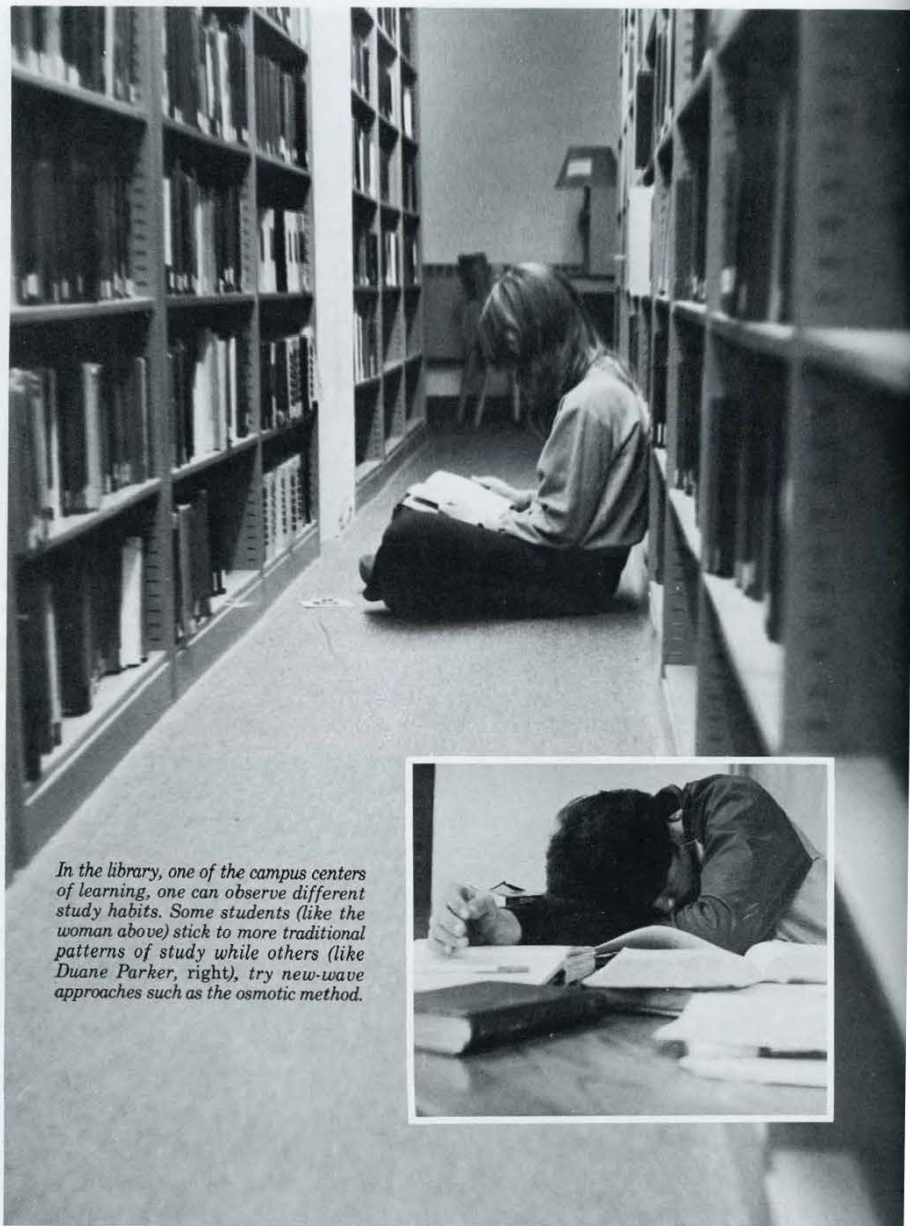
Secretarial skills have been offered as a minor field of study for years. This year, for the first time, students were able to major in secretarial sciences and earn an associate of science degree.

Besides typing, accounting, shorthand and other basic office skills, students were required to take Communication Techniques, a course on basic writing techniques for organizational and general publications. This course, taught by Terry White, was the only secretarial course not taught by Deloris Womeldorf. Secretarial students also had to fill an internship requirement.

The purpose of the course of study is to train persons who will fill the need for full-time well-trained secretaries in the growing churches of today.

Left: Patricia Crawford concentrates on improving her typing skills. Below: The thing is, Mrs. Womeldorf really understands all this stuff.





In the library, one of the campus centers of learning, one can observe different study habits. Some students (like the woman above) stick to more traditional patterns of study while others (like Duane Parker, right), try new-wave approaches such as the osmotic method.





Cross Country: A running success

Following the "Praise Performance" concept of SPBC athletes the 1980 Cross Country team had a season record of 4-0 in the N.I.C.C. (Northern Intercollegiate Christian Conference). Its overall record was 6-7. Excellent team spirit and ability marked the season.

Season highlights included Larry Jacobson's conference championship; Todd Burke's age-category win in the 10-kilometer Minneapolis road race; and winning the SPBC Invitational and the NICC Championship at Cedarville, Ohio.

Apparently Coach Bedford was not used to winning. He accidentally broke a trophy by shutting a car door on it.

ROSS * COUNTRY * CROSS * COUNTRY * CROSS * COUNTRY * CROSS * COUNTRY * CROSS



Above: SPBC's Cross Country team included Brian Ewing (front left), Kevin Olsen, Brian Baker, Carl Larson, Paul Haenze, Vince Steiner, Greg Pearson (back left), Larry Jacobson, Pete Larson, Bob Paulson, Dave Frazer and Coach William Bedford. Far right: Kevin Olsen runs one of the 375 miles logged by the team in practice and competition while (right) Coach Bedford attempts to inspire one more mile out of Greg Pearson.



Cheerleaders give needed support

Proudly displaying school spirit and pep at SPBC athletic events were the cheerleaders and soccer girls. These dedicated women spent hours each week learning and practicing cheers and routines.

Cheerleader captain Deb Dellos recalls, "We all shared in the joys of victory and the disappointment of defeat."

Dellos describes the women as "able to share spiritual problems as well as physical and emotional problems. We had a real unity and a bond with Christ as our center."

The cheerleaders were coached by Joy "Belle" Hardy.

CHEERLEADERS * CHEERLEADERS * CHEERLEADERS * CHEERLEADERS * CHEERLEADERS *



Upper left: Basketball cheerleaders Kim Ronzheimer (left), Lori "Buffy" Foeks, Tram Nguyen, Captain Debbie Dellos and Holly Christopherson. Above: Holly Christopherson and Tram Nguyen enjoy a lighter moment during practice. Left: Soccer girls (clockwise from lower left) Peggy Alford, Karen Halterman, Linda Ericson, Pam Maas, Captain Rindi Bowman, Linda Bozeman, Judy Nehlson, Barb Smith and Carey Crooks.





Crusaders sweep first All-Alliance Tourney

"If we'd had these guys five or six years ago we probably wouldn't have lost a game," says Coach Pierce about the 1980-81 men's basketball team.

The team finished third in the NICC with a 6-4 conference record. They finished 17-11 overall season total and

placed fourth in the conference tournament.

"This was probably one of the best years for morale," said Pierce as the season drew to a close.

One of the highlights of the year was participation in the first All-Alliance

Tournament, which SPBC hosted. The Crusaders placed first in this tournament, narrowly edging out Nyack.

Scoring leader for the team was Jeff Naegelen (All Conference) with 386 points. Steve Miller (All Conference, All Tournament) was the leading rebounder

with a game average of 9.3.

Tom Sterneman was honored as most improved player of the season. Coach Pierce described Kent Reeves as "the best inside man in the league" and said that Ed Kaser was the best sixth man in the league, playing as well as the

starters.

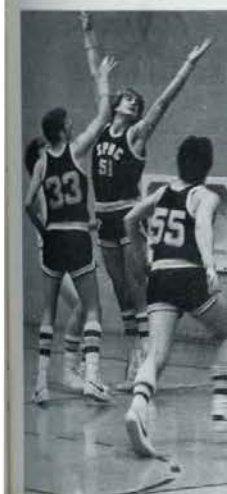
Team captain Larry Bawden was the only senior on the team, and was the playmaker.

At the NICC Tournament the men's basketball team was awarded the "Praise Performance Award."

BASKETBALL * BASKETBALL * BASKETBALL * BASKETBALL * BASKETBALL * BASKETBALL



Above: Coaches Pierce and Tewinkel do have emotion, at least in the heat of the game. Upper right (front row) Chris Nelson, John McIntire, Jeff Naegelen, Captain Larry Bawden, Jerry Finsnas, Scott Toenges and Steve Nehlsen; (back row) Marlin Hofer, Ed Kaser, Guy Southwick, Tom Sterneman, Kent Reeves, Ronnell Morrison and Steve Miller. Right: Larry Bawden proves his ability to lead the Crusaders with another "Awesome" play.



Above: Scott Toenges concentrates before the start of a game. Upper left: Jeff Naegelen and Ed Kaser's defense contributed to the victory over Nyack which ultimately led to capturing first place in the All-Alliance Tournament. Far left: Guy Southwick and Steve Miller look to Tom Sterneman's example of a "Praise Performance." Left: Steve Miller puts his all into playing, including expression.



Record-breaking year for Women's B-ball

Added height, experienced players and equal competition combined to give the women's basketball team a record-breaking year, according to Coach Don Hardy.

The women finished the season with a 9-13 record, the best in the history. The team topped their total season points record, breaking the previous record by almost 300 points.

Beth Hill and Debbie Conklin contributed much in the areas of scoring and rebounding. Conklin broke her own record by upping her 383 point total for the 1979-80 season to 563 points, setting a record average of 26.6 points per game.

The motto of the 1980-81 women's team must have been "records were made to be broken."

BASKETBALL * BASKETBALL * BASKETBALL * BASKETBALL * BASKETBALL * BASKETBALL



Above: Coach Hardy demonstrates the "upper cut" defense. Upper right: The women's basketball team included RaeJean Rydberg (left), Venette Hofer, June Lewis, Jill Stewart, Beth Hill, Kathy Warren, Jody Birkholz, Beth Blair, Velda Wipf and Deb Conklin. Far right: Deb Conklin's scoring drives led the Crusaders to the conference championship. Right: Concentration and drive from Jody Birkholz helped the team put together their best season ever.



Best volleyball year

As predicted by Coach Janis Runka, "Volleyball this year was more fun." Only three starters returned; five new team members were added.

Team captain Lynette Kyle recalls "With a lot of hard work on new techniques and floor position we pulled together and played like a team."

Kyle cites team unity, support and spirit as strengths of the women. "Together we made up a good volleyball team," she says.

The volleyball team finished with a 16-3 season record. This is the best the volleyball team had done for years, according to Kyle.

VOLLEYBALL * VOLLEYBALL * VOLLEYBALL * VOLLEYBALL * VOLLEYBALL * VOLLEYBALL



Clockwise from left:

Cynthia Runyan "bumps."

The Crusader Volleyball team included: Amy Luesebrink (front left), Candy Rice, Cindy Hansen; Darla Michelson (second row, left), Darsi Nadeau, Cynthia Runyan; Leslie Johnson (third row, left), Lynette Kyle; Coach Janis Runka (top).

Leslie Johnson blocks as Darsi Nadeau stands ready.

Lynette Kyle anticipates an opponent's serve.





Dear Fans,

This year's women's softball team was the best ever.

Janis was the coach for the first time in his life, and (surprisingly) he did a good job. There was no official scorekeeper, but don't worry because next year Karen Goetsche is going to do it, except her name doesn't have an "e" on the end of it. Well, we lost four games and won six. Okay, I lied, we lost six and won four but hey, we had a triple play in one of our games and I almost got a home run except that I got thrown out at home. We got snowed out once and that's about all

that happened for the season. Oh yea, Wendy got the Most Valuable Player trophy which was kind of nice because when she got it she was eating tiny chicken legs, and they looked so nice together. Deanna got the Silver Spoon trophy—no, I mean the Golden Glove trophy because she dived for all the balls and stuff like that. Flo got the highest batting average. It was something like .471 for the season, pretty good, huh? I guess the only real difficulty we had was with our first basewoman. Oh, she caught the ones that came to her, and her hitting

Continued below

Softball * Softball * Softball * Softball * Softball * Softball * Softball * Softball * Softball * Softball



was fine. The problem was she was so skinny we couldn't see her. (We tried fattening Sue up at Wendy's once; she ate a whole salad bar by herself. So come watch us in the spring.

Love,
Tooth, Third Basewoman

Cindy "Tooth" is still standing ready at third.

Jody Birkholz, who usually played second base, stepped in to pitch during a rainy, cold game against Waseca.

