THE ST. PAUL BIBLE COLLEGE

DEPARTMENT OF MUSIC

PRESENTS

NORMA JEAN SEELEY
Pianist

SYLVIA JEAN WENTWORTH
Soprano

IN

SPRING RECITAL

April 10, 1962  8 P.M.
PROGRAM

Sonata in C Major ............... W.A. Mozart
(1756-1791)

Allegro
Andante
Rondo

NORMA SEELEY

Lord, My Thanks To Thee ........ J.S. Bach
(1685-1750)

Out Of The Depths ............... A. Hovhanness
(1911-)

The God Of Love My Shepherd Is .... E.H. Thiman
(1900-)

Alleluia ......................... W.A. Mozart
(1756-1791)

SYLVIA WENTWORTH

Reverie ......................... C. Debussy
(1862-1918)

Hopak ............................ M. Moussorgsky
(1835-1881)

May Night ........................ S. Palmgren
(1878-)

Rustle Of Spring ............... C. Sinding
(1856-1941)

NORMA SEELEY
Love's Philosophy . . . . . . . . . . R. Quilter
(1877-1953)

In The Silence Of The Night . . . . S. Rachmaninoff
(1873-1943)

O Cessate Di Piagarmi . . . . . . . A. Scarlatti
(0 No Longer Seek To Pain Me) (1659-1725)

Il Bacio . . . . . . . . . . . . . . L. Arditi
(The Kiss Waltz) (1822-1903)

SYLVIA WENTWORTH

Prelude In C-Sharp Minor . . . . . . S. Rachmaninoff
(1873-1943)

Valse In A-Flat Major . . . . . . . . . . . . F. Chopin
(1810-1849)

NORMA SEELEY

Our sincerest thanks to our patient instructors:
Gordon Howell, Piano
William Lock, Voice
ACKNOWLEDGMENTS

Accompanyist. . . . . . . . . . . . Laurel Matheson

Ushers and Usheretts . . . . . . . . Dick Williams
Mary Yeats
Virgil Adams
Ruth Arp

Lights . . . . . . . . . . . . . . . . . . David Kaufman

Platform . . . . . . . . . . . . . . . . . Bob Hahn

Programs . . . . . . . . . . . . . . . . . David Racer
And so it was, that, while they were there, the days were accomplished that she should be delivered. And she brought forth her first-born son, and wrapped him in swaddling clothes and laid him in a manger; because there was no room for them in the inn.

And there were in the same country shepherds abiding in the field, keeping watch over their flock by night. And, lo, the angel of the Lord came upon them, and the glory of the Lord shone round about them; and they were sore afraid.

And the angel said unto them, Fear not: for, behold, I bring you good tidings of great joy, which shall be to all people. For unto you is born this day in the city of David a Saviour, which is Christ the Lord.
BRASS ENSEMBLE

Jerry Kerr, Director

Terry Bennett  Jim Huddleston
Gary Borg      Dennis Johnson
Richard Carlson  Bertha Katschke
Gerry Dean     Jerry Nicholson
Karen Erickson  Delores Stumbo

VOCAL ENSEMBLE

Darlene Brown  Terry Bennett
Geraldine Franz  Dennis Johnson
Glena Kratzer    Jerry Kerr
Jeanette Larson  Helmut Rischer
Gaylene Morrison  Gary Stenlund
Sylvia Wentworth  Dave Wentworth
      Darald Wieneke

Narrator    Carolyn Greene
Organist    Jack Hirons
Pianist     Laurel Matheson
St. Paul Bible College

CHRISTMAS CHAPEL

December 15, 1961

Prelude Brass Ensemble
Invocation Rev. S. W. Richardson

"God Rest Ye Merry Gentlemen" English Trad. Quartet

PROPHESY

"O Come, O Come" Plains Song Quartet

FIRST COMING

"Gesu, Bambino" Yon
Tenor-Jerry Kerr
Violinist-Gaylene Morrison

"Down From His Glory" Arr. from E. di Capua
Dave Wentworth - Darald Wienke

"It Came Upon A Midnight Clear" Willis Sextet

SECOND COMING

"When He Shall Come" Pearce Ensemble

Benediction Dr. H. T. Hardwick
Bless the Lord, O my soul, and forget not all His benefits.

PSALM 103:2
O FOR A THOUSAND TONGUES TO SING

O for a thousand tongues to sing
My Great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad,
The honors of Thy name.

Jesus! the name that charms our fears,
That bids our sorrows cease;
'Tis music in the sinner's ears,
'Tis life, and health, and peace.

He breaks the power of canceled sin,
He sets the pris'ner free;
His blood can make the foulest clean;
His blood availed for me.

Vocal Octette

Eleanor Berreth Harold Brundin
Lucille Brown James Mason
Frances Decker Joseph Tewinkel
Jo Ann Sether Joseph Wenninger
Pianist - Gordon Howell
Organist - Carolyn Dean

THANKSGIVING IS THANKSLIVING
St. Paul Bible College
THANKSGIVING CHAPEL SERVICE
November 22, 1961

Prelude

O For A Thousand Tongues To Sing  Glaser
Congregation

Praise

Praise Him  John C. Hallett
Vocal Octette

Scripture  Psalm Seventy-five

Prayer  Rev. W. W. Conley

Thanks Be To God  Stanley Dickson
Vocal Octette

Message  Dr. Harry Hardwick

Postlude
Silent Night

Joseph Mohr - Franz Gruber

Silent night, holy night,
All is calm, all is bright
Round yon Virgin Mother and Child.

Holy Infant, so tender and mild,
Sleep in heavenly peace,

Sleep in heavenly peace.
Angels we have heard on high,
Sweetly singing o'er the plains.
And the mountains in reply,
Echoing their joyous strains.

CHORUS
Gloria in excelsis Deo
Gloria in excelsis Deo.

Come to Bethlehem, and see
Him whose birth the angels sing;
Come adore on bended knee,
Christ the Lord, the newborn King.

CHORAL CLUB

D. Andresen  J. Gowdy  B. Minnich
B. Aspseter  R. Heppner  G. Morrison
S. Bailey  J. Hirons  J. Nicholson
G. Bawden  J. Jensen  K. Olson
E. Beck  D. Johnson  N. Seeley
M. Bell  D. Kaufman  L. Shelden
T. Bennett  G. Kratzer  G. Stenlund
D. Black  J. Larson  D. Stumbo
J. Borg  D. Leightner  A. Taylor
K. Brachmann  L. Matheson  D. Wentworth
D. Brown  J. Matthews  S. Wentworth
K. Erickson  S. Merrill  D. Wienek
G. Franz  J. Mickelson  M. Yeats

Director  Dr. Gordon Howell
Piano  Laurel Matheson
Organ  Glena Kratzer
Jack Hirons
St. Paul Bible College

CHRISTMAS CANDLELIGHT SERVICE

December 14, 1961
Eight O'Clock

"O Come All Ye Faithful"
Congregation

"Silent Night"
Choral Club

Invocation
Dr. H. T. Hardwick

"Go Tell It On The Mountain"
Arr. Work

"Christmas Bell Carol"
Arr. Leontovitch

"This Little Babe"
Bretten

"Slumber, O Holy Jesu"
Wood

"Gloria in Excelsis"
Jolley-Hoggard
Choral Club

"O Holy Night"
Violin Duet
Geraldine Franz-Gaylene Morrison

MESSIAH
Handel

"And the Glory of the Lord"

"O Thou that Tellest Good Tidings to Zion"

"For Unto Us a Child is Born"

"Glory to God"
Choral Club

"Sweet Little Jesus Boy"
Spiritual
Gary Stenlund

"Angels From the Realms of Glory"
Trombone Duet
Terry Bennett-Dennis Johnson

CAROL SING
Congregation
THANKSGIVING FESTIVAL
TWIN CITIES ALLIANCE CHOIRS

November 22, 1961
Eight o'clock

Simpson Memorial Church

Organ Prelude
Thomas Hardwick

Invocation and Welcome
Rev. James E. Davey

HYMN # 224
"Praise Him, Praise Him"
Congregation

"Praise My Soul, the King of Heaven" Andrews

"Guide Me, O Thou Great Jehovah"
"Our Song of Praise"
Massed Choirs
Hughes

"Thanks to God"
Woman's Voices
Hultman

Responsive Reading
Congregation Standing
No. 527

"Brother James Air"
Massed Chorus
Arr. Jacob
HYMN # 6  "O For A Thousand Tongues"
Congregation

"Count Your Blessings"  E. O. Excell
Men's Voices

Offertory  Thomas Hardwick

"Praise Ye The Saviour"  Flemming
Simpson Memorial Octette

"All Hail the Power"  Arranged

"To God Be The Glory"  Doane
Massed Choirs

Benediction  Rev. Richard Ludwigson

* * * * *

Organist - Thomas Hardwick
Pianist - Miss June Smith

CHOIR DIRECTORS

Grand Avenue  Victor Dourte
Hazel Park  Joseph Tewinkel
Northbrook  Harold Montzka
Robbinsdale  David Hustad
Rosehill  Richard Ludwigson
Simpson Memorial  James Mason
The Music Department of the St. Paul Bible College PRESENTS in combined recital