Back row: Janis Runka (left), Terry "Flo" Flodin, Bonnie Bowers, Cindy Zambrowicz, Lynnette Kyle, Darla Michelson, Sue Podoll and Dawn Anderson. Front row: Amy Luesebrink (left), Jody Birkholz, Vicki Warren, Cindy "Tooth" Harris, Shannon Peters, Wendy Wittstock and Deanna Schuermann.



Baseball team breaks even

"Count on it. If there's a baseball game today, it'll rain."

There were cancellations and postponements of the Crusaders' baseball games because of rain this year, but the team played 12 games, finishing with a 6-6 record.

Different members of the team distinguished themselves during the season. Most Valuable Player for the second season in a row was Chuck Tuthill, pitcher and catcher. Mark Petrie was the team's best hitter. Rick "Taco" Ortega, pitcher, shortstop and third baseman, was a terrific fielder. Jimmy O'Hara had the best record for hitting the ball into his own eye.

Baseball * Baseball * Baseball * Baseball * Baseball * Baseball * Baseball * Baseball * Baseball * Baseball



Above left: Mark Petrie is greeted along the third base line after slugging another home run. Above: Pitcher Chuck Tuthill hurls a pitch. Left: The baseball team included Jeff Krywy (back row, left), Steve Erickson, Jerry Rundstrom, Ron Lilienthal, Kevin Cook, Jack Bruce, Stuart Dankers, Chuck Tuthill, Mark Petrie, Rick Ortega (front row, left), Jim O'Hara, Ozvaldo Cruzado, Rod Bullard, Duane Brayman, and Papo Rivera. The team was coached by Steve Powell.





Tennis team finishes undefeated

The tennis racquet is gaining strength at St. Paul Bible College. Although it doesn't draw the crowds that soccer and basketball do, the remark, "Oh, do we have a tennis team?" is heard less frequently.

This year's tennis teams finished with an impressive 10-0 record. Then there was the NICC tournament. SPBC took the five of the six places in men's singles: First—Duane Benson; second—Ron Rexilius; third—Dave Mattox; fourth—Joel Steinkamp; and fifth—Jeff Bor-

chardt. SPBC took all three places in men's doubles: First—Benson and Mattox; second—Rexilius and Steinkamp; and third—Borchardt and McIntire.

A SPBC team—Cynthia Runyan and Dawn Ewald—took first place in women's doubles. SPBC took two of the three places in women's singles: Second—Mary Beth Burden; and third—Dawn Ewald.

With only one of this year's players not planning to return next year, Coach Pierce may have another excellent team on his hands.

inis * Tennis * Tennis * Tennis * Tennis * Tennis * Tennis * Tennis * Tennis * Tennis * Tennis *



Above: The SPBC men's tennis team included Ron Rexilius (left), Joel Steinkamp, Dave Mattox, Jerry Finsuas, John McIntire and Duane Benson.

Right: The SPBC women's team included Cynthia Runyan (left), Mary Beth Burden, Beth Isom, Shellynn Kuja and Dawn Ewald (not pictured).



Student Senate sponsors stuff

Editor's Note: Although a group photo of the Student Senate was taken, it is not presently in the Shield files. We regret this loss, but invite readers to look through the Whole People section for the following student representatives.

Freshmen: Bonnie Birkmeyer, Ross Halbersma, Ken Lettman. **Sophomores:** Carl Crooks, Helen Gibbons, Jody Stinar. **Juniors:** Craig Hofer, Lynnette Kyle, and Dave Wallace. **Seniors:** Rich Ludwigson, Cindy Wallace, and Tim Sheppard, president.

Student Senate, headed by Tim Sheppard, was involved with the administration in overhauling the student "self-government" system this year and in determining which organization had what responsibility and to which administrative office did they report. Not many changes were felt by the students, as it was an organizational task.

Senate-sponsored activities included providing tickets to *Cinderella*, *The Sound of Music* at the Chanhassen dinner theatre for the Spring Banquet, and to *Nutcracker Suite*. Senate also sponsored the all-school picnic at the end of the year, serving Kentucky Fried Chicken to hungry swimmers, frisbee players, and softball players. They let you eat even if you hadn't done much of anything.

Ross Halbersma was the most familiar Student Senate face, as he made daily announcements in the cafeteria.

Officers have class

Class officers had the responsibility of coordinating and planning many of the social events of the year and "drafting volunteers" to help. Freshmen planned and executed Sadie Hawkins festivities; Sophomores, instead of struggling with the controversial Harvest Fest vs. Halloween theme, supervised the County Fair (see pages 74 & 75); Juniors, only a few of them suffering from early cases of Senior Panic, planned the romantic Valentine's Banquet; while the Seniors, despite their status, were unable to produce snow for Snow Days.



Above: Junior class officers—Ray Keefer (top), president; Kris Tewinkel, vice president; Ed Kaser, treasurer; and Renee Anderson, secretary. Upper right: Senior officers—Anita Swenson (left), vice president; Doug Bantz, treasurer; Shelley Thompson, secretary; and Cal Johnson, president. Center: Sophomore officers—Phyllis Thurlow (left), vice president; Gary Shepson, president; Judy Wallace, secretary; Nate Voss, treasurer. Lower right: Freshman officers—Gerald Runstrom (left), vice president; Darsi Nadeau, treasurer; Joel VanHoogen, president; and Cherlyn McNeese, secretary.



Below: Women's Dorm Council held extremely formal meetings. Members were Penny Tanberg, (front left); Kathy Hay, Colleen Norton; Lori Manford; Carla "Cowla" Neitzel; Cherlyn McNeese; Summer Perrel (back left); Arlys Walter; Laurie "Fred" Frydenlund; Ida Matos; Debbie Hoffing; Sue Podoll; Mrs. Joy Hardy, Assistant Dean of Women; and Mrs. Claudine Hindmand, Dean of Women.



Above: Men's Dorm Council included Dan Eumurian, Assistant Dean of Men (front left); Steve Miller; Keith Johnson; Larry Burg; Nate Lohonen, treasurer; Larry Bauden, president; Mike Cronk, secretary (back left); Doug Trouten, vice president; and Ronnell Morrison.

Dorm Councils work to make campus dorms like home

Glamorous? Maybe not. But Dorm Councils are useful organizations. For instance, the Strohm Dorm Council supervised the purchasing of ironing board covers for the Strohm ironing boards, and blinds for the doors so the girls could lounge in their bathrobes in the privacy of their own dorm.

Richardson Hall purchased a wooden engraved sign reading "Richardson Hall 1977," which is frequently found lying on the desk inside the door because the wind blows it off the signpost.

Women's Main Dorm purchased ping pong paddles and some needed cleaning supplies. The women's dorms also had parties for the women during the year, including Big Sis/Little Sis, Heart Sis, and Christmas parties. And Richardson Hall's Dorm Council supplied banana split fixin's for the women one night during finals week.

The Men's Dorm Council had solid accomplishments. They purchased a different pool table—"a tough one with guts" that had been used as a pay table. They had the ping pong table rebuilt so it, too, is tough: it no longer has four legs but has two-by-four and four-by-four supports instead. They revised the original constitution to fit current needs so future Dorm councils will have a useable reference, and also managed to put a stop to pranksters throwing pool balls down tiled hallways in the middle of the night.

The Shield lives

Yearbooks all over the country are dying. Faced with rising costs and a publishing industry that has moved away from books and toward magazines and newspapers, many schools have decided to cancel their yearbooks.

This year the *Shield* fought for its life. Some say that a hardbound yearbook is out of style. I would respond that memories are never out of style.

For the students of St. Paul Bible College, the *Shield* is a permanent memory. This year's book shows changes that support that purpose. There is more copy in this book than in past years. There are little articles in the "Whole People" section that highlight events that don't fit major classifications. There is an index of students so that you can remember one person at a time.

Some other things have changed as well. There are more ads in the back than ever before. This means less debt at the end of the year. There is spot color in the front to add a touch of class. All of the pages were pasted up by the staff, giving students more quality control of the book, and saving a few thousand dollars as well.

The staff worked hard to produce this book. When you look through these pages you don't see the long nights. You see bits and pieces of your own life. But this book is here only because the staff poured their own lives into it.

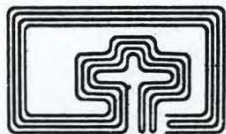
My thanks go to the *Shield* staff. For hours spent unselfishly on the book. For persistence and commitment. For breathing new life into an old publication. For letting the *Shield* live.

Doug Trouten

The Staff: Doug Trouten (top left), executive editor, business manager, introduction, mind section, spirit section, Imperial ruler. Lis French (top left, facing page), head writer, Queen-in-waiting. Daralyn Mowery (middle left) whole people section, index supervisor, Heir to the throne. Henry Kienbaum (center), head photographer, darkroom prisoner. Bruce Tieszen (lower left), body section, Dew drinker. Cindy Harris (opposite page, with bar-b-q ribs), soul section (events), pudding pop and cheese ball consultant. Becky Clifton (seated on Cindy Harris), soul section (music), a.k.a. Big Beck. Carla Neitzel (far right), layout technician. And finally, the finished product (lower right).

Not pictured: Dave O'Brien, Brent Wood and Terry White, advisors. Wanda Babcock, Steve Fletcher, Laurie Frydenlund, Becky Olsen, Colleen Waldner and Dave Wallace, contributing writers. Alan Lund, Christie Lund and Lori Scott, ad sales. Alden Anitok, Becky Emmel, Lori Gerdeen, Randy Hicks, Craig Hofer, Dave Krueger, Ernie Lambright, Dave Leaf, Amy Lueserbrink, Beth Rehman and Rod VanSchooten, staff photographers. Vangi French, Karen Goetsch and Jan and John Mustain, general assistance. Special thanks to: Bob McCluskey for many print-outs, John Smith for fatherly advice, Dave Leaf for late-night cover and division page art, Martin Eastman for window-measuring, and the many others who helped with this book.





LANCE

New system tried for *Lance* staff

Lack of qualified and trained people for leadership positions on St. Paul Bible College's student paper, the *Lance*, and desire to increase the value of "Editing and Production" class combined to produce a new system for *Lance* management this year.

While traditionally a certain position of responsibility would be assigned to one person for a semester, this year all editorial positions, including executive editor, were shared by staff members.

Though somewhat confusing (this week's editorial editor would be next week's sports editor), the system gave each staff member a broad exposure to the responsibilities of running a student newspaper.

Participating students included Renee Brown, Barry Felt, Lis French, Cindy Harris, Wayne Heideman, Kent Lindberg, Mary Anne Masley, Jan Mustain,



This year's *Lance* staff included (from left): Dan Sullivan, Renee Brown, Dave Wallace, Cindy Harris and Kent Lindberg.

Len Ruback, Dan Sullivan and Doug Trouten.

The advisor for the *Lance* and instructor for the course was Terry White.

Lindberg leads *Lance* staff second semester

Editorial leadership of the *Lance* staff during the second semester of the '80-'81 school year was provided by Kent Lindberg, a senior in the communications department.

Lindberg has less experienced staff workers than other recent editors, and accordingly more time was spent in training.

Lindberg emphasized personality

features, and introduced regular use of news blurbs from the Evangelical Press Association (EPA).

Staff members observed that Lindberg tended to express more conservative viewpoints than in past years, working to balance the "radical" reputation the *Lance* acquired.

Working with Lindberg were: Renee Brown, Cindy Harris, Jan Mustain,

Steve O'Dell, Dan Sullivan and Dave Wallace. Advisor for the *Lance* was Terry White.



Kent Lindberg

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Vikings contemplate move to SPBC. Exclusive *Lance* feature inside.





Three separate Missionary cabinets serve during the course of a school year. Above: Russ Jacobsen (left), Keith Johnson, Merrilee Lindberg, Kris Buettel, Lori Greenfield and Osvaldo Cruzado. Right: They seem to be doing a good job of looking sober, but take a close look at Sandi and Deb. Debbie Dellos (left), Cindy Bolhouse, Kevin Melin, Jeff Garland, Sandi Korpi and Cal Johnson. Opposite page, bottom: Ida Matos, Kathy Smyth, Julie Arant, Rod VanSchooten, Fred Coleman and Steve Nehlsen.

Opposite page, top: Russ Jacobsen, renowned for his humor but not his musical talent, agreed to lead singing on the last day his Miss. Cab. served only if he had help. Keith Johnson and Lori Greenfield helped.



Miss. Cab. presides

Each Thursday morning during the school year six students are in charge of the chapel service with an emphasis on missions and missionaries. To keep the student body aware of the call to preach the gospel in every land, different methods were used: films, missionary speakers, dramatic sketches, special music, and humor.

Choose Ye This Day and *The Kinshasa Story* were two of the films used this year. Lolly Sawyer was a featured speaker; numerous missions and missions organizations, including the C&MA, were represented.





Meetings stress missions

The annual missionary conference, featuring David Moore, was held October 6-10 this year. Moore and other guest speakers held workshops and participated in panels. The formal debate this year was about the call to be a missionary. One side argued that a missionary should have a specific, unmistakable call from God to go to the mission field. The other side argued that we are all missionaries and do not need a specific call to be a missionary.

Top: Jenny Legue presented an argument as debaters Lynnette Kyle (left), Tim Sheppard, Craig Hofer, Steve Nehlsen and Nadyne Finsaas listened. Above: Each prayer band set up a display booth for the conference. Right: David Moore gave a lively message.



Prayer band members take active roles

The main purpose of the prayer bands was to support missionaries in prayer and to become better acquainted with specific missions and missionaries so that prayer would be more effective.

Another purpose was to raise funds for specific missions projects or people. Gone were the days when prayer band held separate bake sales. Instead, we entered an era of "A-Thons." There was a Jump-A-Thon (jumprope were main props), a Rock-A-Thon (rocking chairs were used) and a Memoriz-A-Thon (participants had to use their heads). Specialized Ministries also held a Tinikling fundraiser. Tiniklers, jumping between long clicking poles, were sponsored for time they leaped and jumped. Others not in the prayer band could tinik for a small fee. Members of the Communist prayer band also got people to pay them for eating SAGA meals with chopsticks, a project called Chopsticks for China.

The Communist prayer band, possibly the most active prayer band this year, called a special missionary meeting one evening. During the meeting men dressed in military uniforms barged in and disrupted the meeting in an attempt to give the student body a feeling of what religious oppression is like.



Left: Stu Dankers (left), Sue Bamberg and Barb Smith (holding sign) joined in Minnesotans Against Religious Oppression of Soviet People in a peaceful demonstration at the State Capitol. Above: Doug Whyte and Dave Watt try tricky tinikling.

AYC'ers prepare to learn and minister

They're excited, even a bit nervous, and expecting significant growth in awareness of missions from the time they will spend in cross-cultural ministry. This summer, 22 SPBC students will be members of the Alliance Youth Corps, going to 13 different countries (including the U.S. and Canada) to work with Alliance missionaries.

Front row, from left: Laurie Andreen, Cheryl Hofer, Chris Murdock, Mark Ilgenfritz, Tim Olson, Willie Neudahl, and Doug Whyte. Second row: Paulette Tousley, Don Dellos, Mary Dellos, Holly Hand, Julie Arani, Laurie Freydenlund, Cindy Bolhouse, and Steve Miller. Third row: Mark Newell, Linda Meurer, Nate Voss, Jack Bruce, Velda Wipf, Patty Maas, and Jody Reid.



Ignorance is curable

Exegesis is a vital skill for any student of Scripture. This year the Bible and Theology Department brought to our campus Dr. Raymond Bakke, who taught more about the science of exegesis. But Bakke was not applying it directly to the Bible. He was applying it to cities.

As speaker for the Staley Lectureship Series, Dr. Bakke explained the process of getting to know the city in which you minister. Drawing from his experiences in Chicago, Illinois, he explained where to go to find the history of a city—not just the political history, but the cultural history, the history of relationships between ethnic groups, the spiritual history.

Bakke also spoke of people's excuses for not choosing urban ministries. "One reason is fear," he said. "Fear of the unknown. . . . If I hear anything over and over again, it's 'Well, that's not my gift.' Some people are using that as . . . an excuse not to do some things they don't want to do."

In the foot washing ceremony for the AYC'ers, Ron Griffiths ministered to Lynnette Kyle (opposite page, top right) and John Briggs prayed with Tim Olson and Patty Maas (opposite page, bottom). This page: Dr. Raymond Bakke, associate professor of ministry at Northern Baptist Theological Seminary in Lombard, Illinois, speaks about urban ministry.

SPBC led to Deeper Life

The first semester Deeper Life speaker was Rev. Bill McLeod, Canadian evangelist and author. McLeod spoke on topics such as "Prayer" and "Love", to "Unbelief, the Source of all Evil". He also stressed his desire to see revival on the SPBC campus.

Rev. Bob Henry was the featured speaker second semester. Allowing the Holy Spirit to do the convicting and changing, Henry took as his text the Song of Solomon; allegorizing the Shulamite woman and her shepherd lover.

Clockwise from right:

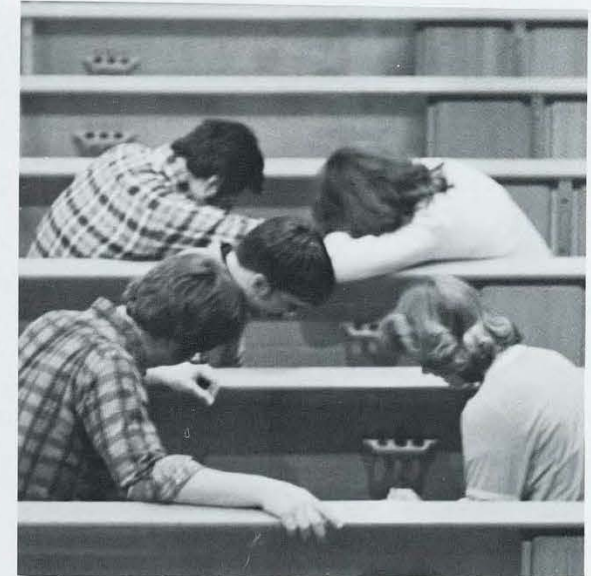
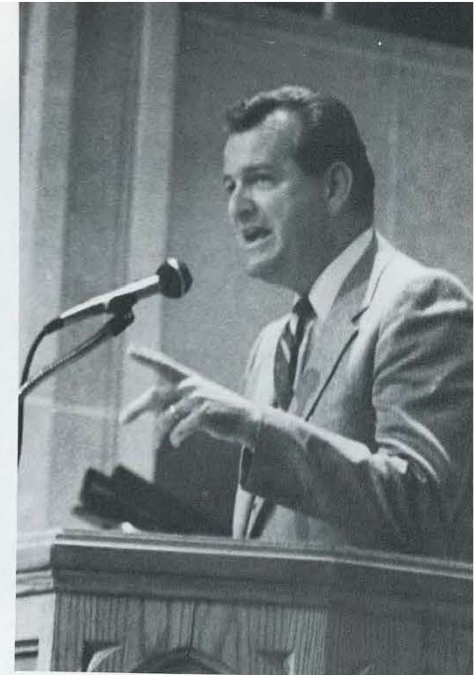
Bob Henry's invitation brought several students to an altar of prayer.

Bob Henry.

Day of Prayer set the spiritual atmosphere for Deeper Life week.

Attentive students found many practical applications for biblical truths shared during Deeper Life week. Pictured are: Tim Kamps, Paul McLain, Don Benson, Luanne Heinrich, and Shari Schultz.

Bill McLeod.



Christian Service enters a new phase

When Brent Wood became the Christian Service director five years ago, a five-year transition program was established. This was the last year of that program, says Brent, and the C.S. department is moving into a new phase.

One of the changes next year will be required C.S. classes for most new students. Biblical concepts of service will be studied. Possibilities for service will be explored, enabling the student to make more educated choices about what Christian Service activity would utilize his or her gifts and capabilities.

There was a drastic difference in the performances of C.S.'s in 1980-1981, says Brent. It was a positive change. "The students changed the program when they changed themselves."

In the past few years the C.S. department has increasingly urged students to take C.S.'s in their chosen fields of interest. For instance, Communications majors should take a C.S. that can put to use the things they should be learning in their classes. Men studying for the pastorate should take C.S.'s that will give them practical experience and exposure. That emphasis will continue and will grow stronger. The expectation is that C.S. will become less like an extra-curricular activity and more of an integral and appreciated part of the curriculum at St. Paul Bible College.

"I really believe that SPBC is one of the leaders in Christian Service," says Brent.

Carla Shumsky (top right) shares with some children at the Children's Gospel Mission.

The three little heathens (bottom right) played by Lori Robertson, Gwen Dykstra and Barb Marquand, wait in imagined safety while Kevin Olson brings conviction to their door in a special chapel performance of the drama team.

Brent Wood (right) is the man who makes all of this possible.



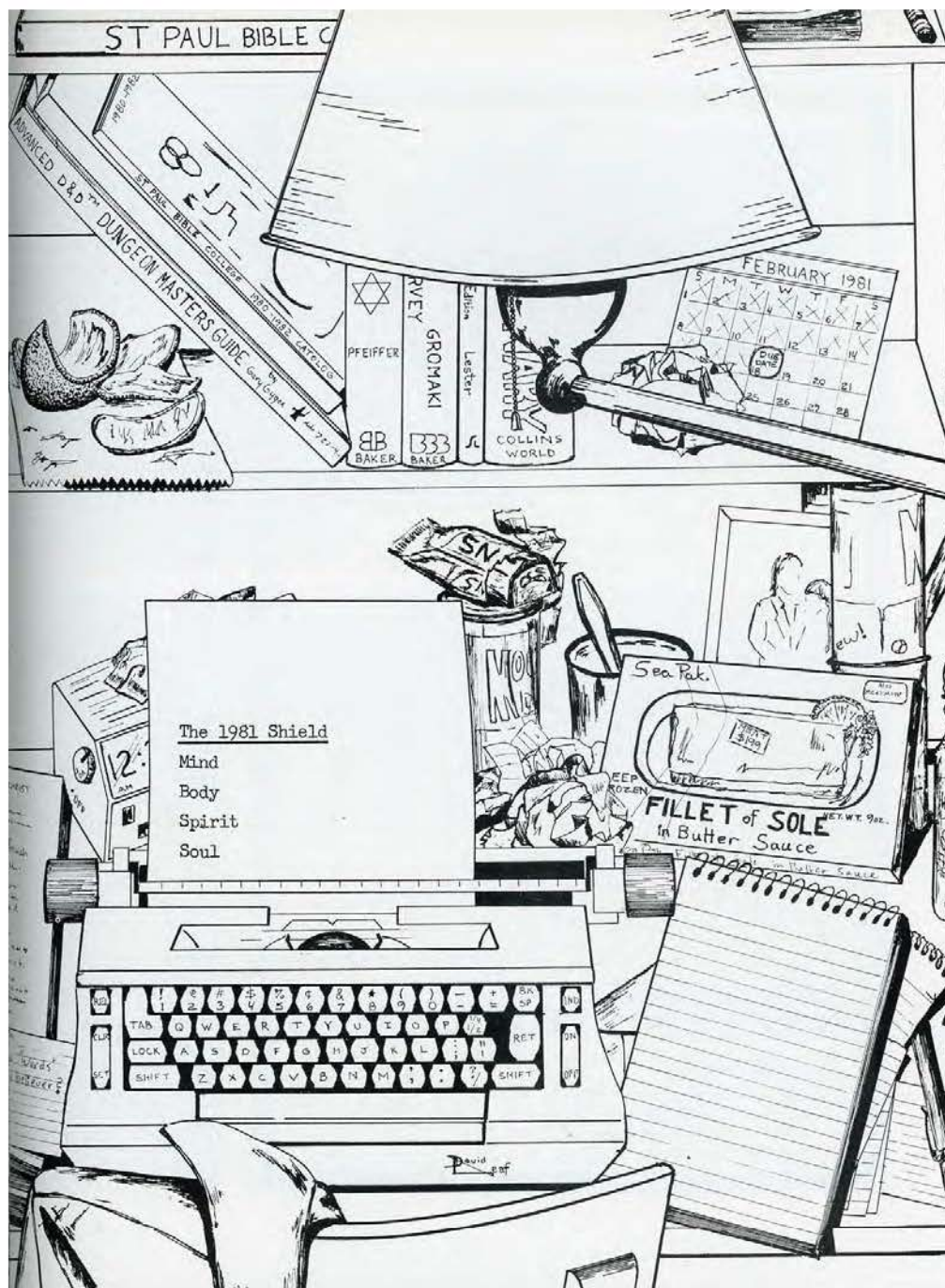


It could be that the chapel services improved this year, or it could be that more students had better attitudes than they used to. Whichever is most correct, there was a more positive response to chapel services than in the past few years.