Jeanette Larson -Vocalist-

Ernie Rischer -Violinist-

Doug Leightner -Organist-

April 3, 1962 8:00 P.M.
College Chapel
I

My Heart Ever Faithful . . . . . Bach (1685-1750)
Thus Spake Jesus . . . . . . . Head (1900- )
Dvorak's Biblical Songs . . . . . Dvorak (1841-1904)

Jeanette Larson

II

Gavotte From Mignon . . . . . A. Thomas (1811-1896)
Piece Heroigue . . . . . . Cesar Franck (1822-1890)

Douglas Leightner
III

Gretchen Am Spinnrade •• Fr. Schubert (1797-1828)  
(Margaret At The Spinning Wheel)
Sonatina . . . . . . Celius Dougherty
Into the Night . . . . Clara Edwards (1887- )
This Day Is Mine . . . . Harriet Ware (1877- )

Jeanette Larson

IV

Vivaldi Concerto •• Antònia Vivaldi (1675-1741)
I Allegro
II Largo
III Presto

Ernie Fischer

V

Guide Me, O Thou Great Jehovah . . A. W. Lansing

Jeanette Larson - Ernie Fischer
ACKNOWLEDGEMENTS

Programs, ............... Kay Karklin
                Virgil Adams
Lights ................. Dave Kaufman
Platform ............... Bob Hahn

We wish to express our
deep appreciation to Mrs. Ludwigson
and Mr. Lock for their personal interest
and helpful guidance.
The Music Department of the St. Paul Bible College presents in combined recital

March 29, 1962
8:00 P.M.
College Chapel

Organist
Darlene Brown

Pianist
Laurel Matheson
Prelude and Fugue in D Minor - - - - - J. S. Bach (1685-1750)

Darlene Brown

Concerto in the Italian Style - - - - - J. S. Bach

Allegro
Andante
Presto

Laurel Matheson

Sonata in E Minor - - - - - - - - - - - James A. Rogers (1852-1933)

Allegro
Adagio
Scherzo
Interludio
Fuga

Darlene Brown

Scenas Infantis - - - - - - - - - Octario Pinto (Memories of Childhood)

Run, Run!
Ring Around The Rosy
March, Little Soldier
Sleeping Time
Hobby Horse

Laurel Matheson
At Twilight - - - - - - - Charles Albert Stebbins
Toccata in D Minor - - - - - - Gordon Balch Nevin
(1892-1943)
Grand Processional March - - - Charles Gounod
(1818-1893)
Darlene Brown

Etude (Revolutionary) Op. 10, No. 12 - Frederick Chopin
(1810-1849)
Nocturne in E Flat Major, Op. 9, No. 2 - F. Chopin
Polonaise, Op. 53 - - - - - - F. Chopin
Laurel Matheson

The Lord Is My Light - - - - Frances Allitsen
Darlene Brown
Laurel Matheson

The Lord is my Light and my Salvation,
Whom shall I fear?
The Lord is the Strength of my life,
Of whom shall I be afraid?

Psalm 27:1
Sincere thanks to Mrs. Ludwigson and Dr. Howell for their patient teaching and guidance, which has extended far beyond their obligation.
ST PAUL BIBLE COLLEGE

Music Department

presents

Rhoda Nelson
pianist

Gerald Kerr
trumpet

Ernest Rischer
baritone

Instructors
Gordon Howell, Piano
William Lock, Voice
PROGRAMME

Jesu, Joy of Man's Desiring

J. S. Bach
1685-1750

Rhoda Nelson and Ernie Rischer

Sonata VIII
Prelude
Allemande
Sarabande
Gigue

Aroangelo Corelli
1653-1713

Soliloquy for Trumpet

John Morrissey

Concerto for Trumpet and Orchestra

Joseph Konteski
1903-

Un Poco Vivaldi
Improvisazione
Tarantella

Jerry Kerr

Little Suite

Roy Harris
1898-

Bells
Sad News
Slumber

Edward MacDowell
1861-1908

A Water Lily

Edward MacDowell

A Wild Rose

Rhoda Nelson
Songs of the Sea
C. Villiers Stanford
1852-1924

Drake's Drum
Outward Bound
Devon, Oh Devon
Homeward Bound
The "Old Superb"

Ernie Rischer

Intermezzo
Op. 117 No. 2

Etude (Harp)
Op. 25 No. 1

Polonaise (Militaire)
Op. 40 No. 1

Johannes Brahms
1833-1897

Frederic Chopin
1810-1849

Frederic Chopin

Rhoda Nelson

Recit. "Behold, I Tell You A Mystery"
Air (Bass) "The Trumpet Shall Sound"