Chapel services varied from a series on sanctification presented by Mr. Bedford, Mr. Richardson and Mr. Charles Shepson, to singspiration services. Several days featured a seminar against rock music by Craig Harrington and a music chapel featuring the concert band. There were

testimonies from lay Christians in the area, including photographer Hans Petruska, and testimonies from faculty and staff of SPBC. There was a program from the Carpenter's Workshop of Northwestern Bible College and a message from Gordon Peterson, pastor of Soul's Harbor. During the basketball tourney, coaches and players from Simpson College spoke and sang; and Owen Orthman, a friend of Mr. Richardson gave his testimony.

An appreciated addition to the chapel services was the ministry of Desi Klempay on the school's pipe organ.





Knight in shining armor Roger Eng saves beautiful princess Cindy Bolhouse from eating a poisoned apple, killing both of them in the process.

'I can't wait to get on the road again'

Another week and a half tour with the Choral Club. Does everyone have a secret prayer partner? We always need supernatural strength to make it through this successfully.

Iowa, Wisconsin, Illinois, Indiana, Ohio. . . Unfamiliar churches, strange hosts and hostesses, bag lunches, lots of food, miles and miles in the bus with the same people day after day after day.

Linda Bozeman wants to know who her secret prayer partner is.

It's a secret.

This is where we spend our day off. Amana Colonies—pretty nice—no singing. Wait a minute. Looks like giving concerts is addictive. Over there in the whirlpool must be about 30 of 'em from Choral Club. They're singing. I'll bet the manager is thrilled. He's not?

Linda wants to know who her secret prayer partner is.

Hey, did you know who is one of the hosts in the Chicago church? The owner of the O'Hare Ramada Inn. Some of us get to sleep in a hotel again! Ten free rooms—good deal.

Linda wants to know who the guy is. It's still a secret.

This isn't bad. The youth group from Lima's OK. It's nice to go swimming anyway.

Linda's still looking for an answer.

More miles. Believe it or not, this bus is more crowded than SPBC's dorm rooms. I really should try to get some collateral reading done before tour's over. It won't be long. Wonder if Linda will ever find out who her secret prayer partner is?

They're lining up the guys. Wonder what for. There's Linda. She's getting kisses from all of them. Bet this is the moment of truth. Nobody's fessed up yet, with only three guys left. Of course, it's the last one. Should've guessed it. Mark Stevens.



Choir goes a cappella

The Choral Club did more a cappella music this year. In its tour concerts, two of the selections were spirituals and one has brass instrumentation. The rest were unaccompanied. One of those was ten minutes long, a marathon piece for the group.

Randy Hicks and Karole Tromanhauser (left) visit with audience members after a concert. Kevin Owczarek (bottom left) visits with himself.



Directed by Leon Anderson, the choral club included (in alphabetical order): David Anderson, Gene Arndt, Vicki Blickenderfer, Janice Blum, Cynthia Bolhouse, Linda Bozeman, Rollin Carlblom, Alan Carter, Linda Carter, Holly Christopherson, Terrece Clarke, Ken Clipperton, Kerry DeBoer, Vickie Dornbush, Jon Ehly, Lori Ellsworth, Roger Eng, Joyce Florell, Russ Gray, Ross Halbersma, Luanne

Heinrich, Randy Hicks, Cheryl Hofer, Craig Hofer, Amy Ilgenfritz, Brad Johnson, Carl Johnson, Jean Johnston, Barb Kaetzel, Karen Kjos, Bruce Klassen, Tim Leyh, Jim Madsen, Greg Martin, Kelly Moir, Ruth Nygren, Kevin Owczarek, Lynne Picker, Lori Robertson, Brenda Sisson, Jennifer Smith, Mark Stevens, Carol Tornquist, Karole Tromanhauser and Tim Young.

Women's Chorale

The Women's Chorale was smaller than it has been for many years and gave fewer concerts. "But," says one member, "the girls were close. It was a lot of fun and we learned a lot about our voices."

The Chorale gave four concerts in churches in the Minneapolis area and sang at the Commencement Musicales. In some ways it was hard because there weren't many members, says one of the group, but the women had a good time singing together and ministering with their program.



The Women's Chorale: Back row: Tammy Kensington, Beth Blair, Cat. Hays, Linda Ericson. Second row: Michelle Gagon, Dianne Carlson, Ma Kay Athens, Danette Olson. Front row: Paulette Tousley, Jean Phillis, Vicki Berkich.



Above: Jane Whipple shares a short meditation and tells the audience about SPBC. Above Right: Danette Olsen plays the violin solo in the song "Heavenly love Abiding", by Anna Warning. Far right: Director of Women's Chorale, Barbara Holmberg. Right: The Public Relations table is set up by Paulette Tousley.



His Workmanship

His Workmanship, now a five-year tradition at SPBC, expended the tradition this year and continued giving concerts during second semester. They sang in eight states, presenting a missions challenge through music, slides, and drama.

The group concluded its year with a two-week tour of four midwestern states, accompanied by Rick Porter. God used their ministry to speak to people about their responsibility to those who don't know Him. Many recommitted their lives to the ministry of Jesus Christ.

The first section of the program consisted of songs and personal testimonies. The second section presented the fall of man, the restoration of man, and the call of man.

Above right: Don Benson enjoys one of the benefits of being in "Workmanship"—the food. Above left: In a performance for Watertown Evangelical Free Church are Bev Ward, Nate Reckling and Terry Flodin. Left: The 1980-81 "His Workmanship." Back row—Nate Reckling, Don Benson, Doug Trouten, Todd Block, Bruce Tieszen. Front row—Karen Goetsch, Bev Ward, Sue Yarger, Julie Arant, Terry Flodin.



Musicians band together

Under the direction of Desiderius Klempay, SPBC's band has had a busy year. This is the second year the band has been organized and its first full year of existence.

The band gave eight off-campus concerts, including two mini-tours. One Sunday they performed in the Grand Avenue Alliance Church in St. Paul and also in the Milaca Alliance Church in Milaca, Minnesota. Another weekend they performed in Wisconsin cities of Oconto, Green Bay and Milwaukee.

The band also participated in campus events, such as SPBC Homecoming celebration at Roseville Alliance, the Candlelight Carols, Spring Musicales, and Commencement.

"We've had some outstanding players, and there's a real spirit of cooperation in the group," said Mr. Klempay.

Right: Band members Dave Johnston and Russ Gray perform.



Directed by Desi Klempay, the symphonic band included (in alphabetical order): Tim Alman, Mary Kay Anthes, Donna Berg, Jan Blum, Judy Burling, Alan Carter, Jill Carter, Linda Carter, Keith Cooper, Patricia Crawford, Kerry DeBoer, Doreen Dunn, Julie Elwood, Linda Ericson, Melissa Galo, Mark Gifford, Russ Gray, Sarah Grimsmo, Ron Groninger, Janet Gunderson, Joan Hedblad, Beth Isom,

Carl Johnson, Dave Johnston, Jean Johnston, Barb Kaci, Larry Long, Patty Maas, Joyce Mangold, Sandy Osla, Beth Rehman, Lori Robertson, Rae Jean Rydberg, T. Sayer, Julie Schutte, Laurie Schutte, Jill Stewart, Ann Thompson, Jane Tousignant, Brad Trosen, Doug White, Carolyn Winsor, Elizabeth Winsor, Myron Yatchoske and Tim Young.



'A few strings attached'

Two years ago, members of the Minnesota Orchestra accompanied the Oratorio Choir in its performance of Handel's *Messiah*. This year, SPBC had its own orchestra accompanying the performance. The orchestra, directed by Norman Selness, also played a part in the Candlelight Carols and in the Spring Musicales.

In late winter the orchestra, with about 30 members, gave a concert at SPBC, quite an ambitious presentation. Lorrie Hofferber was a featured soloist, playing a movement from a violin concerto.

Jill Carter (left) was one of about 30 orchestra members.



Directed by Norman Selness, the orchestra included (in alphabetical order): Tim Alman, Ruth Barton, Janice Blum, Judy Burling, Jill Carter, Ann Clark, Craig Clark, Keith Cooper, Norman Delin, Keith Freeburg, Russell Gray, Janet Gustafson, Lorrie Hofferber, Carl Johnson, Jean Johnston, Rosemary Jones, Eileen Larson, Barbara Lundquist, Pamela

Maas, Patricia Maas, James Milford, Karla Milford, Danette Olson, Sallie Parrick, Jonathan Peterson, Rosemary Peterson, Lori Robertson, Carl Selness, Marie Selness, Norman Selness, Astrid Thompson, Stanley Torgerson, Bradley Trosen, Mia Waldera and Lonnie Walentiny.

Oratorio choir is in third year

At Christmastime the SPBC chapel was filled with Handel's *Messiah* as Mr. Leon Anderson directed the oratorio choir. It was December 5, and SPBC students, faculty, and members of the surrounding communities came to join in the singing, the orchestra, or just to enjoy the performance.

The choir and orchestra had spent long hours practicing, and it was evident. The 110-member choir had practiced every Monday night for eight weeks, the 31-member orchestra every Tuesday night for eight weeks.

Mr. Anderson summed up the performance as enthusiastic. The chorus' enthusiasm spread to the audience as they commemorated God's gift to the world.

Five months later the oratorio choir gave another performance in the SPBC chapel, this time singing Mendelssohn's *Elijah*. Again, practice started about two months before the performance date, which was Sunday, May 3. There were some changes in the members of the chorus, directed by Mr. Anderson, and the orchestra did not accompany the vocalists, but the performance was appreciated and enjoyed by the crowd.



Soloists like Dale Briggs (top right) as *Elijah*, were supported by more than 100 singers like Cheryl Hofer (above) and Carla Neitzel (right).



Mr. Anderson (below) led choir members including Linda Bozeman (left) and Barb Kaetzel (lower left) in singing by candlelight (bottom).



Groups sing Christmas carols by candlelight

Candles glowed along the aisle as familiar and classical Christmas music soothed and stirred listeners.

The music department of SPBC helped in the celebration of Christmas with its third annual performance of "Candlelight Carols" on Saturday, December 13. This year the performance was given only one night, whereas previously it had been two. One reason is that the Oratorio Choir performed Handel's *Messiah* in the SPBC chapel on December 5, and the attraction of another concert one week later would be lessened.

Groups featured in the performance were Choral Club, Women's Chorale, Symphonic Band, Brass Choir, String Quartet and His Workmanship.





Summer groups have successful tours

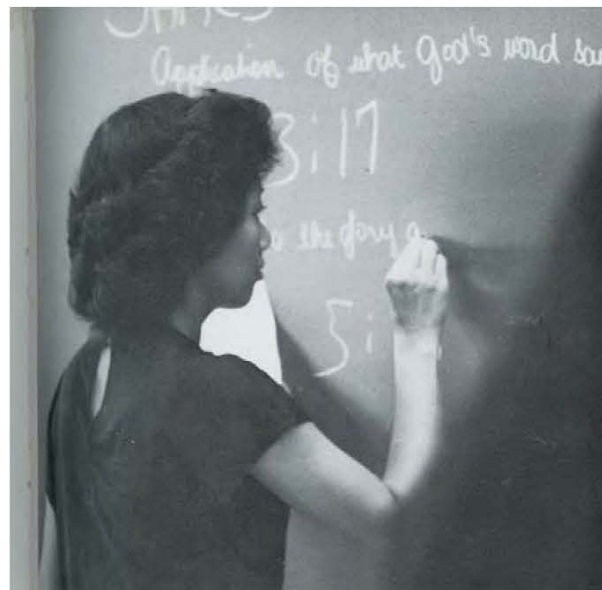
In early June two singing groups began summer-long tours to different parts of the state. The group known as Steadfast toured Minnesota, South Dakota, Nebraska, Wyoming, North Dakota and Montana. Fulfillment went east, touring Pennsylvania, Ohio, West Virginia, Tennessee, Kentucky, Indiana, Illinois, Iowa and Minnesota.

Letters coming from churches the groups sang in were complimentary and enthusiastic. "Fine selection of music, tremendous spirit in which it was presented, vocal blend of the finest quality, outstanding Christian testimony, superb presentation, manner exhibited devotion to Christ, the Holy Spirit was working through them. . ." were phrases used to describe the groups' presentation and impact.

The group Fulfillment has produced an album titled *Fulfillment*. It also recorded four songs on the album *Praise the Lord*.

Above: members of Steadfast were Jim Madsen (left), Cheri Kringle, Janet Longenecker, Roger Eng and Judy Stedcke.

(Right: members of Fulfillment were Jeff Valentine (left), Brad Trosen, Gregg Martin, Gary Shepson and Dale Klempel.



Keep 'em too busy to get homesick

The hard work of the New Student Days Committee became evident as the first new student looked at his full schedule.

Events such as an ice cream social, a gong show, floor parties, a water balloon fight, and a watermelon feed, were interwoven with reverent sharing times, services with Rev. Jim Stumbo, a film, and seminars by Dr. Eagen, Denny Johnson, and Dr. Reimer.

Managing the NSDC were co-chairpersons Craig Hofer and Lorinda Robinson. They were assisted by Alan Carter, Deb Dellos, Eileen Dobraska, Kathy Hay, Merilee Lindberg, Lori Manford, Russ Jacobsen, Kent Reeves, Anita Swenson, and Dave Wallace.

Left: Tram Nguyen participated in her first Sunday School class of her college years.

Below: Looking like the mad scientist, Kent Reeves doctors the burgers, while his assistant, Lori Manford, puts them into the serving pan.



Registration day is a 'form-al' occasion

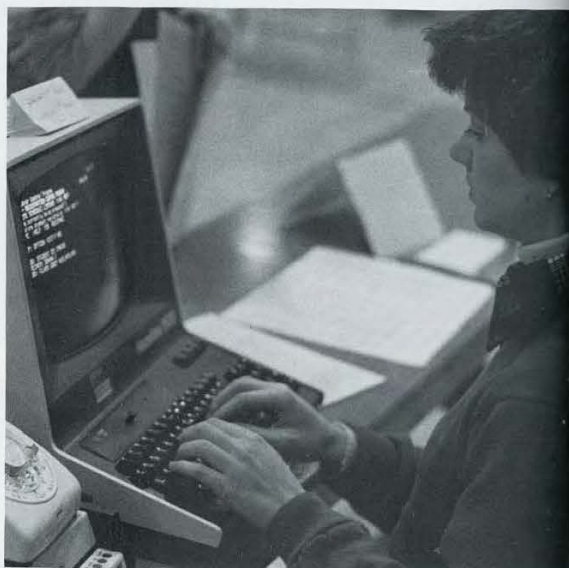
Clockwise from right:

Cheri Kringle punches Joanna Steiner's schedule changes into the computer.

This man spent two extra hours in line because he couldn't remember his middle initial or his major.

Dr. Thompson, Mrs. Richardson and Miss Whipple escape from the action to sip coffee and chomp doughnuts.

Registration lines sometimes lead to frustration, anxiety or insanity, as Becky Schmugge demonstrates.



Registration: What a way to start the year

Ah yes, and then there is the registration experience. In the first semester of my freshman year, I think that I was about third in a line of about 350. During the N.S.O. meetings I was told to bring a tent, Tolstoy's *War and Peace*, and enough rations for a week. It really was not all that bad. The entire process took less than an hour. My next registration memory is not quite so fond.

Like my first memorable registration experience, the second found me in the front of the line. In fact, I was first—a truly coveted position. Soon, fellow members of academia began to form a line behind me. They had come early, but I was the earliest.

In a space of about ten minutes, a line about two hours in length had formed behind me. (When one is registering, lines are measured in terms of time, not distance). There I was, the epitome of self-confidence and the envy of all else. Twenty-seven late minutes after eight, the registration line officially opened.

With the necessary dignity of one who is first in line to be registered, I announced my name to the gal who was in charge of the shoe boxes that held the now obsolete class cards. She looked through the boxes once. She looked through twice. I spelled my name for her and she looked again.

"Oh," she said pointing to a name on a list of names that was taped to the top of the table, "You are supposed to be in the orientation meeting that is in the chapel." Translated, that meant "you're going to lose your place in the front of the line so you can spend an hour listening to things that you already know which will result in you going to the back of the line which by now is about a day and a half long."

I heard a hour of things I already knew. I then had to go to the back of the line. I inched past 7 of those "you are here" signs before I even caught sight of the campus. And it took the better part of two days to register.

I hated that list!

'County Fair' comes to the cafeteria

Below: Dave O'Brien sings "Hit me with your best shot, fire away!" Bottom: The Sonshine Kids, who were not supposed to talk during the evening, provided entertainment. Right: Ronnell Morrison is one bad dude.

"A County Fair" was the theme for this year's Harvest Festival, sponsored by the sophomore class. A dozen booths, nickelodians, stage shows and pie-throws added to the carnival-like atmosphere. For one evening the SPBC cafeteria was "transformed into a playground of memories," according to sophomore class president Gary Shepson.



comes to the cafeteria

Treats available included home-made caramel apples, fluffy popcorn, ice cream cones and bakery goods. The chance to jail a friend for 25¢ was a major attraction.

One student remarked, "You can really buy something for a nickel. That's rare these days."

Below: Peace officers John Stumbo, Daralyn Mowery, Steve Nehlsen and Mike Cronk arrested people for a quarter. Bottom: Marcelyn Smid is booked on three counts of evading library fines, and pays an overdue trip to jail. Lower left: With a fist full of nickels, Barry Felt heads for fun.



Right: Conferees fill a snowy afternoon with outdoor games led by Doug Benson. Lower right: Co-Chairman Russ Jacobsen addresses the campus days kids. Below: Visitors to the campus mixed with SPBC students to get a feel for SPBC life.



First fall Campus Days held

The first fall Campus Days in SPBC's history drew 220 students from 14 states. Although the number of conferees was down from previous years, nearly half of the students attending were high school seniors, an improvement from earlier years.

When not crowding into dorm rooms with SPBC students the conferees participated in a variety of activities planned by Russ Jacobsen, Kris Bueltel and the rest of the Campus Days committee. These included small-group activities Saturday morning and chapel sessions with guest speaker Tom Kyle.



Walk Worthy

Sandi Korpi and Kevin Melin were kind enough to share their first and only date with the entire student body. They emceed the 1980 Homecoming Banquet, providing an evening of truly unique humor and enough material to keep many speculating about the real extent of their relationship until the end of the semester.

To add continuity to the evening, the student body chose Sandi and Kevin as Homecoming queen and king. When the homecoming court was presented Keith Johnson stood in as junior prince for Steve Nehlson. (Even Homecoming couldn't drag Steve away from soccer).

Homecoming weekend flew by, with events designed to let alumni and students get acquainted and re-acquainted. The theme was "Walk Worthy".



Top: Sandi got a real kick out of Kevin; Kevin almost got a kick from Sandi. Left: Cubby Gerdes surrenders her crown to Queen Sandi, who fancies herself a Guatemalan orphan baby being raised by "gringo" parents in the States. Above: The Homecoming court included (from left): Jerry Rundstrom and Amy Ilgenfritz (freshmen), Keith Johnson and Debbie Dellos (juniors), Kevin Melin and Sandi Korpi (King and Queen), Paul Goodman and Cheri Carlson (seniors) and Nate (Ned) Voss and Jana Wiggers (sophomores).

Guy meets (and feeds) girl

You dress up fancy, put out a few bucks for a corsage (sometimes), go someplace and eat, listen to a few jokes, see some entertainment, and leave. That's what a banquet is.

Well, that's not the whole story. There's the part before the banquet, when he hasn't asked her yet.

"Will she say no? Or will she think I want to marry her?"

"Wonder why no one's asked? Did he see that pimple the other day?"

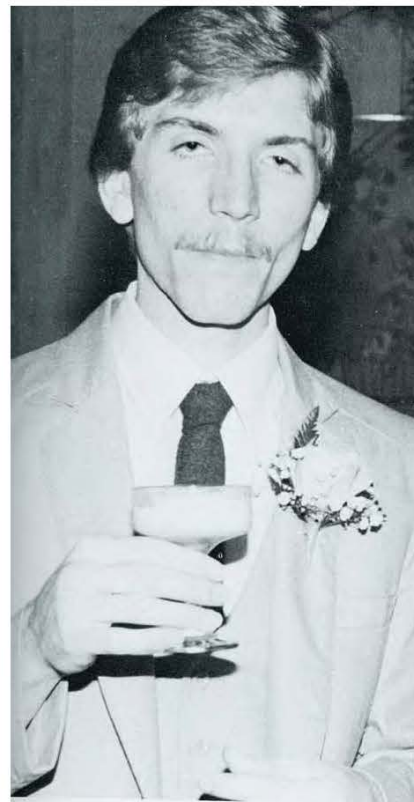
"If I'd known he was going to ask, I wouldn't have said 'yes' to him."

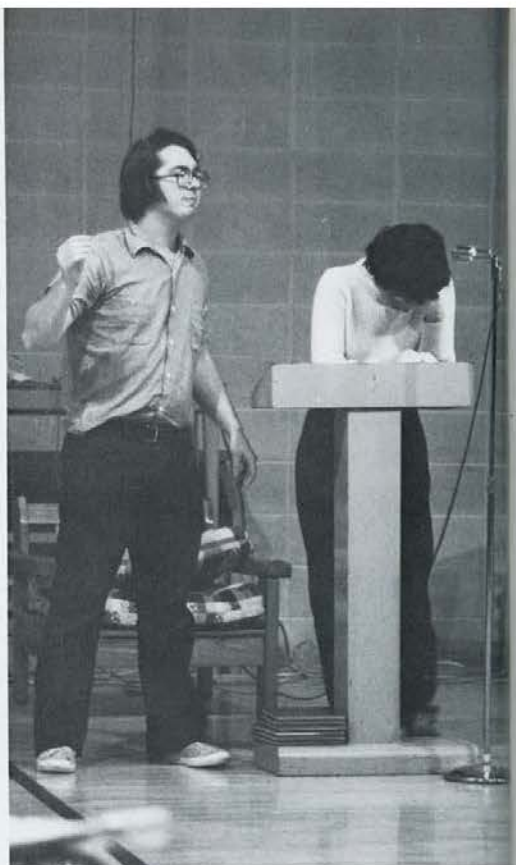
Brenda VanGorp (below) pours a refreshing glass of ice water for a thirsty banqueteer. President-elect John Eagen lends a hand with the serving. Opposite page: Underweight and overworked, Dan Adler (top left) should drink at least 10 glasses of that milk. Humor twists a wry grin from Chris Nelson (top right) while Sue Podoll laughs enthusiastically. Royalty for Spring Banquet (bottom) included Barb Menear (left), escorted by Rick Larrabee; Kim Ronzheimer, escorted by Doug Benson; Queen Cindy Wallace, escorted by Todd Block; Penny Tanberg, escorted by Rodney VanSchooten; and RaeJean Rydberg, escorted by Keith Johnson.

Then it's The Night. The girls spend two or three hours getting ready. The guys only take an hour or so, sometimes less. Sometimes 10 minutes.

The guys escort the girls (usually) to the banquet site, generally the SPBC cafeteria. For the Spring Banquet, however, there was a trip to the Chanhassen Dinner Theatre for a good meal and a performance of *The Sound of Music*.

If you're with the right person, banquets are a lot of fun. If you're not, it's... (ahem)... boring. Like, you can hardly wait to get back to the excitement of your dorm room. But hey, they can be fun.





I'm dreaming of a white Snowdays

Very few students can remember a truly white Snowdays at SPBC. Shortage of snow at the wrong time year after year has made the winter event something more like "Brown-grassdays" or "slushdays."

This is not to say that it isn't fun. There are snow sculpture contests (mud sculpture when applicable) and skits (although watching the freshman skit is a gamble).

There are times like Daisy Day when none of the girls talk to the guys (not all that unusual), and other times like speedball when the guys run around and beat on each other (also rather common year-round). There is also a broomball game for those who can't afford high-risk insurance.

All in all, Snowdays is a good thing. Better to celebrate winter than to try to pretend there isn't any. Although sometimes there isn't.



Clockwise from top left:

Barb Marquand plans strategy to keep her daisy.

"We'll sing just one more verse of 'Just as she is'" says revival preacher Doug Trouten, in search of a husband for Sandi Korpi.

Jeff Garland (top) and John McIntire play a rough game of speedball.

More senseless waste of human life.

Broomball without snow.

Foxy chick Laurie Linden is a Dating Game guest.

The better half of "Crude and the Sadlers" (Lynnette Kyle, Eileen Dobraska and Priscilla Van-Hoogan) celebrates skit night with a song.



Change is always

Every year a group of students goes through a major life change, and joins the ranks of non-students. The ceremony that accompanies the loss of a way of life is graduation.

Even when the skies cleared on Sunday morning, May 1, 1981, many were skeptical about the probability of successfully holding commencement exercises in the great outdoors, the only place SPBC has enough room to seat everybody who wants to watch. The air was a cool 40° F., and clear skies at 10:00 did not guarantee lack of rain at 3:00.