Rhoda Nelson, Jerry Kerr, Ernie Rischer

"And whatsoever ye do, do it heartily as to the Lord"
Delores Stumbo  
Paul Lindberg  
Dorie Gatoh  
Hoz Vischer

Ushers and Usherettes

June Smith  
Phil Brunelle

Accompanists

Our sincere thanks to our instructors and to all others who have been of assistance.
Forty-fifth Annual

Commencement

Events

MAY 26 AND 27, 1962

ST. PAUL BIBLE COLLEGE

St. Paul, Minnesota
The St. Paul Bible College

With this commencement season the St. Paul Bible College completes over four decades of service in the field of Christian higher education. It was founded in 1916 and has offered training for the Christian ministry worldwide for forty-six consecutive years. It is the midwestern regional college of the Christian and Missionary Alliance, one of the world's leading missionary agencies. Its students have come from approximately twenty different denominations yearly and from as many states, as well as several foreign countries.

This year's graduates, comprising the class of 1962, now join the noble and ever-growing number of St. Paul's "sons and daughters" who literally encircle the globe in a dedicated ministry and a devoted service for Christ.

Each year witnesses a larger student body, additional faculty, and a growing number of courses. The expanding ministry of the college is in keeping with the ever-increasing need for Spirit-filled young lives whose education is Christ-centered, in a self-centered world.
Commencement Musicale

Saturday Evening, May 26, 1962
at Seven-thirty O'clock

ORGAN PRELUDE........................................Mrs. Roger Dean

PROCESSIONAL..............................All Hail The Power of Jesus' Name

INVOCATION........................................Doctor Harry T. Hardwick
                                          President

I Will Arise................................................Arr. Parker-Shaw

Jesus Our Lord We Adore Thee.................................James

Beautiful Saviour...............................................Christiansen

Deep River........................................................Arr. Kaiser

Amazing Love Medley........................................Arr. Howell
St. Paul Choral Club
Dr. Gordon Howell, Director

Piece Heroique................................................Franck
                                          Douglas Leightner — Organ

Alleluia...........................................................Mozart
                                          Sylvia Wentworth

Intermezzo, Op. 117 No. 2................................Brahms
                                          Rhoda Nelson — Piano

Sonata VIII................................................Corelli
                                          Prelude Sarabande
                                          Allemande Gigue
                                          Jerry Kerr — Trumpet

This Day Is Mine........................................Ware
                                          Jeanette Larson
Valse In A-Flat Major .......................... Chopin
Norma Seeley — Piano

Grand Processional March ........................ Gounod
Darlene Brown — Organ

Prelude and Fugue ................................. Mendelssohn
Brass Ensemble

Polonaise, Op. 53 ................................. Chopin
Laurel Matheson — Piano

ANNOUNCEMENTS ................................. Reverend William W. Conley
Chairman, Missions Department

OFFERTORY ..................................... Songs of Praises
Marimba and Vibraharp Ensemble
C. Dean  P. Lindberg
G. Howell  S. Larson
L. Brown

Behold I Tell You A Mystery .................... (From The Messiah)

The Trumpet Shall Sound ........................ Handel
R. Nelson, J. Kerr, E. Rischer

Praise Him ....................................... Hallett-Scarritt
Faculty and Staff Octette


God Is Love .................................... Peterson

With A Voice of Singing ........................ Shaw
Girls’ Choir
Mrs. Lucille Brown, Director

Praise My Soul, The King of Heaven ............ Andrews
All Participants

BENEDICTION .................................... Reverend Viron O. Miller
Treasurer, Business Manager
Baccalaureate

Sunday Morning, May 27, 1962
at Eleven O'clock

PRELUDE

PROCESSIONAL

INVOCATION......................... Reverend Stanton W. Richardson
                                      Director of Counseling

HYMN NO. 195—“Lord, Speak to Me,
That I May Speak”..................... Ha'vergal-Schumann

SCRIPTURE READING.................... Reverend James E. Davey
                                        Pastor, Simpson Memorial Church
                                        Member, Board of Trustees

PRAYER.................................. Reverend Viron O. Miller
                                      Treasurer, Business Manager

VOCAL SOLO—“I Heard the Voice of Jesus Say”.............. Gu'ion
                                      Sylvia Wentworth

ANNOUNCEMENTS....................... Reverend Joseph C. Wenninger
                                      Vice President, Academic Dean

OFFERTORY

VOCAL DUET—“Psalm Thirty-Four”...................... Nelson
                                      Sylvia Wentworth
                                      David Wentworth

ADDRESS................................ Reverend Elmer H. Murdock, Jr.
                                      Pastor, Southwest Christian and Missionary
                                      Alliance Church, Chicago, Illinois

HYMN NO. 155—“Christ In Me”....................... Simpson

BENEDICTION.......................... Doctor John F. Gates
                                      Acting Chairman, Philosophy Department

RECESSIONAL

POSTLUDE

Carolyn W. Dean, Organist
June L. Smith, Pianist
Commencement Exercises

Sunday Evening, May 27, 1962
at Seven-thirty O’clock

PRELUDE

PROCEDENTIAL—“Pomp and Circumstance” ............... Elgar
Audience remain seated during processional.