The Baccalaureate service began at 10:30 in the college chapel. The graduates marched down the aisle in carefully rehearsed double lines, and remembered to turn toward the aisle as an indication of respect for the faculty and administration as they advanced to the platform.

Dr. Donald J. Trouten, former vice president, academic dean, interim president and professor at SPBC (also Dr. Trouten's dad), addressed the graduating class with the reminder that success is in obedience to God. He told the graduates, "Be sure your ladder is against the right wall otherwise when you reach the top you'll be disappointed."

After lunch the decision was made to hold the graduation ceremony outside. Graduates were relieved; friends and families armed themselves with cameras and sweaters. But the warm sun radiating into the sheltered area between the women's dormitory and the infirmary made the afternoon pleasant.

perceived as loss

noon pleasant.

Dr. Kenneth S. Kantzer, executive editor of *Christianity Today*, was the commencement speaker. He refuted the contention that the Christian church is dying or dead, saying that while it is not perfect it is still God's instrument on earth. He encouraged commitment to that institution.

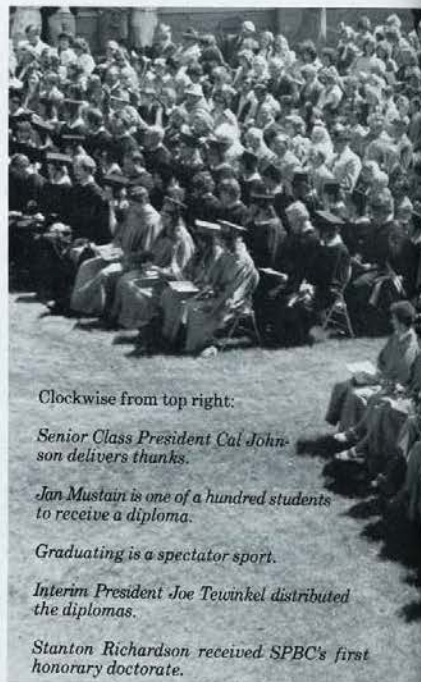
Cal Johnson, senior class president, responded with thanks to everyone he could think of that deserved the graduates' gratitude.

One hundred nine students were graduated in the ceremony; nineteen of these earned the Associate of Arts degree, three the Associate of Science, and one the Associate of Arts in Bible. Eighty-six Bachelor's degrees were awarded.

Students graduating *Summa Cum Laude* were Lorae McKeever, Rhonda Robinson, Daniel Samuelson, Anne-Marie Siegfried, Anita Swenson and Shelley Thompson.

Students graduating *Magna Cum Laude* were Nadyne Finsas, Kim Fox, Lis French, Russ Jacobsen, Sandi Korpi, Sue Podoll, Miriam Poppe, Tom Royce, Loren Salfrank, Penny Tanberg, and Cindy Wallace.

Students graduating *Cum Laude* were Carolyn Byrne, Cherri Carlson, Anita Cyr, Deb Gohman, Paul Bunyan Goodman, Brad Johnson, Cal Johnson, Jenny Legue, Kent Lindberg, Jim Madsen, Mary Poe, Steve Patrick, Nancy Stauffer, Janet Swenson, Terry Walters and Sue Watts.



Clockwise from top right:

Senior Class President Cal Johnson delivers thanks.

Jan Mustain is one of a hundred students to receive a diploma.

Graduating is a spectator sport.

Interim President Joe Tevinkel distributed the diplomas.

Stanton Richardson received SPBC's first honorary doctorate.







Senior



Kathy Agnew
Doug Bantz
Cynthia Bolhouse



Jeff Borchardt
Lynette Bruski
Carolyn Byrne



Rollin Carblom
Cherri Carlson
Lois Carter
Renee Compeau

SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR



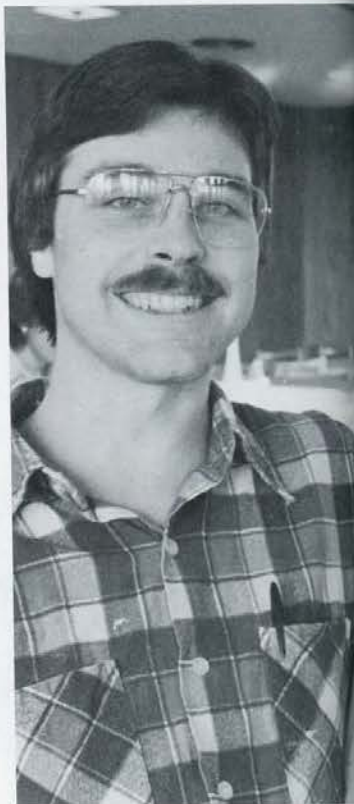
Nurse Nadyne Finsaas
described the patient
pictured at left as "The
worst case of senior panic
I've ever treated."



SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIO



_____ while Nate
Reckling and Becky Emmel (right) _____



88

A black and white photograph showing a woman with dark, wavy hair smiling and looking towards the right. In the foreground, the back of a man's head and shoulders are visible, looking towards the woman. The background is slightly out of focus, showing what appears to be a window or a bright area.

Melinda Fleming
Terri Flodin



Kim Fox
Tom Franklin



Lis French
Debra Gohman



SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * S



Paul Goodman
Karen Halterman
Kathy Hay
Bey Heinrich

Illegal aliens at SPBC

The influx of illegal aliens to the SPBC campus increased dramatically this year. Although the presence of the illegals had no apparent impact on employment figures for the area, several students experienced economic strain due to their presence. As one student expressed, "Cat litter isn't cheap."

The illegals were concealed in strategic locations around campus. The townhouses, the infirmary, second floor Stroh and the quads were homes for the forbidden guests. Some remained undetected, although the hosts and hostesses of Christmas, Snowball and Stupid (a.k.a. Fido) were told by assistant deans to find other homes for their cats.

Companionship was the main reason given for keeping the aliens in the dorms. Rohn Peterson said, "We wanted a dog, but figured dogs were too noisy so we got Stupid (a.k.a. Fido) instead." Ed Kaser has always loved animals; he kept Snowball here because he could never have a cat at home.

Keeping pets was not without its inconveniences. Ed complained "Snowball would always get into stuff." Christmas was frequently seen trying to escape the confines of the infirmary halls, and Sandi Korpi was frequently seen buying cat litter at Tom Thumb.

Another student kept the pet in the closet, praying it would not execute a successful escape attempt on room-check day, and Rohn Peterson had several nights

of wet sheets before Stupid (a.k.a. Fido) was house trained.

The future appears bright for the aliens. Stupid (a.k.a. Fido) has taken up residence in Waconia with a former SPBC student. Christmas has been sentenced to life at the luxurious Harms' estate in Milaca. And Snowball? Well, Doc Conley's daughter had been praying for a white kitten.



Above: Christmas poses with her pet kitty, Pat Irwin.



A black and white photograph of a young man with curly hair, wearing a plaid shirt. He is looking off to the side with a serious expression. The background is a textured wall.

A black and white photograph of a young man with a mustache and dark hair, wearing a light-colored shirt with a small, repeating pattern. He is seated at a piano, with his hands resting on the keys. The background is a dark, textured wall.



• SENIOR • SENIOR • SENIOR

OR • SENIOR • SENIOR • SENIOR • SENIOR • E



NIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR

Sandi Korpi
Jeff Legue



SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR



Cindy Bolhouse, Steve Johnson (obscured) and Brad Johnson (above) jam for chapel special music. Kathy Hay (top) practices patience waiting for a ride.

Jenny Legue
June Lewis
Kent Lindberg



Jim Madsen
Ida Matos
Lora McKeever
Kevin Melin



Paul "Bunyan" Goodman does a great "deep-in-thought" look (except for the eyes).

SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR * SENIOR



Linda Meurer
Janet Meyers
Kent Miller

A black and white portrait of a man with dark hair, a mustache, and thick-rimmed glasses. He is wearing a light-colored sweater over a collared shirt and a dark tie. The background is a mottled grey.

"People belong to their society. We don't agree with what the Communist society has done in Viet Nam since we left," says John Vance Tranberg, one of SPBC's custodians. He and his family fled to the United States in 1975. One March 6, 1981, they became naturalized American citizens.

The process of naturalization involves an interview to test knowledge of American geography, politics, history, and the constitution. "We started studying as soon as we got here," says John, whose legal name before this spring was Oan Van Tran.

He worked out his American name himself, keeping as much as possible of his Vietnamese name but changing it so there is less problem with pronunciation.

"We feel this is our home, our country," he says. "We are going to be here many years—20, 30, probably all our lives. We should become citizens. If we were only here for a visit, no . . . but the situation looks bad for ever going back (to Viet Nam), even for a visit."

John Tranberg is pastor of the Vietnamese C&MA Church in St. Paul. He is also taking some classes at SPBC for personal enrichment and to aid in pastoral duties.



Oan Van Tran is now John Vance Tranberg, U.S. citizen.



Left: Lynn Picker (left) and Cindy Wallace after a choral club performance. Lower left: "Sing along with Cindy" Bolhouse helped keep chapel from dragging.



Harry Pratt
Nate Reckling

Lorinda Robinson
Mary Rollins
Julie Sachs
Loren Salfrank



More than 100
seniors took
their last walk
through SPBC's
halls.



• SENIOR • SENIOR • SENIOR • SENIOR • SENIOR •



• SENIOR • SENIOR • SENIOR • SENIOR • SENIOR •

• SENIOR • SENIOR • SENIOR • SENIOR •

Ray VanGilst
finishes one of
his last SPBC
dinners.

• SENIOR • SENIOR • SENIOR • SENIOR •

• SENIOR • SENIOR • SENIOR • SENIOR • SENIOR •



Dan Samuelson
Scott Schoolmeesters
Shari Schultz
Lauren Schutte



• SENIOR • SENIOR • SENIOR • SENIOR • SENIOR • SENIOR • SENIOR • SENIOR

JOH • SENIOR • SENIOR • SENIOR • SENIOR • SENIOR

Members of the group, all of them also SPBC students, wrote and arranged all of the music The Potter's Clay performs. Their primary focus is to communicate and evangelize; they try to mold their music according to the audience's ability to relate so they might best present the gospel. Their main desire is to be molded by God to reach a lost world with His message and love.

This year's group members were group leader, vocalist, writer and guitarist Dan Adler; keyboard player, writer and vocalist Billy Anderson; bass player, keyboard player, writer and vocalist Cindy Bolhouse; guitarist and vocalist Tim Goldberg; and drummer and vocalist Steve Johnson.



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— — — — — KENNEDY, JUNIOR — — — — —



Cindy Cleaver
Becky Clifton
Fred Coleman
Kevin Cook



Who's coherent at 6:50 in the morning?

It was never a heavily-attended event, and motives for coming were mixed. Some were there because it would be another check in their list of Spiritual Things To Do. The participation of others was mainly prodded by expectations on them as officers on Missionary Cabinet or prayer bands. And there were those who knew that God wanted them there, joining in prayer for missionaries around the world, agreeing together and seeing answers to prayer.

JUNIOR · JUNIOR · JUNIOR · JUNIO

Craig Hofer
Marlin Hofer
David Hoffman
DeLynn Hughey



Mike Jaarsma
Bobbi Jarman
Keith Johnson
Jean Johnston



Ed Kaser
Ray Keefer
Henry Kienbaum
Cheri Kringle



Christmas with the Richardsons in their very own dormitory

For the past two years the residents of the newest women's dormitory have had two special guests at their Christmas party—Dr. and Mrs. Stanton Richardson. The dormitory was named after Dr. Richardson, a man who has been a spiritual leader at SPBC for many years and the confidante of hundreds of students.

Dr. Richardson and his wife celebrated Christmas with the women in the dorm, sharing in the singing, the laughter, the gift exchange. The Richardsons brought a box of crisp, juicy apples for the girls to munch on. Later, everyone listened as Dr. Richardson read again the familiar story of the Messiah's birth.



Dr. and Mrs. Richardson share in the candlelight Christmas party.

Lynnette Kyle
Lori Larson
Lori Levendoski
Julie Lightbody



MerriLee Lindburg
Nate Lohonen
Janet Longenecker
Rich Ludwigson



Allen Lund
Pam Maas
Patti Maas
Julie Margowski



Patty Maas (left) emulates a hungry bird. Laurie Andreen's study habits (above) make her "Chairperson of the bored."



Bob Marsh
Eric Marx
Lori Manford
Sandi Meyers
Steve O'Dell



Jim Millford
Karla Millford
Sandy Onellion



Sue Molstad
Pam Munson
Sandy Oslund



Chris Murdock
Steve Nehlsen
Kevin Owczarek



Jim VanMeveren pretends he doesn't know...