INVOCATION........................................... Doctor Gordon T. Howell
Associate Professor of Music

HYMN NO. 34—“The Church’s One Foundation” ........ Stone-Wesley

SCRIPTURE READING............................... Reverend James R. Mason
Acting Chairman, Bible and Theology Department

PRAYER............................................... Reverend Merton W. Tanner
Registrar, Professor of History

VOCAL SOLO—“How Beautiful Upon the Mountains” ......... Harker
Harold T. Brundin

ANNOUNCEMENTS.................................... Reverend James E. Davey
Pastor, Simpson Memorial Church

OFFERTORY

QUARTETTE—“Sands of Time” ........................ Marks
Joseph M. Tewinkel
James R. Mason
Charles W. Shepson
Harold T. Brundin

ADDRESS............................................. Doctor George D. Strohm
President Emeritus, St. Paul Bible College

HYMN NO. 32—“Glorious Things of Thee Are Spoken” . Newton-Haydn

PRESENTATION OF GRADUATES...................... Reverend Joseph C. Wenninger
Vice President, Academic Dean

PRESENTATION OF DEGREES......................... Doctor Harry T. Hardwick

AWARDING OF HONORS.............................. Doctor Harry T. Hardwick

HYMN NO. 188—“The Son of God Goes Forth to War” .... Heber-Cutler

BENEDICTION........................................ Doctor Donald J. Trouten
Chairman, Christian Education Department

RECESSIONAL

POSTLUDE

Carolyn W. Dean, Organist
June L. Smith, Pianist
List of Graduates

CANDIDATES FOR DEGREES

Bachelor of Music in Church Music with Christian Education

Bonnie L. Aspseter .................................. Exeland, Wisconsin
*Darlene J. Brown .................................. Wolf Point, Montana

Bachelor of Music in Church Music with Education

Laurel J. Matheson .................................. Wyoming, Minnesota

Bachelor of Music in Church Music

Douglas B. Leightner, Jr. ................................ Portland, Oregon

Bachelor of Religious Education

*Shirley A. Elwood .................................. Cambridge City, Indiana
*Jon E. Skor ........................................ Wildrose, North Dakota
*James W. Treece, Jr. ............................... Minneapolis, Minnesota
*Nancy A. Walker .................................. Oklahoma City, Oklahoma

Bachelor of Religious Education with Church Music

*Carol M. Schock .................................. Wolf Point, Montana
*David G. Yeats ..................................... Omaha, Nebraska

Bachelor of Science in Missions

Gordon L. Barker .................................. Osage, Iowa
Gary L. Freeman .................................... Fremont, Nebraska
Marlene P. Gerstel .................................. Canonsburg, Pennsylvania
Elizabeth J. Gulbranson ............................ St. Paul, Minnesota
Gerald L. Klaudt .................................. Missoula, Montana
**Clifford A. Olson, Jr. ............................ Minneapolis, Minnesota
Annie L. Pendell .................................... Columbus, Ohio
Hazel M. Rand ....................................... Minneapolis, Minnesota
Carrole A. Schaefer ................................ McAllen, Texas
Bachelor of Arts in Bible

Joseph Arthur ..................................... Hamilton, Ohio
Neil F. Pardun ........................................ Blairsburg, Iowa

CANDIDATES FOR THREE-YEAR DIPLOMAS

Ruth L. Cox ........................................ Brunswick, Ohio
Lois D. Frederick ..................................... Eldon, Iowa
Joanne R. Wetmore............................... Viborg, South Dakota

*Also received the diploma of the Evangelical Teacher Training Association.
**Will graduate upon satisfactory completion of his work.

GRADUATION HONORS

With Highest Honor
Elizabeth J. Gulbranson ................................ Missions Department

With High Honor
Joseph Arthur ........................................ Bible and Theology Department
Hazel M. Rand ........................................ Missions Department
Carol M. Schock ........................................ Christian Education Department

With Honor
Laurel J. Matheson .................................... Music Department