Carla Neitzel
Steve Nelson
Willy Neudahl
Dan Niebeling



...John Saxe, who is apparently trying to double his chances of getting a date.



Brad Pearson
Gregg Pearson
Summer Perrel
Shannon Peters

UNIOR

JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR

JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR

UNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR JUNIOR

A black and white portrait of a young woman with dark, curly hair, smiling. She is wearing a light-colored, possibly white, top. The background is a plain, light color.



A black and white portrait of a young man with a mustache and dark, curly hair. He is wearing dark sunglasses and a light-colored, textured sweater. He is looking directly at the camera with a slight smile. His right hand is raised near his forehead, with fingers slightly curled. The background is a plain, light color.



Dave Leaf takes life slow and easy.

Jon Abeler
Dan Adler
Perry Alford
Bill Anderson



Calvin Anderson
Paul Andreas
Alden Anitok
Nancy Babcock



Sue Bamberg
Karen Bergeson
Vicki Berkich
Vicki Blickenderfer



Lori Bodenner
Rhoda Brown
Cindy Carlson
Linda Carter



Kevin Clair
Debbie Conklin
Keith Cooper
Carl Crooks



ORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE



Jim Dahl
Stuart Dankers
Robbin Davis
Mary Decker



Denise Desremaux
Dona Diehl
Sandy Dodge
Diane Downs



Donna Dumas
Linda Ericson
Mimi Ewert
Brian Ewing

'SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE

'Chopsticks for China' aids Prayer Band AYC'ers

Over a period of 15 SAGA mealtimes, members of the Far East Prayer Band raised over \$200 for the AYC'ers in their prayer band.

In what has become a yearly "chopstickathon," 30 students ate with utensils foreign to most, but not all, of them. Knives were allowed at times, but other than that, participants were obligated to eat only with two pieces of wood that were supposed to grip pieces of food and transport them to mouths. One person sat through both lunches trying to eat his peas. Many ended up with food in their lap. Some lost weight.

One member even ate with her chopsticks at a Swedish Smorgasbord after the Chopstickathon was over. That's dedication!



Paul Haenze aims for his mouth during the "Chopsticks for China" fundraiser.

OMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE

Michelle Fillmore
Gail Flenner
Steve Fletcher
Lori Foeks



Brenda Franz
Jim Frydenlund
Michelle Gagnon
Bruce Gehring



Lori Gerdeen
Helen Gibbons
Linda Greenko
Carrie Grondahl



Skip Haag
Paul Haenze
Barb Kaetzel



Karen Hansen
Steve Hardy
Tammi Kennison



*SOPHOMORE*SOPHOMORE*SOPHOMORE*SOPHOMORE*SOPHOMORE*SOPHOMORE*

Tom Hatch
Cathy Hays
Steve Hill
Venette Hofer



Kim Hoffman
Jan Howard
Mark Ilgenfritz
Beth Isom



Marvin Jacobson
Vernon Jensen
Patti Johns
Patty Johnson



Deb Barnett is a real crowd-pleaser at SPBC's County Fair. Looking on are: Barry Nicholson, Lori Gerdeen, Jana Wiggers and Laura Hofer.



*SOPHOMORE*SOPHOMORE*SOPHOMORE*SOPHOMORE*SOPHOMORE*SOPHOMORE*



Student reaction was mixed. Some accepted his teaching completely and made radical changes, at least temporarily, in their listening habits. Others remained unconvinced.



Craig Harrington "rocked" students' attitudes on the music issue.



Carl Crooks demonstrates a "proper enthusiasm" for his studies.



Charlene Leyh
Korene Lindberg
Laurie Linden
Ed Long



Larry Long
Debbie Longseth
Betty Mangiapane
Joyce Mangold



David Mattox
Patricia McCluskey
Bryce McFadden
Linda McKishen

Below: Something sweet (ice cream) from someone sweet (Jody Reid). Right: Laura Kinter meets with her study partners—Winken, Blinken and Nod.



Steve Miller
Kelly Molr
Mary Moline
Brad Trosen



Daralyn Mowery
Jeff Naegelen
Chris Nelson
Eric Nelson



'SOPHOMORE' 'SOPHOMORE' 'SOPHOMORE' 'SOPHOMORE' 'SOPHOMORE' 'SOPHOMORE'



Ted Nelson
Mark Newell
Kathy Oates
Danette Olson



Tim Olson
Sue Ostigaard
Kris Ottoson
Tracy Parrish



Sue Peterson
Sue Petrie
Jan Howard
Laurie Purves



Do you think Jeff Naegelen knows he's getting his picture taken? Do you think the Shield staff had a hard time thinking up this caption?

'SOPHOMORE' 'SOPHOMORE' 'SOPHOMORE' 'SOPHOMORE' 'SOPHOMORE' 'SOPHOMORE'

Judy Wallace (below) and Bruce Klassen (right) face sophomore life with a smile...



OMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHO

Barb Smith
Beth Smith
Julia Smith
Philip Smith



Debbie Sobotka
Janette Snell
Guy Southwick
Patti Spade



Judy Sperling
Jeff Spooner
Angelyn Stahl
Chuck Steiner



Phoebe Steiner
Mark Stevens
Todd Stevens
Jody Stinar



Teena Striker
John Stumbo
Dave Thompson
Phyllis Thurlow

SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOPHOMORE * SOP



...while Kay Tomlinson (far left) and Mike Schmidt (left) seem to look at things differently.



The Shield staff declines to even guess what Mary Laun (above) is doing.



Freshman

A black and white portrait of a young woman with dark, wavy hair and large, round glasses. She is wearing a light-colored, patterned blouse with a large butterfly brooch at the neckline. The portrait is set against a plain, light background.

MAN • FRESHMAN • FRESHMAN



Holly Christopherson
Connie Dlouhy
Rich Donais
Vicki Dornbush
Corinne Drake

FRESHMAN' FRESHMAN' FRESHMAN' FRESHMAN' FRESHMAN'



SHMAN • FRESHMAN •

Sharon Runge (right) hides a smile.



Lori Ellsworth
Julie Elwood
Margie Englund
Steve Erickson



Barb Erlandson
John Floe
Joyce Florell
Melissa Galo



SHMAN' FRESHMAN' FRESHMAN' FRESHMAN' FRESHMAN' FRESHMAN' FRESHMAN'



Dave Gilmore
Tim Goldberg
Denise Gordon
Suellen Grady



Connie Grandy
Russ Gray
Sarah Grimsmo
Janet Gunderson



Ross Halbersma
Rachel Hall
Dean Halland
Cindy Hansen

FRESHMAN*FRESHMAN*FRESHMAN*FRESHMAN*FRESHMAN*FRESHMAN

NSO eases culture shock

New Student Orientation (not the same as New Student Days) is an optional 10-week course offered to new students to help them get the most out of their years at SPBC. Coordinated by Tom Morscheck, director of counseling, the course is taught by a number of staff and faculty people.

Students attending are broken into smaller groups, meeting at the time the individual group decides is best for most of them. The purpose, as explained by Morscheck, is not only to offer practical suggestions for coping with college life. It is also to get the student involved in a more personal, smaller group. "It's easy to get lost in the crowd," says Morscheck. "We want to keep that from happening."



NSO can help answer Diane Olson's questions.

2. FRESHMAN. FRESHMAN. FRESHMAN. FRESHMAN.

SHMAN * FRESHMAN * FRESHMAN * FRESHMAN * FRESHMAN * FRESHMAN * F

Diane Harms
Joan Hedblad
Luanne Heinrich
Randy Hicks



Lorrie Hofferber makes a joyful noise unto the Lord.



Laura Hofer
Neal Johnson
Wendy Jones
Darlene Kassir
Roxy Kilbo



Lorrie Hofferber
Lorie Kirchgesser
Larry Klaudt
Dale Klumpel
Toulue Kue



Beth Howell
Shellynn Kuja
Wanda Lanier
Rick Larrabee
Carl Larson



Amy Ilgenfritz
Debbie Jacobs
Carl Johnson
Leslie Johnson



SHMAN * FRESHMAN * FRESHMAN * FRESHMAN * FRESHMAN * FRESHMAN * F

SHMAN * FRESHMAN * FRESHMAN * FRESHMAN * FRESHMAN * FRESHMAN * F



While Terrece Clarke (upper left) gets prettied up, Cindy Hansen (upper right) gets messed up.

Ken Clipperton and Julie Schutte (left) enjoy a game of backgammon.

FRESHMAN * FRESHMAN * FRESHMAN * FRESHMAN * FRESHMAN * FRESHMAN * F

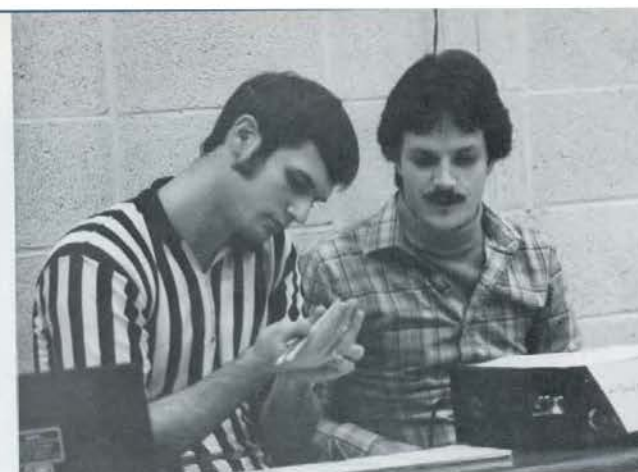
Peter Larson
Ken Lettman
Tim Leyh
Terri Linden
Barb Menear
Pam Meyer



Amy Luesebrink
Christie Lund
Tim Lyden
Barb Marquand
Rachel Meyer
Darla Michelson



Gregg Martin
Rick Mauderer
John McIntire
Cherlyn McNeese



Pen in hand, Jack Bruce (left) demonstrates the art of "Palm Writing" for Gregg Martin.



Tim Miller
Ruth Moen
Ronell Morrison
Rita Molsinger

FRESHMAN FRESHMAN FRESHMAN FRESHMAN FRESHMAN FRESHMAN



Tim Goldberg chews.



Shelyn Kuja is a smiling Saga server.

FRESHMAN FRESHMAN FRESHMAN FRESHMAN FRESHMAN FRESHMAN FRES



Paul Gedden Dares to Rewind a Dobson film.

Dean's Staff sponsors Dobson films

"We were pleased with the attendance at the Dobson film series," said Paul Gedden, Dean of Men. Student Personnel Services is looking at other film series that may be brought in for the students."

Focus on the Family, a series of films by Dr. James Dobson, was shown in the SPBC chapel on Tuesday night for six weeks in February and March. Attendance rose during that period.

Dobson talked about the parents' relationship and focused on various topics, such as *The Strong-Willed Child* and *Preparing for Adolescence*. Although most of those attending were not parents, the knowledge shared helped in understanding parents and in preparing for parenting.

A few years ago the Dean's office brought the film series *How Should We Then Live* to campus.

A black and white portrait of a woman with dark, wavy hair, wearing a dark sweater over a white collared shirt. She is smiling slightly and looking towards the camera.

**FRESHMAN FRESHMAN FRESHMAN
FRESHMAN**

Ron Rexilius
Kolene Rich
Diane Ritchie
Felix Rivera



Lori Robertson
Charlotte Robinson
Juanita Rose
Jerry Rundstrom



Sharon Runge
Scott Schmidt
Julie Schutte
Lori Scott



I vunt yuhr bluhd

It comes every year, twice a year—the request for donations of blood from this (basically) healthy community. The school nurses and their aides set up a table at the door to the cafeteria, ensuring the extensive contact with students and faculty.

Few are those who actually enjoy the process of letting some of their life substance collect in a plastic pouch hanging next to their cot, but many are those who rise to the challenge and volunteer to make that donation; this semester the Red Cross collected over 300 pints of blood from SPBC.

It's not totally without reward—the nurses serve juice and munchies for after the ordeal. Most students, though looking a little pale, feeling a little weary. The tougher ones insist that they're fine, feeling fine, weren't bothered a bit. And the *really* tough ones, like Keith Johnson (possibly the strongest male on campus)—faint.



Jay Amundson holds in his remaining blood.



If Russ Gray doesn't like the food, he might throw it.



Laura Seemann
Peggy Shoop



Brenda Sisson
Jennifer Smith



Melanie Smith
Joanna Steiner



Vince Steiner
Joel Steinkamp
Bab Taffinger
Dale Teal



Astrid Thompson
Renee Thwing
Jane Tousignant
Karole Tromhauser



Kyle Tromanhauser
Ida Underhill
Joe Underhill
Joel VanHoogen
Melissa Winters



Bruce VonWold
Dan Waite
Her Yang

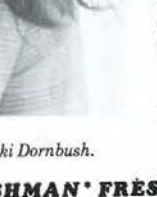


Colleen Waldner
Kathy Warren
Myron Yatkoske



FRESHMAN FRESHMAN FRESHMAN FRESHMAN

Vicki Warren
Greg West
Tim Young



Cute girl, that Vicki Dornbush.

FRESHMAN FRESHMAN FRESHMAN FRESHMAN

Dean Whitby
Jon Wiggins
Jay Williams
Carolyn Winsor
Cynthia Zambrowicz



Rita Motsinger (left) braces herself
for another SAGA meal and Joanna
Steiner (below) hopes there's no film
in the camera.



FRESHMAN FRESHMAN FRESHMAN FRESHMAN FRESHMAN FRESHMAN FRESHMAN FRESHMAN



Visiting Arab dignitaries
(left) sample SPBC cui-
sine.

Darlene Kassin (below) spends some time in the kitchen.

Tim Young (bottom photo, at right) learns from Ted Nelson that being a freshman can be risky.

The minor housing crunch caused by high fall enrollment was eased when all the men in main agreed to share one study room (right).

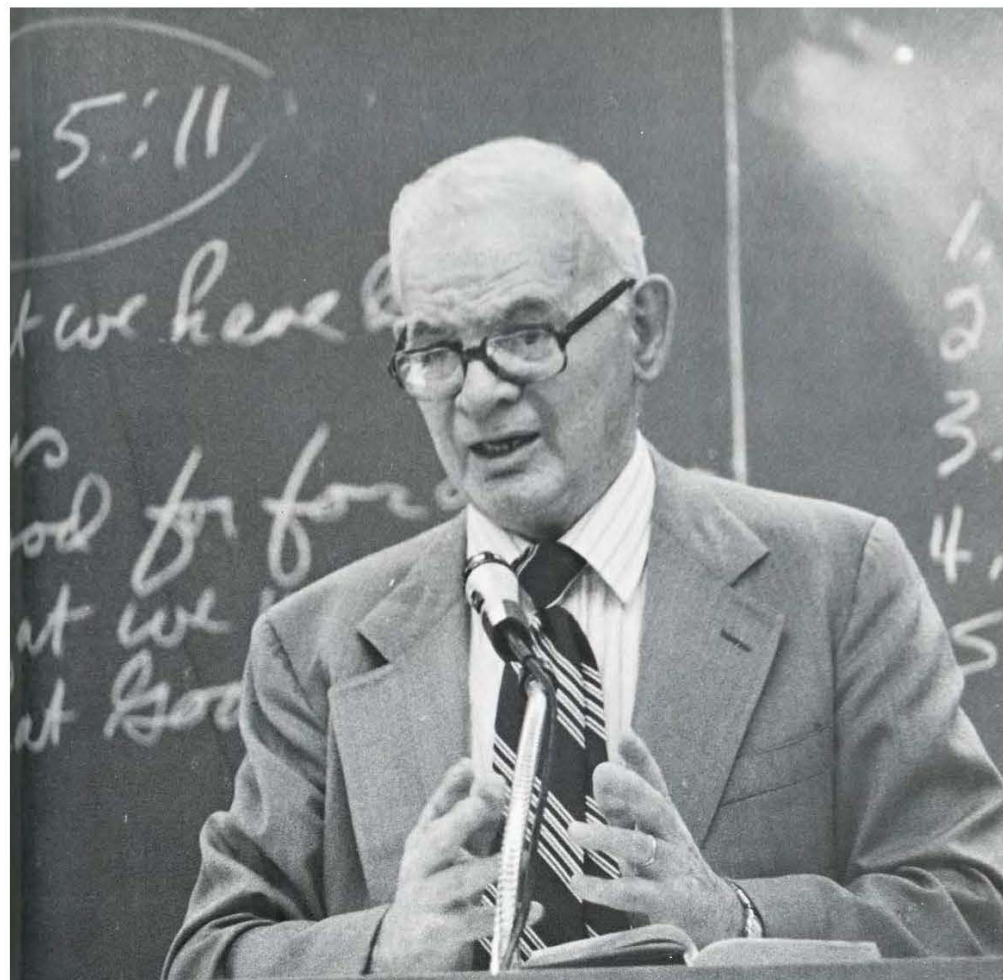


FRESHMAN • FRESHMAN • FRESHMAN •



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**Administration
Faculty
Staff**

Carol Anderson
Leon Anderson
Bev Armstrong
Merrill Bakk



Frances Baumbach
John Briggs
Jill Carter
Grace Case
Dave Grandy



William Conley
Linda Conrad
John Eagen
Martin Eastman
Ron Griffiths



Suzanne Ernst
Dan Eumurian
Nancy Fadel
Becky Foreman
Joy Hardy



Barb Fraley
Dwight Gardstrom
Marcia Gedden
Paul Gedden
Don Hardy



ATION*FACULTY*STAFF*ADMINISTRATION*FACULTY*STAFF*ADMINISTRATION*



George Gianoulis
Ladene Glanzer
Barbara Goheen
Greg Goheen



TY*STAFF*ADMINISTRATION*FACULTY*STAFF*ADMINISTRATION*FACULTY*S*



A column of thick black smoke rolled high into the gray October sky, hot, furious flames leaping after it. Seventy-five men from five fire departments fought to contain the blaze as the barn on the Zelman Levine property burned to the ground.

Dave Grandy, SPBC's superintendent of building and grounds and caretaker of the estate owned by the creator of "Gumby," hurried to remove as much as possible from his nearby house, aided by some students. There had been only time to get the four horses in the barn to safety and to remove one of the two antique cars before the fire drove rescuers back.

Butch Hawks
Claudine Hindmand
Nate Howard
Dennis Johnson



Craig Jordan
Marcia Kirkpatrick
Desi Klempay
Ernest Lambright



Stan Larson
Walter Linden
Evelyn Ludzack
Pat McDonald



FACULTY * STAFF * ADMINISTRATION * FACULTY * STAFF * ADMINISTRATION

God keeps him here

In a body to which pain and discomfort are daily companions, Dr. Stanton Richardson continues his ministry to the St. Paul Bible College community. "Teaching and counseling—that's the reason I'm there," he said.

Dr. Richardson has served this institution for 37 years. Graduating from St. Paul Bible Institute in 1940, he was employed the following fall as Instructor in Bible. Since then he has served as Dean of Men, Registrar, Vice-President, Chairman of the Department of Missiology, and Acting Chairman of the Department of Bible and Theology.

He has written and developed three textbooks; was co-author of *Christian Doctrine for Youth*, published in 1957 and still in print; and has written numerous theological articles.

"I never finished my high school education," said Dr. Richardson, chuckling as he recalled the time when four of the college administrators—President Hardwick, Vice President Richardson, Academic Dean Trouten, and Dean of Students Shepson—were high school dropouts.

Second generation students are often told by their parents, "Be sure to get at least one class from Mr.



Dr. Stanton Richardson

Richardson." Students struggling with guilt, depression and anxiety find their way to his office and are helped by his Godly counsel, his Christlike compassion, and the example of his personal walk with God.

Dr. Richardson suffered a heart attack on February 28, 1981. The doctor's prognosis was that if he was careful, he could possibly return to teach the following fall—part-time. Dr. Richardson resumed part of his teaching load before the end of the spring semester, and is scheduled to teach two-thirds of a full teaching load for the fall of '81.



Dennis McKeever
Dennis Mills
Tom Morscheck
David O'Brien



Bruce Olson
Helmuth Poggemiller
Rick Porter
Steve Powell

ADMINISTRATION * FACULTY * STAFF * ADMINISTRATION * FACULTY * STAFF * ADMINISTRATION



At SPBC you get to meet nice guys like Butch Hawks... and Bob McCluskey.

FACULTY * STAFF * ADMINISTRATION * FACULTY * STAFF * ADMINISTRATION



Bruce Olson pitches in on campus clean-up day.

In his years at SPBC, Warren added some extras for the students, purchasing the salad bar and the soup kettle. He also supervised the redesigning of the serving area.

This year Warren, Cindi (his wife and right-hand person) and their young daughter Amanda went from SPBC to Grand Junction, Colorado, where Warren has accepted another position as food service director. His smile will be remembered at SPBC forever—or at least for another three years, until another student body comes in which knew not Warren Goth.

Warren Goth's farewell included a giant postcard and speech by Mr. Toth.



Pat Skinner
 Marcelyn Smid
 Penelope Stokes
 Joe Tewinkel



George Thompson
John Vance Tranberg
Brenda Van Gorp
Marilyn Weldin



Jane Whipple
Terry White
Brent Wood
Sally Yoder

ADMINISTRATION * FACULTY * STAFF * ADMINISTRATION * FACULTY * STAFF * ADMINIST



Denny Johnson (left) explains "It's two mints in one." Joan and Denny McKeever (above) watch with mingled feelings

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...Ehly works to make Dan Eumurian's room more
are...



...and other students helped him institute an "Open-Door"
policy. (Photo courtesy of Old College Roomies, Ltd.)

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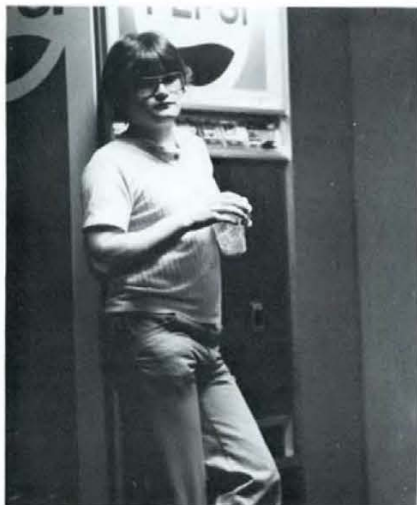


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Here's Joe Cool (Larry Tesdahl) hanging out at the local pop machine.

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so that in all things at all times, having all that you need,
you will abound in every good work." (II Corin. 9:8)*



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SPBC's hard-working summer housekeeping crew pauses for a photo. Enjoying a moment's break from back-busting toil are: Pam Mass (left), Betty Weiss, Carolyn Winsor,

Ginny Chilcote, Cindytooth Harris (Queen of the whole world), Karen Goetsch, Barb Smith and Henry Kienbaum. Summer Perrel is not pictured.

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for the years ahead.

St. Paul Bible College Faculty



Lecky Clifton (left) gives Summer Perrel a reassuring (?) hug.

To the Graduates:

We, the staff of St. Paul Bible College, rejoice with you in your academic achievements and wish to congratulate you.

You are special in the sight of God and we thank Him for you. It has been a blessing to share a portion of your lives here at SPBC.

Our appreciation and prayers go with you as you continue to serve the Lord.

James 1:5,6—"If any of you lacks wisdom, he should ask God, who gives generously to all without finding fault, and it will be given to him. But when he asks, he must believe and not doubt, because he who doubts is like a wave of the sea, blown and tossed by the wind." (NIV)

Romans 8:31—"If God be for us, who can be against us?" (NIV)



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Assistant dean Dan Eumurian checks out the private loading dock parking place that some helpful students found for him.

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Student Senate President Tim Sheppard (seated) was kept safe from harm and danger by his secret service-type body guard, including: Steve Lakes (left), Cindy

Harris, Mark Grush, Bryce McFadden, Tom Sterneman and Rohn Peterson.

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Borchardt, Jeff J. 87 History	Jacobsen, Russell A. 50, 51, 71, 76, 93 History	Nguyen, Huynh-Anh T. 20, 97 Christian Education
Bruski, Lynette K. 87 Missiology	Jacobson, Larry J. (not pictured) Bible and Theology	Patrick, Stephen C. 98 Bible and Theology
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Finsas, Nadyne E. 20, 52, 89 Missionary Nursing	Lindberg, Kent P. 48, 86, 92, 94 Communications	Rollins, Mary J. 100 Elementary Education
Fleming, Melinda A. 90 Communications	Madsen, James A. 63, 70, 95, 97 Elementary Education	Royce, Thomas L. (not pictured) Bible and Theology
Fox, Kimberly S. 25, 90 Elementary Education	Masley, MaryAnne (not pictured) Communications	Sachs, Julie A. 100 Elementary Education
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